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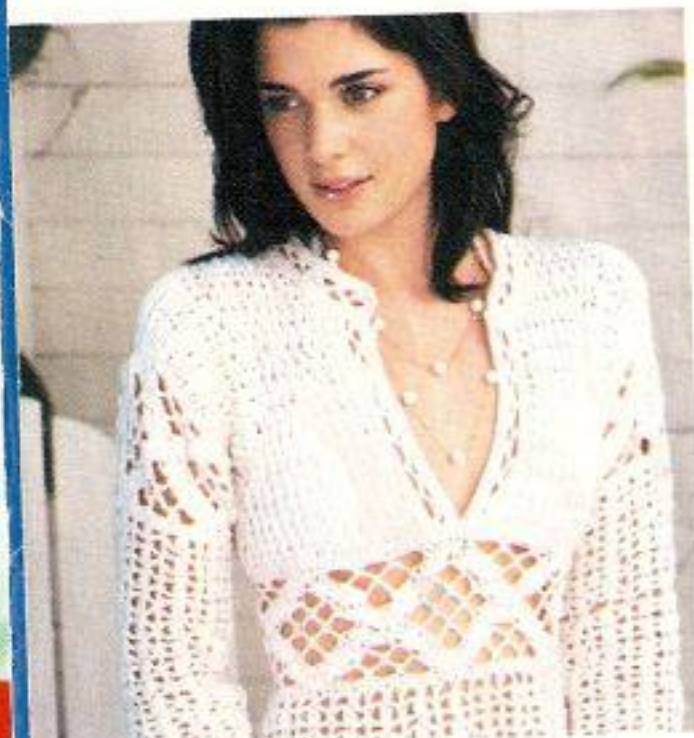
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## make it yours

A thousand possibilities in every pattern



Call me biased, but I think we've got some really exciting designs in this issue. And every one of them, I see so many options for creative interpretation.

Take our cross-stitched Tunisian crochet tote (below left, and page 36), for instance. From the moment this gem from Shiri Mor arrived in our offices, I was smitten. I love all kinds of needlepoint, so for me, the idea of being able to cross-stitch on a crocheted canvas is totally exciting. And I think Shiri put such a cute, hip twist on these two age-old techniques; the result is that perfect mix of old style and new.

Since I first laid eyes on this bag, the bulletin board next to my desk has quickly been filled with inspiration for variations on its design. Even though I love the rose, I've found many motifs I'd like to cross-stitch onto this tote, from pet portraits to monograms to many possibilities! (Alas, so little time.)

My other infatuation from this issue? Our cover project, that gorgeous lacy tunic (above left and page 44). No question about it, Mari Lynn Patrick has done it again with this one: a to-die-for piece that is simply stunning. My first thought was that I'd like to stitch this top just like the original, only in black instead of white. But then it occurred to me that I could extend the length to just above the knees, with long slits up the sides and maybe leave off the sleeves. I think that version would look fantastic this summer over pants or a simple slip dress. (Check out page 46; our tip tells you just how to extend the length.) I'm not joking when I say a ball of yarn and hook are sitting next to my computer, just waiting till I have a few free moments to start swatching this piece!

Don't get me wrong—I love both of these patterns in their original state, but I can't resist adding a personal twist. I guess it goes back to my childhood, when my friends and I would embark on a new project. We'd pick a pattern, and then spend hours in the store choosing our own yarn, fabric or other materials. We'd inevitably create our own take on whatever we made, and that love of the "make it yours" creative-planning process has always stuck with me.

As you browse this issue, I hope you'll be inspired to add your own touch to our patterns, even if it's as simple as changing the color. I'd love to see what you create. Send me a picture of the *Crochet Today* projects you make, whether you alter them or make them just as we do. Shoot me an e-mail at [feedback@crochettoday.com](mailto:feedback@crochettoday.com) and let me know what you've been stitching!



Okay, okay, if you've read my letter before, you may have noticed I have a very long list of projects I want to crochet. But this time I really mean it. I am dying to make this tunic and cross-stitched tote!

Brett Barlow  
Editor in Chief



# candycrochet

50 adorable designs for infants and toddlers



candi jensen

## Crochet Has Never Been This Sweet!

The most lovable designs from crochet designer Candi Jensen's popular "Candy" series are now together in one volume! *Candy Crochet* features fifty adorable projects, from snuggly hats and scarves to cozy blankets and pillows to charming sweaters, dresses and cardigans. Whether you're a first-time crocheter or a seasoned expert, you'll find a project to suit your skill level. Order your copy today!

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#### For our overseas readers:

U.S. crochet terms vary from those used in Australia and the UK. Turn to page 101 for a list of translations.

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### on the cover

Make our cover project! Find it on page 44.

Photograph by Rose Callahan  
hair & makeup by Colleen Stone for Blink Management





CTAUG06 Crochet



CTAUG06 Crochet (shown) / WR1010 Knit



LW1368 Knit

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LW1516 Crochet



# hot new finds

Get new goodies, get in the know  
and get involved with charity causes!

By Sara Graham

## soapy stitches

We just love Soak, a gentle fiber detergent perfect for blocking and washing. It leaves crochet creations smelling fantastic while the biodegradable, phosphate-free formula will preserve your hand-crafted items for years to come. Order some at [Soakwash.com](http://Soakwash.com).



## faux doilies

We are absolutely ga-ga over these cool doilies. They look like the real thing, but they're made of vinyl, so they're washable, wipeable and totally fun. Snag a set of eight at [edenandeden.com](http://edenandeden.com).



## contain yourself

See your stash clearly with this handy organizer. The Clear Sweater Drawer from the Container Store allows you to store your yarn in a smart and accessible way; each stackable drawer is sold separately, with removable dividers. Available at [containerstore.com](http://containerstore.com).



## comfort curve

Take the cramp out of crocheting with ergonomic hooks from Lacis. Their curved shape eases tension in hands and wrists; the dainty plastic hooks in sizes E, F and G or the gorgeous abalone hooks in all 16 standard sizes. Check them out at [lacis.com](http://lacis.com).

## update!

In our October/November '06 issue, we featured a call to action to stitch baby hats for Warm Up America's Caps to the Capital initiative. The program, which sent the hats to preemies in developing nations, ended on January 2 with great success: over 281,000 caps were donated! Way to go, crocheters!



# butterfly blankie

**Row 4** Ch 1, turn, sc in each sc across.

**Rows 5-10** Repeat Rows 2-4 twice (22 sc).

**Rows 11-18** Ch 1, turn, sc in each sc across.

**Rows 19-23** Ch 1, turn, sc2tog, sc in each sc across to last 2 sc, sc2tog (12 sc).

**Row 24** Ch 1, turn, sc in each sc across.

**Rows 25 and 26** Ch 1, turn, repeat Row 2 (16 sc).

**Row 27** Ch 1, turn, sc in each sc across.

**Row 28** Ch 1, turn, repeat Row 2 (18 sc).

**Rows 29-46** Ch 1, turn, sc in each sc across.

**Row 47** Repeat Row 19 (16 sc).

**Row 48** Ch 1, turn, sc in each sc across.

**Row 49** Repeat Row 19 (14 sc).

**Row 50-52** Repeat Row 2 (20 sc).

**Rows 53-78** Ch 1, turn, sc in each sc across.

**Row 79** Repeat Row 19 (18 sc).

**Rows 80-94** Ch 1, turn, sc in each sc across.

**Row 95** Repeat Row 19 (16 sc).

**Rows 96-132** Ch 1, turn, sc in each sc across.

**Row 133** Repeat Row 19 (14 sc).

**Rows 134-136** Ch 1, turn, sc in each sc across.

**Row 137** Repeat Row 19 (12 sc).

**Rows 138-140** Ch 1, turn, sc in each sc across.

**Row 141** Repeat Row 19 (10 sc).

**Rows 142-144** Ch 1, turn, sc in each sc across.

**Row 145** Repeat Row 19 (8 sc).

**Rows 146 and 147** Ch 1, turn, sc in each sc across.

**Round 148** Ch 1, turn, (sc2tog) 4 times; working in ends of rows, sc evenly spaced around entire head and body; join with sl st in first st. Fasten off.

## ANTENNAE (make 2)

With A, ch 2.

**Round 1** Work 6 sc in 2nd ch from hook; do not join, mark beginning of round; move marker up as each round is completed.

**Round 2** Work 2 sc in each sc around (12 sc).

**Rounds 3 and 4** Sc in each sc around.

**Round 5** Sc2tog around (6 sc). Lightly stuff ball of antenna.

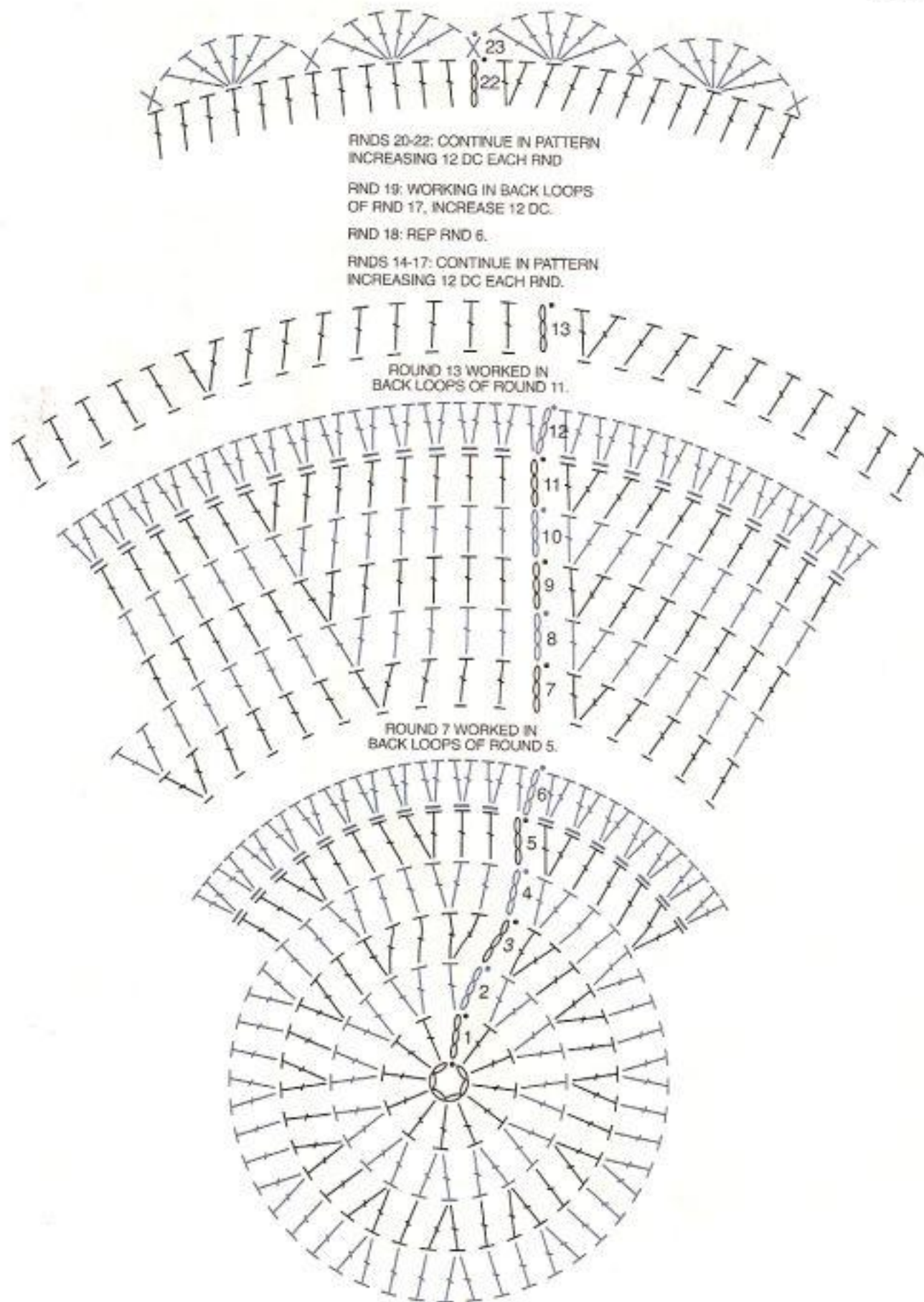
**Rounds 6-10** Continue to lightly stuff as work proceeds; sc in each sc around. Fasten off.

## finishing

With wrong sides of head and body pieces facing together, and working in back lps only, join C with sc through both thicknesses in any sc.

**Round 1** Working in back lps of both thicknesses, sc in each sc around, stuffing head lightly as work progresses; join with sl st in first sc. Fasten off. Sew antennae on top of head. Sew head and body, and wings, together according to photo.

Weave in all ends. ■



wing



## Abbreviations used in this pattern

ch	chain	Repeat directions following * as many times as indicated.
dc	double crochet	( ) Work directions in brackets or parentheses into stitch indicated.
inc	increasing	[ ] Work directions in brackets number of times indicated.
lp(s)	loop(s)	
pat	pattern	
sc	single crochet	
sk	skip	
sl st	slip stitch	
st(s)	stitch(es)*	

### special abbreviations

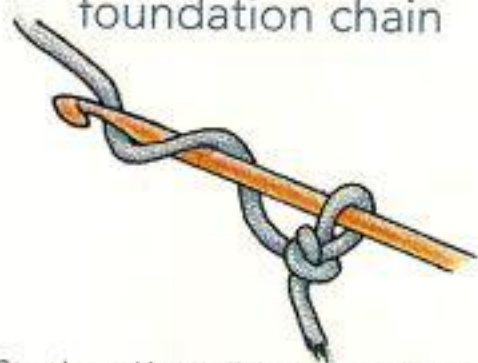
**sc2tog** (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.



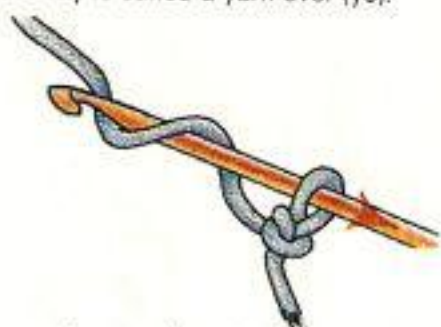


# learn to crochet

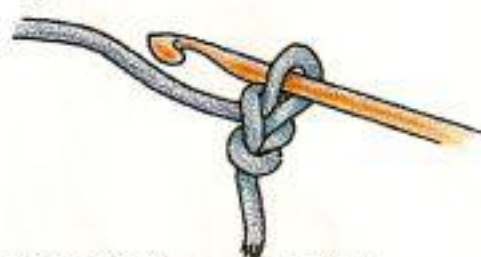
## Making a foundation chain



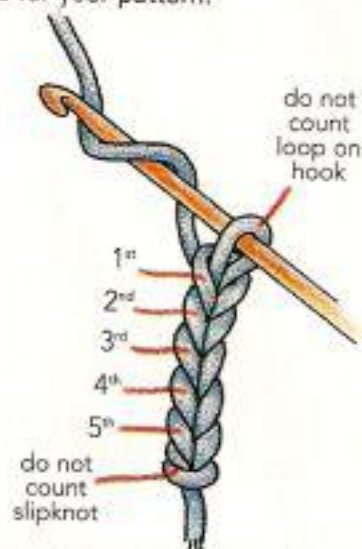
1. Start by making a slipknot and positioning it near the end of the hook. Wrap the working yarn (the yarn attached to the ball or skein) around the hook as shown. Wrapping the yarn in this way is called a yarn over (yo).



2. Draw the yarn through the loop on the hook by catching it with the hook and pulling towards you.

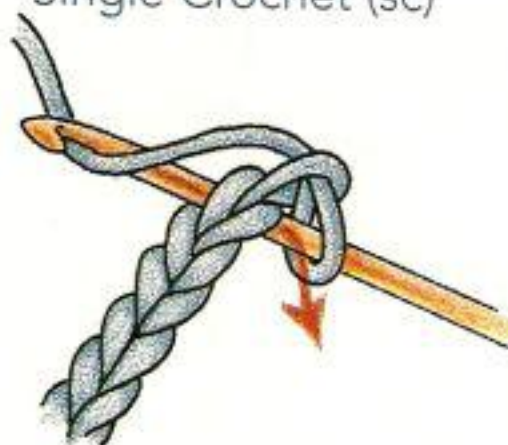


3. One chain stitch is complete. Lightly tug on the yarn to tighten the loop if it is very loose, or wiggle the hook to loosen the loop if it is tight. Repeat from step 1 to make as many chains as required for your pattern.



4. To count the number of chain stitches made, hold the chain so that the "V"s are all lined up. Do not count the loop on the hook or the slipknot you made when beginning the chain. Each V counts as one chain made.

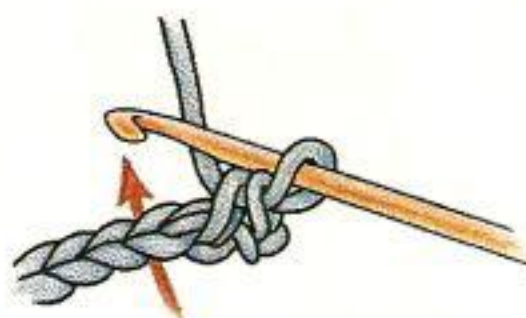
## Single Crochet (sc)



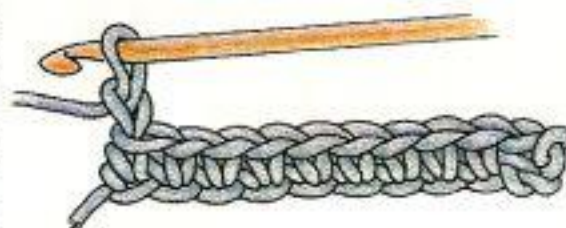
1. Insert the hook under both the front and back loops (i.e., under the complete "V") of the **2nd** chain from the hook. Wrap the yarn over the hook from back to front (this is called a yarn over) and catch it with the hook. Draw the yarn through the V.



2. You now have two loops on the hook. Yarn over and draw the yarn through both loops on the hook.



3. One single crochet stitch is complete. Continue to repeat steps 1 and 2, inserting the hook into each V across the row.



4. When you reach the end of the row, make one chain stitch (this is called a turning chain), then turn the piece from right to left. To begin the next row, insert the hook under the V of the first stitch (skipping the one chain stitch you just made) and repeat the steps.

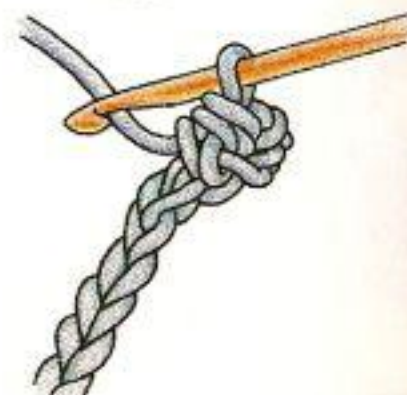
## Half Double Crochet (hdc)



1. For this stitch, yarn over the hook, **then** insert it under the V of the **3rd** chain stitch from the hook. Yarn over again and draw the yarn through the V.



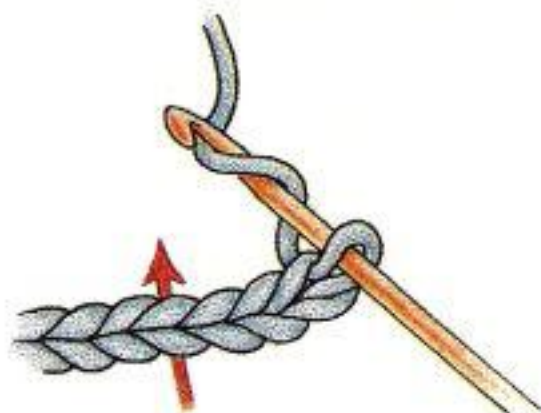
2. You now have three loops on the hook. Yarn over and draw the hook through all three loops on the hook at once.



3. One half double crochet stitch is complete. Repeat steps 1 and 2 until you reach the end of the row. To proceed to the next row, make two chain stitches and turn.



## Double Crochet (dc)



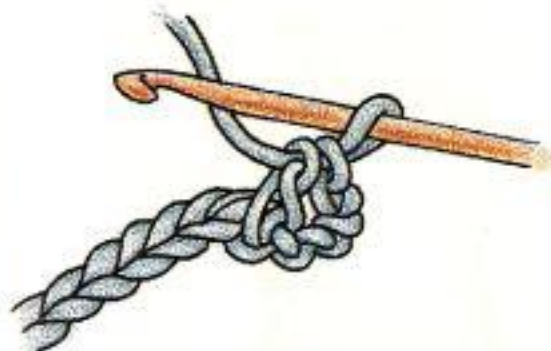
1. Yarn over the hook, then insert the hook under the V of the **4th** chain stitch from the hook. Yarn over again and catch the yarn, drawing it through the V.



2. You now have three loops on the hook. Yarn over and draw the yarn through the first two loops.

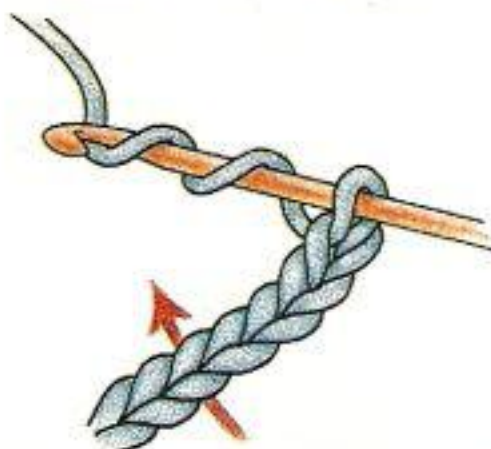


3. You now have two loops remaining on the hook. Yarn over and draw the hook through the two loops.

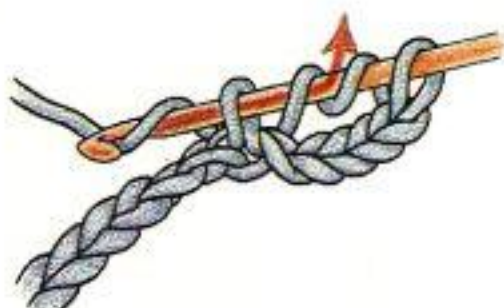


4. One double crochet stitch is complete. Continue to repeat steps 1 through 3 until you reach the end of the row. To begin the next row, make three chain stitches and turn.

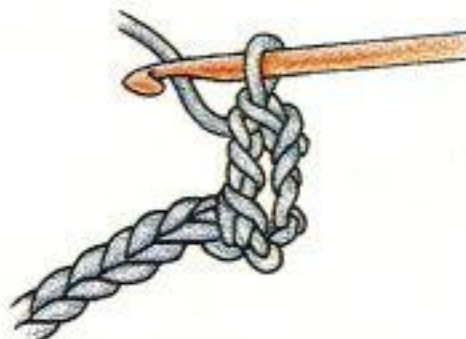
## Treble Crochet (tr)



1. Yarn over the hook **two times**, then insert it under the V of the **5th** chain stitch from the hook. Yarn over again and catch the yarn with the hook, drawing it through the V.

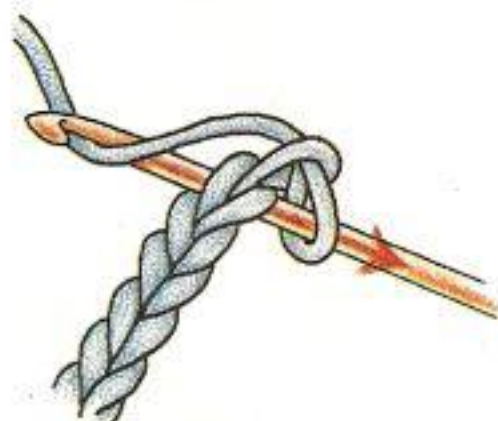


2. You now have 4 loops on the hook. Yarn over and draw through the first two loops (3 loops remain on hook). Yarn over again and draw through the next two loops (2 loops remain). Yarn over again and draw through both loops.



3. One treble crochet is complete. Continue to repeat steps 1 and 2 until you reach the end of the row. To begin the next row, make four chain stitches and turn.

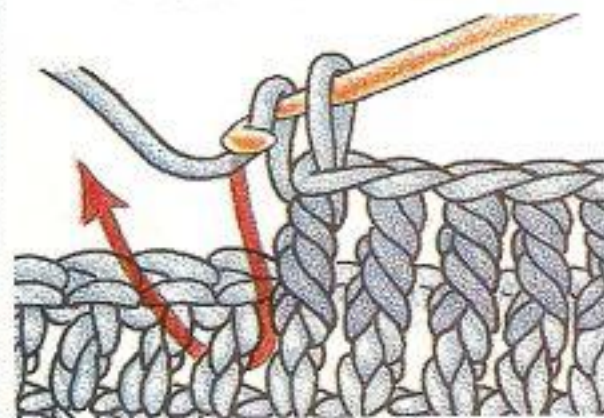
## Slip Stitch (sl st)



1. Insert the hook under the 2nd V from the hook. Yarn over and draw through the V and through the loop on the hook in one movement. One slip stitch is complete.

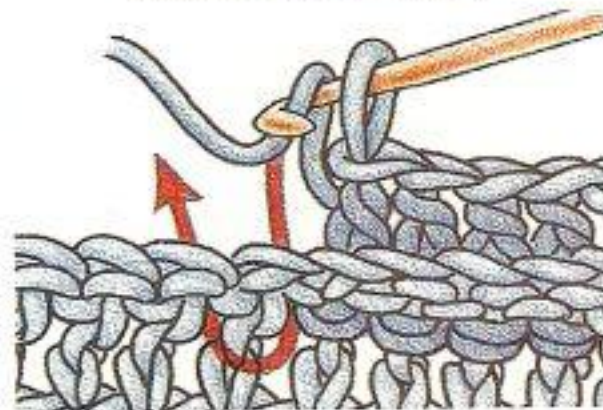
Note that the slip stitch does not create much height when worked; it is used mainly to anchor stitches, shape pieces, join circles and for other utilitarian jobs.

## Front Post Stitch



Working with hook in **front** of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.

## Back Post Stitch



Working with hook in **back** of work, insert hook from right to left around the post (or vertical segment) of the stitch indicated. Yarn over and complete stitch as usual.



# how to read crochet patterns

Crochet patterns can seem like a foreign language, but they're easy to understand once you become familiar with how they're written. Here are some basic guidelines to get you started.

## SKILL LEVEL

The skill level indicates what level of experience you'll need to accomplish the project. Don't be afraid to try some challenges – what have you got to lose?

## YARN

This section tells you the quantity and type of yarn used to make the project shown, plus specific information about its weight, fiber content and more. If you want to substitute a different yarn, use this info to find a close match.

When more than one yarn or color is used in a pattern, abbreviations such as MC (Main Color), or A, B, C, etc. designate which yarn or color to use when.

## CROCHET HOOK AND NOTIONS

Here's where you'll find the recommended hook size to use and whether you'll need any notions or other materials to complete the project.

## THE YARN

This sections shows you an actual-size piece of the yarn used and gives the standard yarn weight.

## MAIN BODY OF PATTERN

Read through the entire pattern before beginning, to get an overall understanding of how the project is constructed. All those rows of numbers and abbreviations can make anyone's eyes swim, so take a deep breath and follow the pattern one step at a time. Read the instructions aloud if it helps, or highlight every other row to make reading easier. Another trick we like: post a sticky note below the line you're working, and move it each time you progress to the next line of the pattern.

## SIZING

Dimensions of the finished size(s) of the project are given in the smallest size, with larger sizes given in parentheses, as in S (M, L, XL). Instructions are given similarly in the pattern, as in Chain 20 (22, 24, 26). Circle your size throughout the pattern before you start stitching, and be aware: sizes given refer to the finished piece, not to body measurements.

## ABBREVIATIONS

This box lists all of the abbreviations used in that particular pattern.

## relaxed cardi

A simple rectangle shape is the foundation of this sophisticated wrap, making it surprisingly easy to stitch!

Designed by Susan Haviland



SKILL LEVEL: easy

### sizes

Finished bust measurements: 32-34 (35-38, 40-42)"/81.5-86.5 (91.5-96.5, 101.5-106.5) cm

### gauge

11 sts + 7 rows = 4"/10cm in dc

### how to make a gauge swatch

Ch 13.

**Row 1** Dc in 4th ch from hook (3 skipped chs count as dc); dc in next ch and in each rem ch – 11 dc. Ch 3 (counts as dc on next row now and throughout), turn.

**Row 2** Dc in next dc and in each dc across; dc in first sked ch at beginning of row 1. Ch 3, turn.

**Row 3** Dc in next dc and in each dc across; dc in 3rd ch of turning ch-3. Ch 3, turn.

**Rows 4-7** Repeat row 3 four times more. Swatch should measure 4" x 4"/10cm x 10cm. If necessary, adjust hook size to obtain correct gauge.

### notes

Width of rectangle before sleeves and edging are added is 32 (36, 40)"/81.5 (91.5, 101.5) cm wide and 20 (22, 24)"/51 (56, 61) cm long.

### BODY

Starting at neck edge, ch 91 (101, 111).

**Row 1** (right side) Dc in 4th ch from hook (3 sked chs count as dc); dc in next ch and in each rem ch – 89 (99, 109) dc. Ch 3 (counts as dc on next row now and throughout), turn.

**Row 2** Dc in next dc and in each dc across; dc in first sked ch at beginning of row 1. Ch 3, turn.

**Row 3** Dc in next dc and in each dc across; dc in 3rd ch of turning ch-3. Ch 3, turn.

**Rows 4-35 (39, 43)** Repeat row 3 thirty-two (36, 40) times more or until piece measures 20 (22, 24)"/51 (56, 61) cm. Do not ch 3 at end of last row. Fasten off at end of last row.

With right side facing, join yarn with sc in right-

### what you'll need

**YARN**  
MODA D&A Eclipse, 1.75oz/50g balls, each approx 125yds/115m (wool/nylon)  
■ 7 (8, 10) balls #2595 Peri

**CROCHET HOOK**  
■ H/8 (5mm) crochet hook or any size to obtain correct gauge

**NOTIONS**  
■ Yarn needle

### the yarn

Eclipse in Peri

tip

Try using a different color yarn for the last round of edging on this project.

### Abbreviations used in this pattern

ch(s) chain(s)	sp(s) space(s)
dc double crochet	st(s) stitch(es)
lp loop	tr treble crochet
rem remain(ing)	yo yarn over
sc single crochet	* Repeat directions following * as many times as indicated.
sk(e)d skip(ed)	
sl st slip stitch	

### special abbreviations

**beginning 6-dc shell** Ch 3, work (2 dc, ch 1, 3 dc) in same st or sp as last st made.

**6-dc shell** Work (3 dc, ch 1, 3 dc) in specified st or sp.

**beginning 6-tr shell** Ch 4, work (2 tr, ch 1, 3 tr) in same st or sp as last st made.

**6-tr shell** Work (3 tr, ch 1, 3 tr) in specified st or sp.

**beginning 8-tr shell** Ch 4, work (3 tr, ch 2, 4 tr) in same st or sp as last st made.

**8-tr shell** Work (4 tr, ch 2, 4 tr) in specified st or sp.

**rev sc** Insert hook in next st to right of last st, yo and draw up a lp, yo and draw through 2 lps on hook.

hand edge of first row, work 51 (58, 65) more sc on right-hand edge, working approx 3 sc in every 2 rows – 52 (59, 66) sc. With right side facing, join yarn with sc in left-hand edge of last row, work 51 (58, 65) more sc on left-hand edge, working approx 3 sc in every 2 rows – 52 (59, 66) sc.

### side seams

With right sides facing, fold body of cardigan in half with first and last rows meeting. Piece is now 10 (11, 12)"/25.5 (28, 30.5) cm high and 32 (36, 40)"/81.5 (91.5, 101.5) cm wide. To form sleeve openings, sew each side edge from non-folded bottom corners toward fold line for 4 (4½, 5)"/10 (11, 12.5) cm through 11 (12, 13) sc of both thicknesses at bottom corner. Sleeve opening between foldline and top of side seam should be 6 (6½, 7)"/15 (16.5, 18) cm. There should be a total of 30 (35, 40) sc



## UK / Australia Stitch Names

U.S. names for crochet stitches vary from those used in the UK and Australia. This chart will help our overseas readers to translate terms and abbreviations.

U.S. Term	UK/AUS Term
Chain (ch)	Chain (ch)
Slip stitch (sl st)	Single crochet (sc)
Single crochet (sc)	Double crochet (dc)
Half double crochet (hdc)	Half treble (htr)
Double crochet (dc)	Treble (tr)
Treble Crochet (tr)	Double treble (dtr)
Double treble (dtr)	Triple treble (trtr or trtr)
Yarn Over (yo)	Yarn Over Hook (yoh or yrh)

**GAUGE**  
This section tells you what gauge (or number of stitches per inch) is required for the pattern. If your gauge swatch is too small, increase your hook size and try again; if your swatch is too large, decrease your hook size and try again.

**HOW TO MAKE A GAUGE SWATCH**  
In *Crochet Today*, we tell you exactly how to make a gauge swatch for each project. This info goes hand-in-hand with the more general gauge requirements in the preceding section.

**NOTES**  
Make sure to always look for the Notes section, which outlines special stitch patterns or instructions. Be sure to read this section carefully, as this is where you'll find insider tips on how the pattern should be followed.

### gauge

11 sts + 7 rows = 4"/10cm in dc

### how to make a gauge swatch

Ch 13.

**Row 1** Dc in 4th ch from hook (3 skipped chs count as dc); dc in next ch and in each rem ch — 11 dc. Ch 3 (counts as dc on next row now and throughout), turn.

**Row 2** Dc in next dc and in each dc across; dc in first sked ch at beginning of row 1. Ch 3, turn.

**Row 3** Dc in next dc and in each dc across; dc in 3rd ch of turning ch-3. Ch 3, turn.

**Rows 4-7** Repeat row 3 four times more. Swatch should measure 4" x 4"/10cm x 10cm. If necessary, adjust hook size to obtain correct gauge.

### notes

Width of rectangle before sleeves and edging are added is 32 (36, 40)"/81.5 (91.5, 101.5) cm wide and 20 (22, 24)"/51 (56, 61) cm long.

## relaxed cardi



### try this!

We love this sweater in these colors, too. (Use the same yarn amounts listed on previous page.)

- MODA DEA Eclipse, #2573 Sunset
- MODA DEA Eclipse, #2551 Linen



above side seam for sleeve opening. Turn to right side.

### SLEEVES (make 2)

**Round 1** With right side facing, join yarn with sl st in 3rd sc of sleeve opening after top of either side seam, work beginning 6-dc shell, sk next 4 sc; \*6-dc shell in next sc, sk next 4 sc; repeat from \* around — 6 (7, 8) 6-dc shells. Join with sl st in 3rd ch of beginning ch-3.

**Round 2** Sl st in next 2 dc and in next ch-1 sp, work beginning 6-dc shell; \*6-dc shell in next ch-1 sp; repeat from \* around. Join.

**Rounds 3-5** Sl st in next 2 sts and in next ch-1 sp, work beginning 6-tr shell; \*6-tr shell in next ch-1 sp; repeat from \* around — 6 (7, 8) 6-tr shells. Join with sl st in 4th ch of beginning ch-4.

**Round 6** Sl st in next 2 tr and in next ch-1 sp, work beginning 8-tr shell; \*8-tr shell in next ch-1 sp; repeat from \* around — 6 (7, 8) 8-tr shells. Join.

**Round 7** Ch 1, work rev sc in each st and sp around. Join with sl st in first rev sc. Fasten off. Repeat Rounds 1-7 on other sleeve opening.

### bottom edging

**note** Last Round of Bottom Edging is worked on wrong side so that edging will appear right-side up when collar is turned down.

**Foundation Round** With right side facing, join yarn with sl st on bottom edge in first st after either side seam, ch 1, loosely sc in each st around bottom edge and in side seams — 180 (200, 220) sc. Join with sl st in first sc.

**Round 1** Sl st in next 2 sc, work beginning 6-dc shell, sk next 4 sc; \*6-dc shell in next sc, sk next 4 sc; repeat from \* around — 36 (40, 44) 6-dc shells. Join with sl st in 3rd ch of beginning ch-3.

**Round 2** Sl st in next 2 dc and in next ch-1 sp, work

beginning 6-dc shell; \*6-dc shell in next ch-1 sp; repeat from \* around. Join.

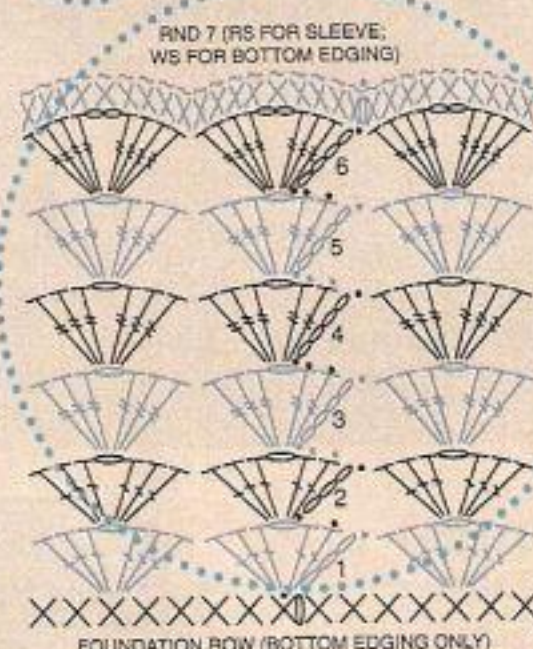
**Rounds 3-5** Sl st in next 2 sts and in next ch-1 sp, work beginning 6-tr shell; \*6-tr shell in next ch-1 sp; repeat from \* around — 36 (40, 44) 6-tr shells. Join with sl st in 4th ch of beginning ch-4.

**Round 6** Sl st in next 2 tr and in next ch-1 sp, work beginning 8-tr shell; \*8-tr shell in next ch-1 sp; repeat from \* around — 36 (40, 44) 8-tr shells. Join.

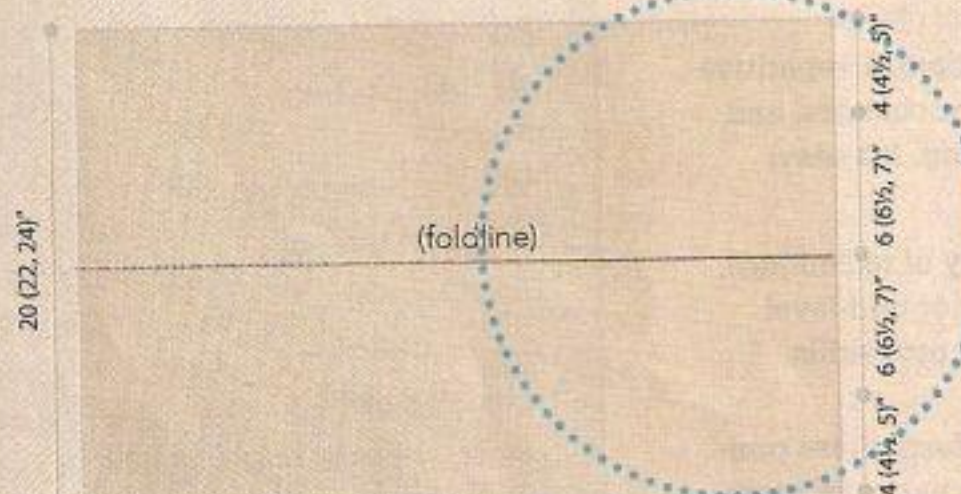
**Round 7** Ch 1, turn, so wrong side is facing. Work rev sc in each st and sp around. Join with sl st in first rev sc. Fasten off.

### finishing

Weave in ends. ■



SLEEVE (bottom edging)



32 (36, 40)"

20 (22, 24)"

(foldline)

4 (4 1/2, 5)" 6 (6 1/2, 7)" 6 (6 1/2, 7)" 4 (4 1/2, 5)"

### PROJECT SECTIONS

If the project is made up of more than one distinct piece, the instructions for each piece are given separately.

### FINISHING

Finishing instructions are provided at the end of the pattern. Take extra time and care with your finishing techniques, as this step greatly affects the final appearance of your project.

### DIAGRAMS

In *Crochet Today*, symbol diagrams are given for most projects. Read the Diagrams section (on page 102) for more detailed information about how to use these.

### SCHEMATICS

Schematic drawings show you the basic shape and dimensions of each piece of the project. Compare the dimensions of your finished piece to the dimensions shown on the schematic to make sure you're on track.



## about crochet diagrams

*Crochet Today* uses a standard set of symbols to provide a diagram of crochet patterns, enabling you to see exactly how and where the stitches combine to form a finished piece. Just as verbal instructions tell you how to make an item step by step, crochet diagrams provide a complementary representation of its construction, stitch by stitch. As an added bonus, symbols transcend language, enabling you to follow foreign-language patterns without translation.

### Following Diagrams

- A diagram depicts an entire motif, pattern, or pattern repeat, from the right side. Each symbol represents one stitch. Use the table at right to become familiar with which stitches the symbols represent.
- Remember that stitch diagrams go hand-in-hand with written patterns; you should follow along with both as you crochet.
- In *Crochet Today*, the diagrams are styled so that the colors alternate on every row. This is to help differentiate between rows, making it easier to follow as you work. Right side (RS) rows are black, wrong side (WS) rows are blue, and rows previously worked (as for motifs, like flowers, which are made with more than one layer) are gray.

**When working in rows** follow the diagram from the bottom right, reading from right to left. Each stitch is aligned on top of the chain or stitch into which it is worked; if a chain or stitch is skipped, no stitch appears above it. When you reach the end of the first row, turn your work, and read the next row of the diagram from left to right, working stitches into the indicated stitch from the previous row. Continue in this fashion, reading RS rows from right to left and WS rows from left to right, paying attention to the number of turning chains indicated.

**When working in the round** begin following the diagram in the center, working out in a counter-clockwise direction. Unless indicated, all rounds are read counterclockwise. If directed to turn your work after each round, read RS rounds counter-clockwise and WS rounds clockwise.

### Diagram Key

Use this key to translate the symbols found in the *Crochet Today* diagrams.

○ = chain (ch)	— = in back loop
• = slip st (sl st)	— = in front loop
X = single crochet (sc)	⌈ = beg cl (ch 2, dc2tog)
┐ = half double crochet (hdc)	⌈ = cluster (CL) (dc3tog)
┐ = double crochet (dc)	⌈ = dc2tog
┐ = treble crochet (tr)	⌈ = beg 4tr-cl (ch 4, 3tr-cl)
┐ = double treble crochet (dtr)	⌈ = 4tr-cl
┐ = front post dc (FPdc)	⌈ = 5tr-cl
┐ = back post dc (BPdc)	⌈ = shell (3 dc, ch 3, 3 dc)
⌈ = sc3tog	⌈ = picots
⌈ = cl (hdc2tog)	⌈ = tr picot
⌈ = beg joint st	⌈ = tss (Tunisian simple stitch)
⌈ = joint st (hdc2tog)	

### skill levels explained



BEGINNER

Perfect for new crocheters, these items use basic stitches and minimal shaping.



EASY

These projects use basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing. It's easy!



INTERMEDIATE

These projects use a variety of techniques, such as basic lace patterns or mid-level shaping. Great for learning new skills.



EXPERIENCED

For more experienced stitchers, these projects feature intricate stitch patterns, more advanced techniques, or detailed shaping. Do you like a challenge?

### MASTER ABBREVIATIONS LIST

bet	between	sl	slip
ch(s)	chain(s)	sl st	slip stitch
dc	double crochet	sp(s)	space(s)
dec	decrease(ing)	st(s)	stitch(es)
dtr	double treble crochet	tog	together
hdc	half double crochet	tr	treble crochet
inc	increase(ing)	yo	yarn over
lp(s)	loop(s)	[ ]	Repeat directions inside brackets as many times as indicated.
pat	pattern	*	Repeat directions following * as many times as indicated.
rem	remain(ing)	( )	Work directions inside parentheses into stitch indicated.
rev sc	reverse single crochet		
sc	single crochet		
sk	skip		



# PROJECTS IN THIS ISSUE

Crochet Today  
April / May 2007



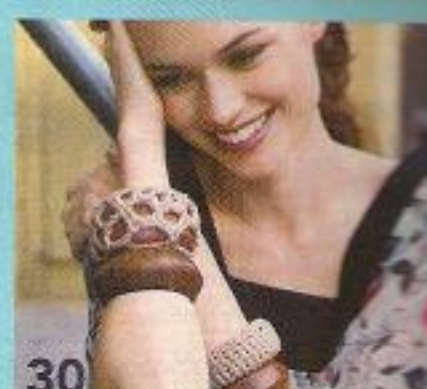
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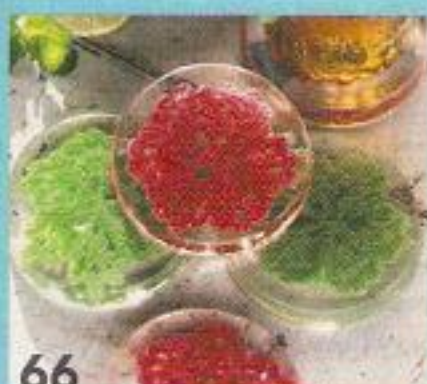
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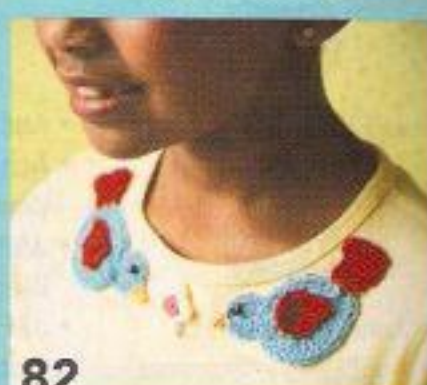
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92



95



## crochet with heart

give someone in need a crocheted token of hope

Anyone who's spent a little downtime with yarn and hook can testify that crochet has a real feel-good factor. Stitching is both soothing and satisfying, more so if you know the piece taking shape is going to brighten someone else's day. That's why we love the sweet, simple idea behind **Angels for Hope**. Using a nationwide network of craft-minded volunteers, the nonprofit sends colorful crocheted butterflies, angels or smiley faces to folks in need of a pick-me-up. Recipients range from the chronically ill to anyone who needs a little love; two special missions, The Fallen Soldier Program and the 100th

Birthday Butterfly Projects, are also in place. The former sends angels to comfort the families of soldiers killed in the Iraq war, and the latter showers those celebrating a century of life with butterflies.

Angels for Hope wants to touch 65,000 lives this year, and you can help them reach that goal. Fill out the online form at [angelsforhope.org](http://angelsforhope.org) and the organization will provide you with patterns for the projects and instructions for mailing them. Donations of yarn, hooks, crochet thread and ribbon are also welcome (click the "donate" button on the Web site for details).

—Daryl Brower



### Crafty Cakes

Sweet, cute and functional, too—these crocheted tape measures and key chains from Lantern Moon take the cake! As always, proceeds contribute to Lantern Moon's mission to support a sustainable community in Vietnam through the sale of their handcrafted goods. Have your cake and eat it too at [lanternmoon.com](http://lanternmoon.com).

## spring has sprung...

...and gorgeous new yarns are here!

- **Moda Dea Baby Talk** is everything you need in a baby yarn. Super soft and lightweight, it comes in eight fashion-forward colors and is machine washable and dryable. Perfect for teeny clothes, toys and blankets.
- Multicolored **Red Heart Hula** is ideal for punchy, breezy spring wear. This lightweight yarn comes in eight great hues with a marl color effect to add extra pizzazz to your projects. Feels like cotton, but won't shrink or become misshapen in the wash!
- **TLC Sparkle Soft**, a cushy medium-weight yarn, has extra sparkle thanks to a twinkling wrap. A pastel color palette makes it ideal for lovely baby projects, comfy afghans and more. We love that this sturdy yarn is machine washable for easy wear and care!





# timeless tunisian

A fashion-challenged afghan from the Eighties gets a less-is-more makeover.

Let's face it: the 1980s aren't exactly renowned for good style. The decade that saw hair rise to new heights, shoulder pads of grand proportions and a plethora of poufy pillows produced no shortage of cringe-worthy memories.

When we came across this afghan pattern from '88, we thought it had good bones, but the girly pastel color scheme was just crying out for help. A simple color change, and the pattern's beautiful texture—Tunisian crochet accented with picots and long stitches—really gets a chance to shine. We think this version is sure to stand the test of time!



## what you'll need

### YARN

RED HEART *Super Saver*,  
7oz/198g skeins, each approx  
364yd/333m (acrylic)

- 5 skeins #633 Dark Sage (A)
- 4 skeins each of #382 Country Blue (B), #657 Dusty Teal (C) and #380 Windsor Blue (D)


### CROCHET HOOK

- Size G/6 (4.5mm)  
Tunisian/Afghan hook or any  
size to obtain correct gauge
- Size G/6 (4.5mm) crochet  
hook

### NOTIONS

- Yarn needle

## the yarn

 *Super Saver* in Dusty Teal



## SKILL LEVEL: intermediate

### finished measurements

Approx 54"/137.16cm x 75"/190.5cm

### gauge

17 Tss + 14 rows = 2"/5cm using size G/6  
(4mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 9.

#### Row 1 (Tunisian base row)

**forward pass** (step 1) Insert hook in 2nd ch from hook, yo and draw up a lp; \*insert hook in next ch, yo and draw up a lp; repeat from \* across – 9 lps on hook.

**return pass** (step 2) Yo and draw through one lp on hook; \*yo and draw through 2 lps on hook; repeat from \* until one lp remains on hook – 9 Tss.

**Rows 2-7** Work Tss forward pass and return pass (see Special Abbreviations). Swatch should measure approx 2"/5cm square. Adjust hook size if necessary to obtain correct gauge.

### notes

- 1 Chart shows Tss return pass of each row only.
- 2 Each vertical line on each row on chart represents a vertical bar of an afghan st.
- 3 Each dot on chart represents ch-3 for picot.

## CENTER PANEL

With A and afghan hook, ch 40.

**Row 1** Insert hook in 2nd ch from hook, yo and draw up a lp; \*insert hook in next ch, yo and draw up a lp; repeat from \* across – 40 lps on hook. Work Tss return pass – 40 Tss.

**Rows 2-5** Work Tss forward pass and return pass.

**Row 6** Work Tss forward pass – 40 lps on hook. For Tss return pass: yo and draw through one lp on hook, [yo and draw through 2 lps on hook] 19 times; ch 3 to be formed into picot on forward pass of next row; [yo and draw through 2 lps on hook] 20 times – 39 Tss and 1 Tss with picot.

**Row 7** Work Tss forward pass, holding ch-3 lp toward front to form picot – 40 lps on hook. For Tss return pass: yo and draw through one lp on hook, [yo and draw through 2 lps on hook] 18 times; ch 3 for picot, [yo and draw through 2 lps on hook] twice; ch 3 for picot, [yo and draw through 2 lps on hook] 19 times – 38 Tss and 2 Tss with picots.

Follow each row on chart from A to D. Working Tss forward pass as before and starting with row 8 of chart for Tss return pass, follow chart until Tss return pass of row 23 is completed, then repeat Rows 6-23 twelve times more, Rows 6-14 once and Row 2 five times more.

**Last Row** Sk first vertical bar, sl st in next vertical bar and in each vertical bar across. Fasten off.

## NARROW PANELS (make 2 panels each with B, C and D)

With appropriate color yarn and afghan hook, ch 20.



after

**BEFORE:** (left) A time capsule from 1988, the heyday of pastels and ruffles.  
**AFTER:** (this page) Our update is all grown up and oh-so-chic.



## Abbreviations used in this pattern

ch chain  
dc double crochet  
lp(s) loop(s)  
sc single crochet  
sk skip  
sl st slip stitch  
st(s) stitches  
yo yarn over

\* Repeat directions following \* as many times as indicated.

[ ] Work directions inside brackets as many times as indicated.

### special abbreviations

**Tss** (Tunisian simple stitch) One row of Tunisian simple stitch is worked in two steps as follows:

**forward pass** (step 1) Sk first vertical bar; \*insert hook under next vertical bar, yo and draw up a lp; repeat from \* across.

**return pass** (step 2) Yo and draw through one lp on hook; \*yo and draw through 2 lps on hook; repeat from \* until only one lp remains on hook (one row of Tss complete).

**Long dc** Yo, insert hook under specified st, yo and draw up a lp to height of row in work, [yo and draw through 2 lps on hook] twice.

**Beginning joint st** ch 2, skip next st, yo, insert hook in next st, yo and draw up a lp to height of ch-2, yo and draw through all lps on hook.

**Joint st** Yo, insert hook in same st where last lp was drawn up, yo and draw up a lp to height of ch-2, sk next st, yo, insert hook in next st, yo and draw up a lp to height of ch-2, yo and draw through all 5 lps on hook.

**Cluster** (cl) [yo, insert hook in specified st, yo and draw up a lp to height of ch-2] twice, yo and draw through all lps on hook.

**Beginning cluster** (beginning cl) Ch 2, yo, insert hook in same sp as joining, yo and draw up a lp to height of ch-2, yo and draw through all lps on hook.

### CHART KEY

| = Vertical bar of tss  
(Tunisian simple stitch)  
• = Ch-3 picot

**Row 1** Insert hook in 2nd ch from hook, yo and draw up a lp; \*insert hook in next ch, yo and draw up a lp; repeat from \* across – 20 lps on hook. Work Tss return pass – 20 Tss.

**Rows 2-5** Work Tss forward pass and return pass.

**Row 6** Work Tss forward pass – 20 lps on hook. For Tss return pass: yo and draw through one lp on hook, [yo and draw through 2 lps on hook] 9 times; ch 3 to be formed into picot on forward pass of next row; [yo and draw through 2 lps on hook] 10 times – 19 Tss and 1 Tss with picot.

**Row 7** Work Tss forward pass, holding ch-3 lp toward front to form picot – 20 lps on hook. For Tss return pass: yo and draw through one lp on hook, [yo and draw through 2 lps on hook] 8 times; ch 3 for picot, [yo and draw through 2 lps on hook] twice; ch 3 for picot, [yo and draw through 2 lps on hook] 9 times – 18 Tss and 2 Tss with picots.

Follow each row on chart from B to C. Working Tss forward pass as before and starting with row 8 of chart for Tss return pass, follow chart until Tss return pass of row 23 is completed, then repeat rows 6-23 twelve times more, Rows 6-14 once and row 2 five times more.

**Last Row** Sk first vertical bar, sl st in next vertical bar and in each vertical bar across. Fasten off.

### PANEL BORDER

**Row 1** With crochet hook and right side facing, join D with sl st in lower-right-hand corner of any panel; working across long

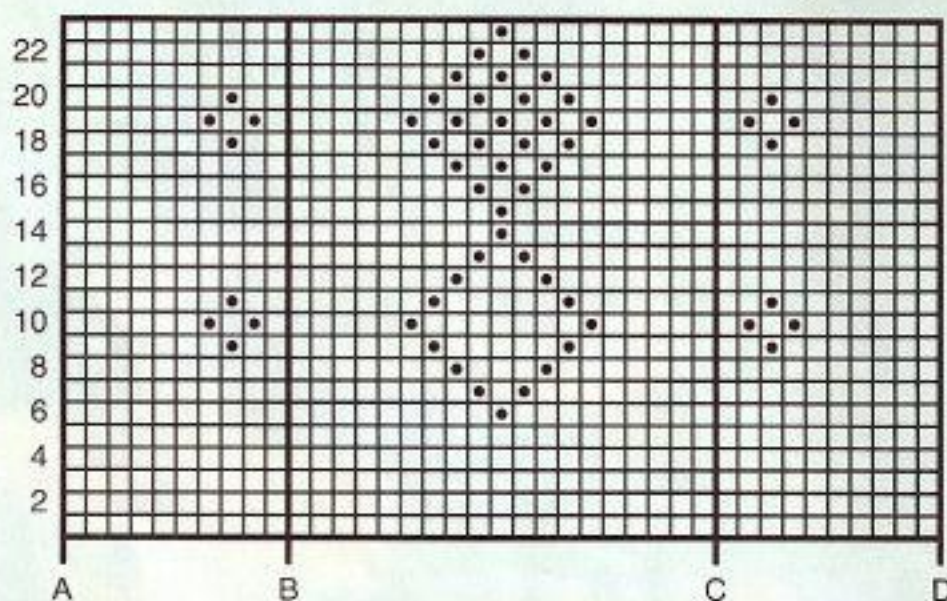


edge, ch 1, sc in corner, sc in end st of next row; \*long dc under 4th afghan st bar below next end st; sk end st behind long dc, sc in end st of next 3 rows; repeat from \* across, ending with sc in end st of last 2 rows – 253 sts. Fasten off. Do not turn.

**Row 2** With right side facing, join C with sl st in first sc, ch 1, sc in back lp of same sc, sc in back lp of next 2 sts; \*long dc under 3rd afghan st bar below next st, sk st behind long dc, sc in back lp of next 3 sts; repeat from \* across, ending with sc in back lp of last 5 sts. Fasten off. Do not turn.

**Row 3** With right side facing, join B with sl st in first sc, ch 1, sc in back lp of same sc, sc in back lp of next 3 sts; \*long dc under 2nd afghan st bar below next st, sk st behind long dc, sc in back lp of next 3 sts; repeat from \* across, ending with sc in back lp of last 4 sts. Fasten off. Do not turn.

**Row 4** With right side facing, join A with sl st in first sc, ch 1, sc in back lp of same sc, sc in back lp of next 4 sts; \*long dc under



CHART

CHART SHOWS RETURN PASS OF EACH ROW ONLY



first afghan st bar below next st, sk st behind long dc, sc in back lp of next 3 sts; repeat from \* across. Fasten off.

Work Rows 1-4 of Panel Border across other long edge of same panel. Work Panel Border on both long edges of each remaining panel.

## JOINING

With lower edge of each panel at same end and right sides facing, join panels along long edges in following order: D, C, B, A, B, C, D. To join panels: Place first two panels side by side. Join D with sl st in lower-right-hand corner of first panel. Working loosely throughout, sl st in back lp of same st as joining; \*sl st in back lp of corresponding st on second panel, sl st in back lp of next st on first panel; repeat from \* across. Fasten off.

## EDGING

**Round 1** With crochet hook and right side facing, join D with sl st in upper-right-hand corner; working in sts of Panel Border and in end sts of rows along narrow edge; work beginning joint st, ch 1; \*work joint st, ch 1; repeat from \* across to next corner; work cl in corner, ch 1; repeat from \* around, working joint sts in back lp of sts

along Panel Border. Join with sl st in top of beginning joint st. Fasten off.

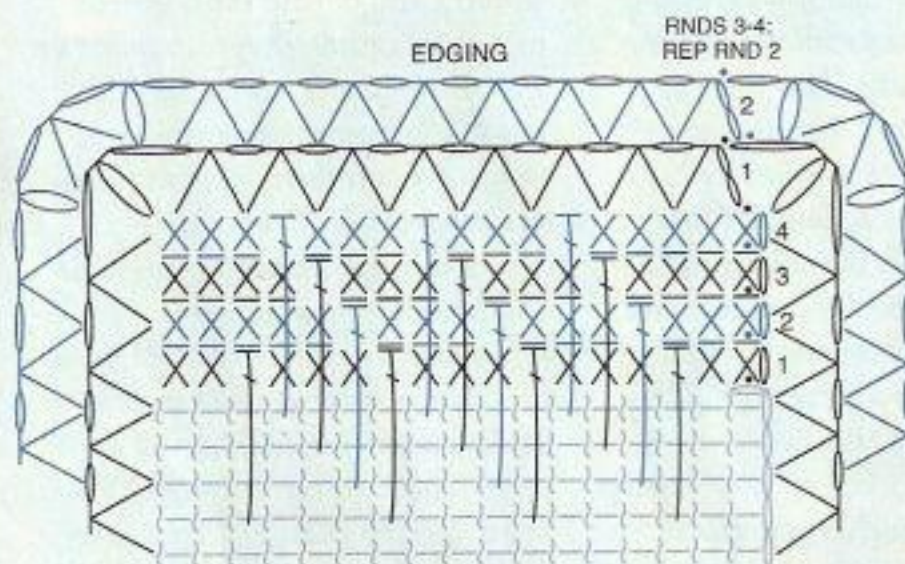
**Round 2** Join C with sl st in last ch-1 sp made; work beginning cl; ch 1; \*work joint st in same sp where last lp was drawn up and in next ch-1 sp; ch 1; repeat from \* across to next corner, working end of last joint st in ch-1 sp before next cl; work cl in same sp where last lp was drawn up, ch 1, joint st in same sp where last lp was drawn up and in next ch-1 sp for corner, ch 1; repeat from \* around, ending final repeat at \*\*. Join with sl st in top of beginning cl. Fasten off.

**Round 3** With B, work same as Round 2.

**Round 4** With A, work same as Round 2.

## finishing

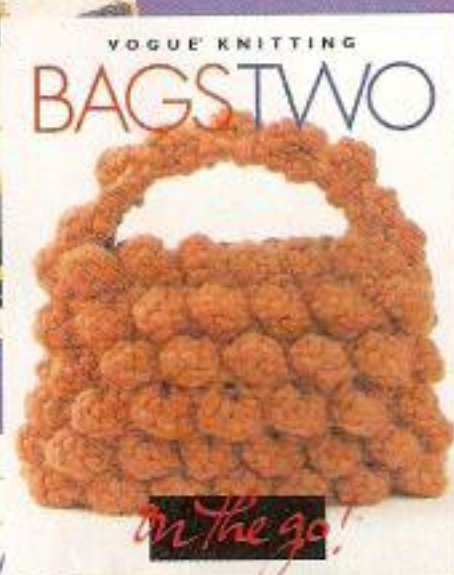
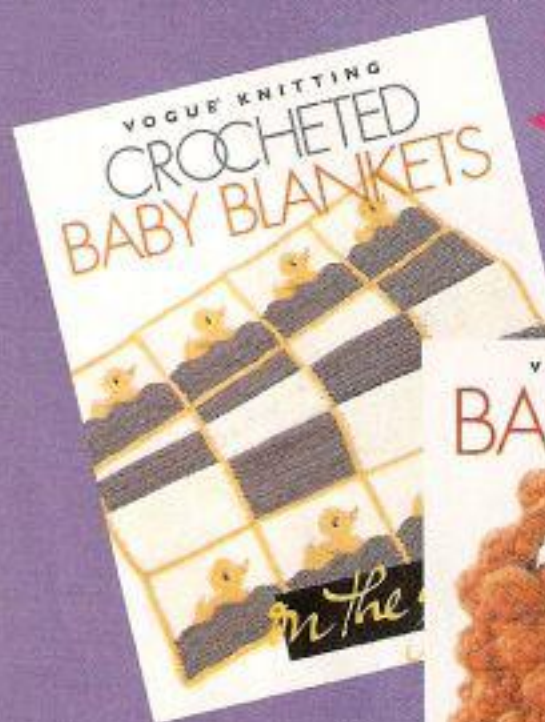
Weave in all ends. ■



reduced sample of panel border

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# a beautiful mind

Take one structural engineer with a penchant for problem-solving, add a 70-lb dog, and what do you get? A designing woman who's helping to change the face of crochet, one pattern at a time.

By Jolène M. Bouchon



What's Robyn been working on?



Don't miss Chachula on the PBS series "Knit and Crochet Today" airing in fall 2007.



TOP: Chachula (left) workin' the crochet with host Kassie DePaiva. ABOVE: Chachula's design from *Not Your Mama's Crochet* by Amy Swenson (Wiley, 2006). LEFT: Another Chachula project, published in *Crochet Today*, Dec '06/Jan '07 issue.

You'd never guess, but self-taught crochet designer Robyn Chachula hasn't been working the hooks for long. With fresh designs everywhere, from the most popular crochet Web sites to the hottest books—and in the pages of this magazine—it's hard to believe she picked up crocheting only a few years ago. "Some people have a biological clock," she laughs. "I have a craft clock."

After college, Chachula wanted to keep up her family's tradition of crafting. Childhood memories of her mother crocheting spurred her to ask for a demonstration in the basics, and she was instantly hooked. "I loved the ease of crochet. It's fast, and there are an infinite number of stitch possibilities." Chachula found this creative freedom inspiring and began experimenting with stitches of her own.

"I like to say that it was my dog that got me into crochet designing," Chachula remarks. Two years ago she submitted her first design, a dog-leash pattern inspired by her German shepherd, Faye. "If that design had never been accepted," she says, "I probably wouldn't have gotten into this. It gave me the courage to keep submitting." Thus, *Crochet by Faye* was born.

Chachula worked up to designing clothes. "Old crochet patterns are so boxy. I'm a curvaceous person," she laughs. "So no box looks good on

me." To come up with more flattering styles, she first cuts fabric to fit her, then crochets to the dimensions of those pieces. "It's a total math game," she says. Chachula designs her stitch patterns using Autocad, a computer program she works with in her job as a structural engineer. And while engineering and crocheting may seem strange bedfellows, Chachula says they're quite similar. "Engineering is all about taking a big problem and breaking it down into manageable pieces." As such, she doesn't see any design challenge as too complicated, simply one that has yet to be dissected.

With everything she's got going on, this busy gal still finds time to give back to the community. Chachula co-founded the charity Nice Knits, which she runs with a knitter friend and fellow engineer. The pair sell knit and crochet patterns and donate the proceeds to various causes; they also maintain a database of crochet and knit charities that others can contribute to. (For more information or to submit designs, see [NiceKnits.com](http://NiceKnits.com)).

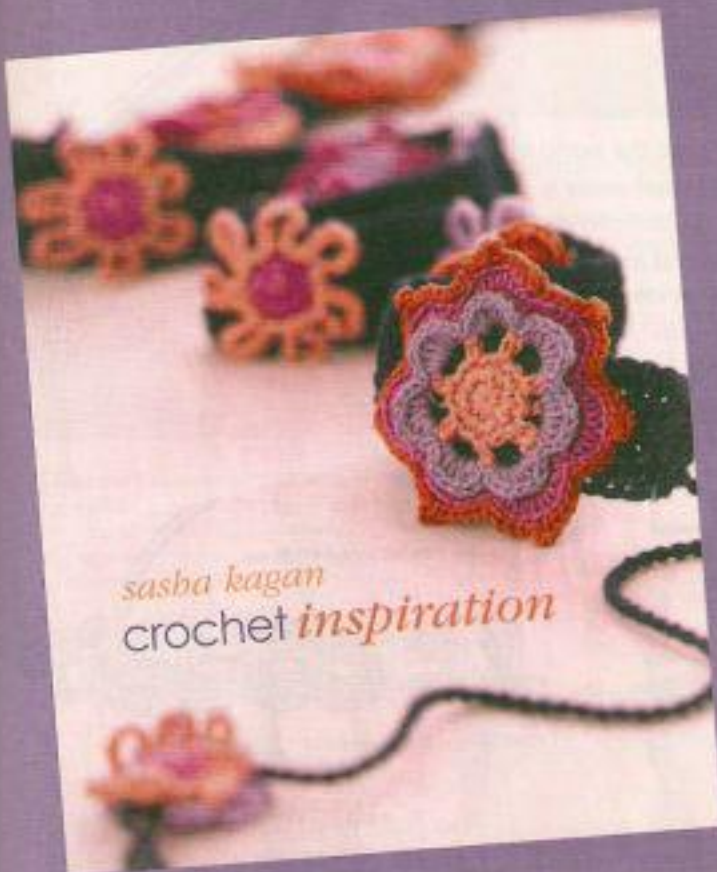
To keep an eye on this up-and-coming designer, check out [CrochetByFaye.com](http://CrochetByFaye.com). In 2007, look for Chachula's designs in several books and magazines, as well as appearances on the upcoming PBS series *Knit and Crochet Today*. We can't wait to see what's next for this inspiring new talent! ■




# Give Your Favorite Craft a New Look With Some Fresh Inspiration

From Designer  
Sasha Kagan

Renowned colorist Sasha Kagan brings her unique design sensibility to this distinctive crochet reference, which features more than 200 swatch designs, including fabric, motifs, grannies and flowers—and eleven new projects. Discover a whole new world of crochet possibilities.



Available at [vogueknitting.com/books](http://vogueknitting.com/books)  
or by calling (800) 298-1032.

sixth&spring  books





# learn all about... Tunisian Crochet

Tunisian hooks come in a variety of sizes, including flexible versions that are ideal for larger projects.

What's better than discovering a new way to get creative with yarn and hook? If you haven't yet explored the world of Tunisian crochet, give it a try! This interesting technique is easy, fun and full of variety—its dense, sturdy fabric lends itself well to afghans, accessories, garments and more. In addition, its gridlike stitch structure creates an ideal base for cross-stitch, opening up a world of crafty possibilities. So grab yourself a Tunisian crochet hook, learn a few simple steps, and get ready for a whole new way to crochet!

By Janet Rehfeldt

Try your hand at this unique technique and take your creations to a whole new level!

## Tooling Around

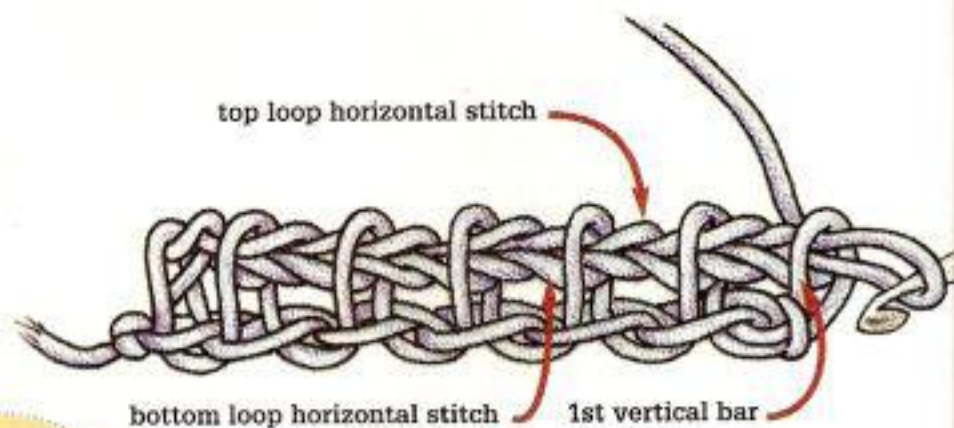
For this technique you'll need a special kind of hook that looks like a curious combination of a knitting needle and crochet hook. This tool is longer than a typical crochet hook, allowing it to hold many stitches at once, while a stopper at one end keeps stitches from falling off.

## Doing the Two-Step

Each row of Tunisian crochet is actually comprised of two steps: a forward pass and a return pass. On the forward pass, the work proceeds from right to left, pulling loops up onto the hook one by one. On the return pass, the work goes back from left to right, as each loop is crocheted and moved off the hook. In most Tunisian stitches the work is not turned at the end of the row; the right side always stays facing forward.

## DID YOU KNOW?

Tunisian crochet is also known as Afghan or Tricot crochet.



## The Shape of Things

Understanding the anatomy of Tunisian stitches helps a great deal when following instructions. Different stitch effects are achieved by how you insert your hook into the components of the stitches.

**Vertical bars** are the up-and-down bars that form on each row. They are created by the loops pulled up onto your hook in the forward pass of each row. If you look closely at the structure of the stitch, you will see a vertical bar on the front of the work and a vertical bar at the back of the work.

**Horizontal stitches** lie between the vertical bars. These are formed by the yarn over in the return row, and form a V or chain between the vertical bars. There is a top and bottom horizontal stitch.



## Getting Started

The first step in Tunisian crochet is creating a basic foundation row. Similar to regular crochet, it starts with a foundation chain. Follow along with this how-to lesson using 15 chains, a size J/10-6mm hook and worsted-weight yarn.

**Row 1 (forward pass):** Chain 15. Working into the bottom loop (or bump) of the chain, insert the hook into the second chain from the hook (Fig. a), yarn over and pull up a loop. There are now two loops on the hook.

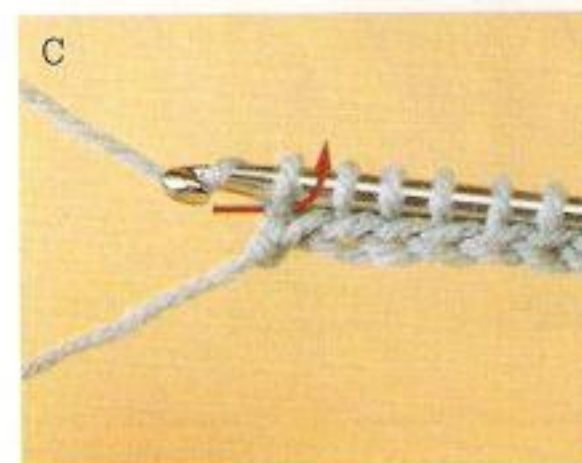
**Note:** Working into the bottom bump of the chain as shown will give you the most stable foundation.



Insert the hook into bottom loop of the next chain, yarn over, and pull up a loop. Leaving all of the loops on the hook, repeat from this step across the length of the chain (Fig. b).



**Row 1 (return pass):** Yarn over and draw the yarn through the first loop on the hook (Fig. c).



Yarn over and draw the yarn through two loops on the hook. Repeat this step across the row (Fig. d), until only one loop remains on the hook.



## The Simple Stitch

The Tunisian Simple Stitch (Tss) is the basic and most commonly used Tunisian crochet stitch (it's often referred to as the Afghan stitch). Once you have completed the foundation row, work into the vertical bars to crochet the Tunisian Simple Stitch.

**Row 1 (forward pass):** Ch 1 (this counts as the first loop on the hook), and skip the first vertical bar. \*Insert the hook under the next vertical bar at the front of the work (Fig. e), yarn over, and pull up a loop (Fig. f).\*

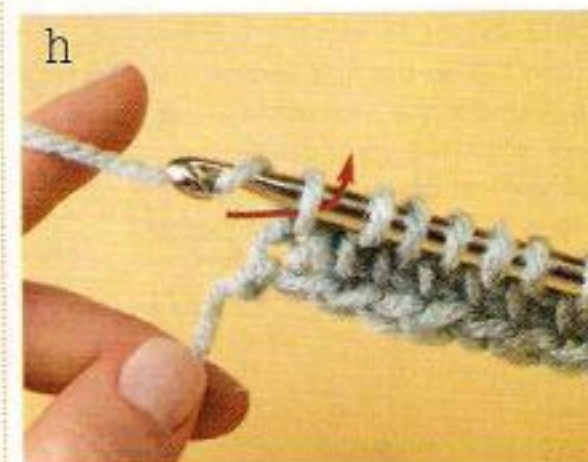


Repeat from \* to \* across to the last vertical bar, leaving all of the loops on the hook as you work.

The last stitch of the row is worked slightly differently. Insert the hook under the last vertical bar and through the loop located slightly behind it at the edge of the work (Fig. g), yarn over, and pull up a loop. (Working the last stitch in this manner creates a stable edge that will not wave or ruffle.)



**Row 1 (return pass):** This row is worked the same as Row 2 of the Basic Foundation Row. Yarn over, draw the yarn through one loop on the hook (Fig. h), \*yarn over, draw the yarn through 2 loops on the hook.\* Repeat from \* to \* across the row until only one loop remains on the hook.



Continue to work these two rows for the Tunisian Simple Stitch (Tss).

**REMEMBER!** When working the return row, draw the yarn through **one** loop on the hook when working the first stitch, but on all the remaining stitches, draw through **two** loops.

**Tip:** To keep tension even and help prevent the fabric from curling, be sure to pull the hook above the previous row as you work each stitch. Do not allow the hook to rest down onto or in front of the previous row. This will not only make your work stiff and tight, but also put undo stress on your wrists and hands.



## Binding Off

Once you have finished working the required number of rows instructed in your pattern, it is usually necessary to work a bind-off row to finish the fabric. This can be done in two ways: a single crochet bind off, or a slip stitch bind off. Both methods work equally well and are easy to do.

### Single Crochet Bind Off

Chain 1, skip the first vertical bar, \*insert the hook under the next vertical bar, yarn over, draw up a loop, yarn over, draw through both loops on the hook (Fig. i)\*. Repeat from \* to \* across. Fasten off.



### Slip Stitch Bind Off

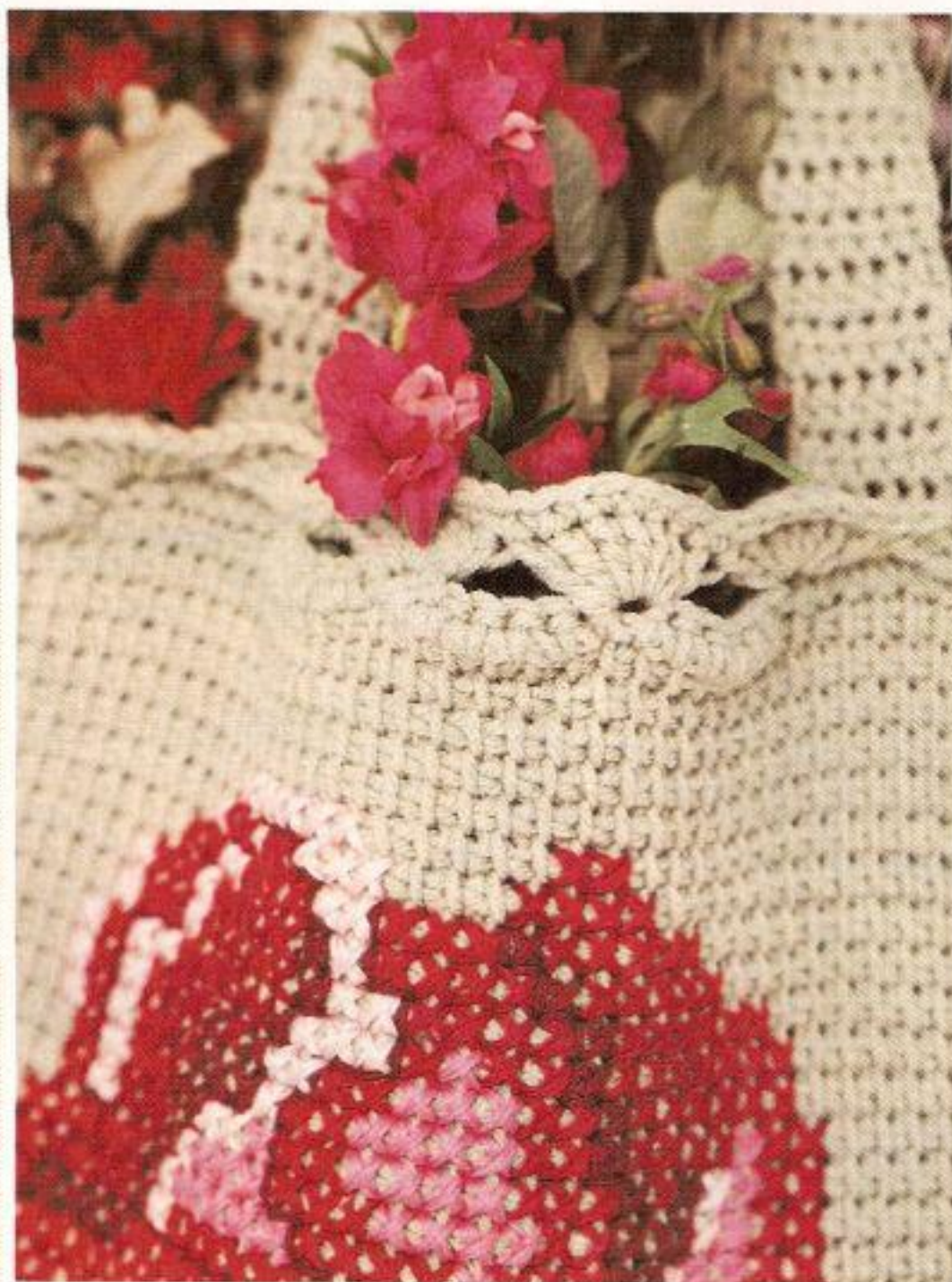
Chain 1, skip the first vertical bar, \*insert hook under the next vertical bar, yarn over, draw the yarn loosely through both the vertical bar and the loop on hook (Fig. j)\*. Repeat from \* to \* across. Fasten off.



## Finishing School

Tunisian crochet tends to curl, but edging and blocking your finished piece will help to remedy this. Consider adding an edging, such as evenly spaced single crochet stitches or shells, around the border of a finished piece. To block your project, dampen it with water and pin the piece flat, or lightly steam. Do not over-steam or the fabric can wilt and may not be recoverable. However you decide to block your project, be sure to read the yarn label for the proper care of your finished piece. ■

Build your skills with the Tunisian crochet designs in this issue: Textured Placemats (page 71), and Rosebud Tote (page 36).



*Janet Rehfeldt is the co-author of Eye-Catching Crochet (Martingale & Company, 2006).*



write to us!

Got a crochet question?  
Send it to us at  
feedback@crochettoday.com

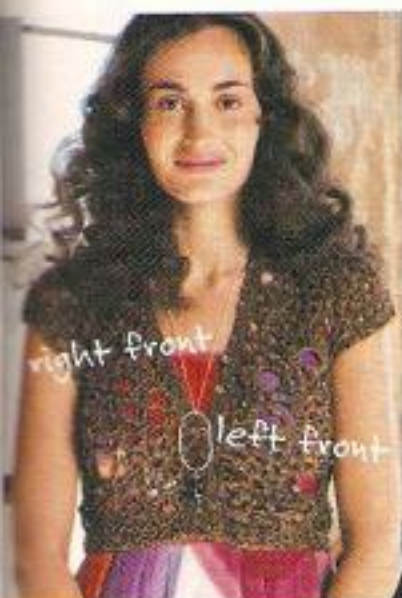
Crochet Today's technical editor, Rita Greenfeder, has more than thirty years experience editing crochet and knitting patterns for magazines and books.



crochet doctor

# stitching solutions

Our crochet guru RITA GREENFEDER has some helpful how-tos for your crafty creations.



**Q** When a pattern indicates the left or right side of a garment, does that refer to when you're wearing it, or when you're looking at it?

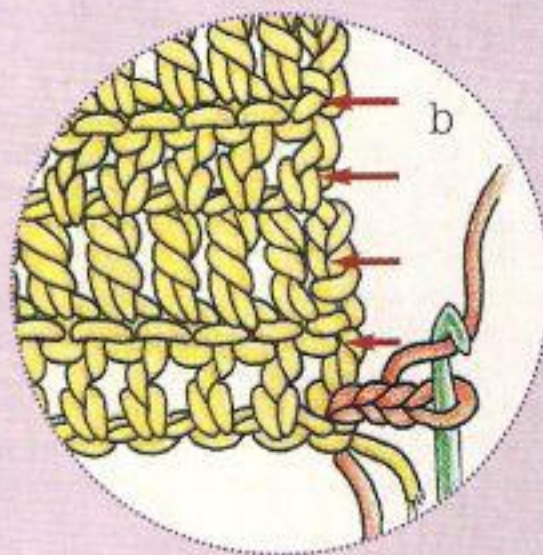
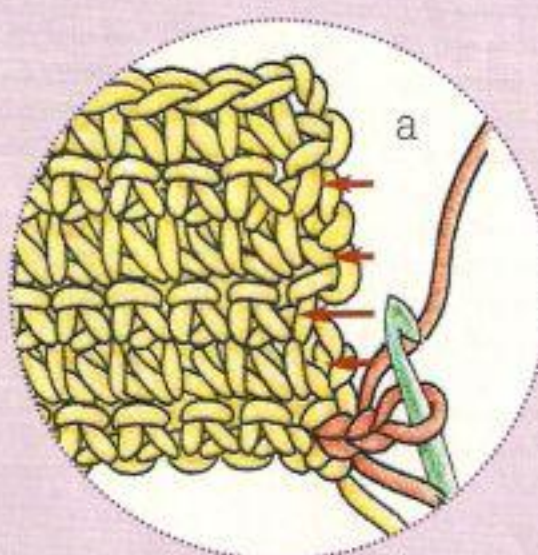
**A** When reading instructions or looking at schematics, remember that pattern pieces are described as they are worn. Therefore, if you are working on the Right Front it refers to the piece you are creating for the right side of your body, and so on.

**Q** What is the best way to work into the ends of rows?

**A** Occasionally a pattern will require you to work into the side edges of a piece of crocheted fabric; this is most common when adding a border around the edges of a project. This can seem a bit tricky, since it can be confusing to figure out where to place your hook and how to space the placement of the stitches.

When working stitches along a side edge, the goal is to create an even edging—too many stitches will cause ruffling, too few will pucker. Try edging a swatch first to get an idea of how many stitches per row you'll need. The number of stitches needed varies by the yarn, hook size and stitch pattern you're using, as well as the type of stitch you're working into. For instance, if you were edging single crochet with single crochet, you might work one stitch per row. But if you were working an edging into rows of double or treble crochet, you would need more stitches per row.

When inserting the hook along a



Arrows indicate approximately where to place each stitch along the edge in single crochet fabric (fig. a), and double crochet fabric (fig. b).

row edge, it's tempting to use the gap between stitches, but this can make holes in your project. Instead, insert the hook into the center of a stitch where the yarn can easily fill in the gap created by inserting the hook. Work with the right side facing, unless your pattern instructs otherwise.

If your pattern requires a specific number of stitches along the side, you can determine how to space those stitches evenly by counting the number

of rows. Some quick division will tell you how to space the stitches; if the spacing is odd (such as 6 stitches every 5 rows), just be sure to distribute the stitches evenly over 5-row intervals. Be consistent about the spacing of your stitches along the entire edge for a clean, even look.

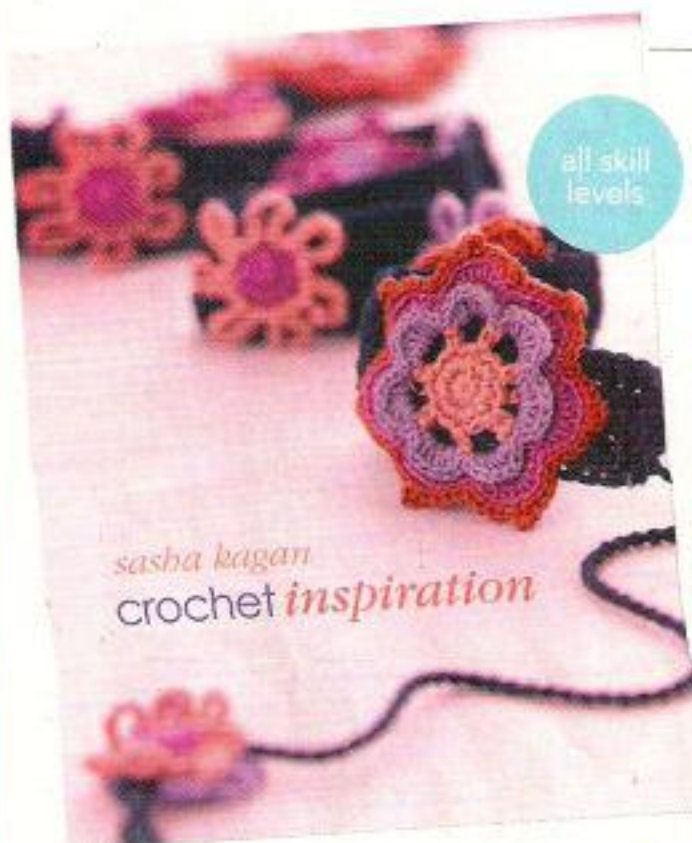
And remember, if you're not happy with the way your edging looks, use the frog stitch (rip-it, rip-it), and try again!



# Crochet Content

It's all about gorgeous garments, inspirational ideas and lacy details in our favorite new pattern books.

By Daryl Brower



## Crochet Inspiration

by Sasha Kagan  
Sixth&Spring Books,  
\$29.95

There are projects aplenty in the latest offering from one of Britain's best-loved knitwear designers, but the real appeal here is in the detailed look at dozens of different techniques and the textures and patterns they create. Equal parts

stitch dictionary and inspirational guide, *Crochet Inspiration* is divided into clear-cut sections that explore the ins and outs of creating fabric (using variations on single crochet, bobbles, mesh, filet and more), motifs (circles, hexagons and triangles), granny squares, and flowers with crochet stitches. Each pattern (and there are dozens in each chapter) has row-by-row instructions and a handy chart that illustrates the construction of the piece. Trust us, this is one your bookshelf can't do without.

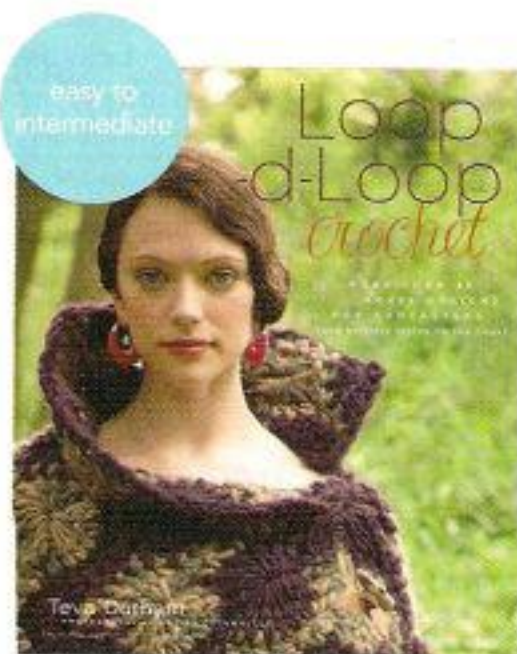
**We really love:** Patterns for eleven wraps, hats, bags and other accessories show you how to put these stitch patterns to good use and offer a jumping-off point for your own designs.

## 150 Crochet Trims: Designs for Beautiful Decorative Edging, from Lacy Borders to Bobbles, Braids and Fringes

by Sue Smith  
St. Martin's Griffin, \$21.95

There's something about a perfectly finessed edging that makes a crafter's heart go a-flutter. So when this gorgeous guide came across our desks we couldn't wait to dive right in. With clear photography of each of the 150 trims touted in the title, author/designer Smith reveals the techniques in great detail, with well-organized sections of step-by-step instructions for creating each edging, leaf, flower and medallion. The trims—soft scallops, bead- and sequin-trimmed fringes, pretty picots and countless appliques—lend themselves to all sorts of projects. We found ourselves dreaming up pretty pillow, sweet sweater and hip handbag accents. Should you need a little inspiration, peruse the five fun projects in the back of the book (count a bobbled bolero, flower-trimmed tee and frilly pillow among them).

**We really love:** Each lovely trim is rated for difficulty and complete with yarn suggestions, so you don't get tripped up.



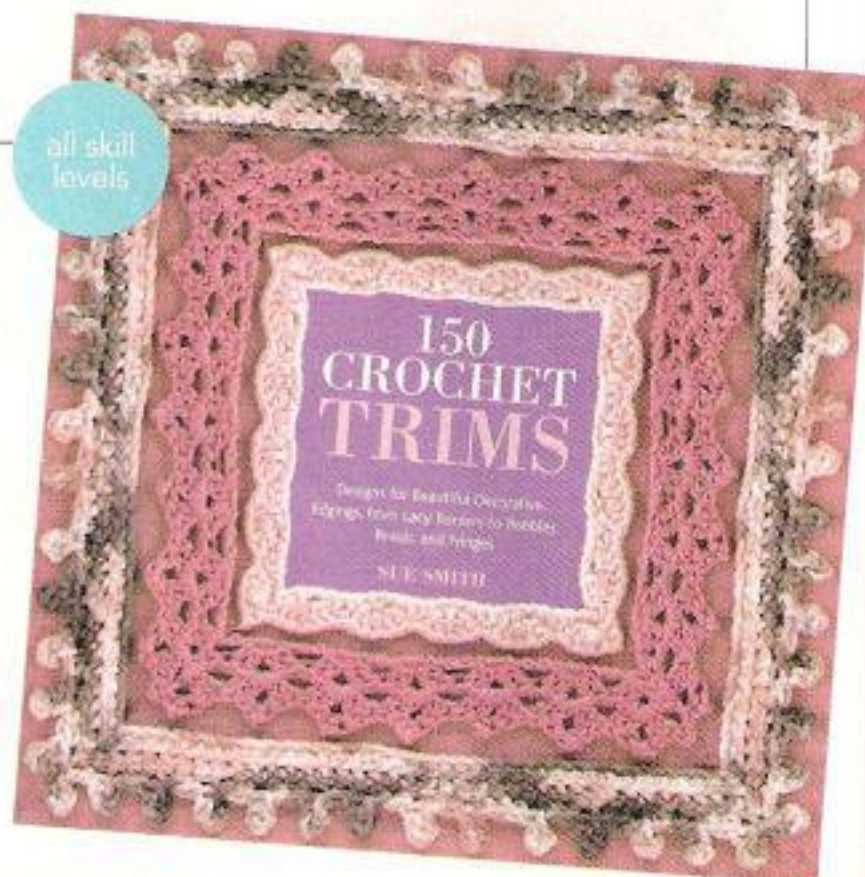
## Loop-d-Loop Crochet

by Teva Durham  
STC Craft,  
\$27.50

NYC designer Teva Durham's novel approach to stitch and garment construction has intrigued knitters for years. Now, with *Loop-d-Loop Crochet*, she brings

her innovative eye and artful ingenuity to crochet. The projects (twenty-five in all) reflect the freedom Durham claims to have found after switching from needles to hook. Star medallions are shaped into a toy; rounds of net, mesh and filet create a captivating capelet; clusters and bobbles are skillfully formed into cardigans and coats. The garments that fill these pages have Durham's signature funky and feminine look and promise the double delight of a project that's both interesting to stitch and wonderful to wear. And if accessories are your bag: socks, slippers, hats and even a crocheted hammock also abound.

**We really love:** Durham's musings on her inspirations are often peppered with links to blogs and Web sites readers can visit that expound on everything from the etiquette of glove wearing to the origins of lace.





# perfect-fit blazer

Figure-flattering shaping makes this chic jacket a real stunner. Dress it up for the office or wear it with jeans for an afternoon of shopping.

By Mari Lynn Patrick

## what you'll need

### YARN

AUNT LYDIA'S *New Wave Crochet*, 1.76oz/50g balls, each approx 98yd/90m (polyester/nylon)

- 12 (14, 16, 18, 20) balls #126 Bone

### CROCHET HOOK

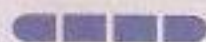
- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- 7 buttons, 1 1/4"/30mm diameter
- Stitch markers
- Yarn needle

## the yarn

*New Wave Crochet* in Bone



## SKILL LEVEL: experienced

### sizes

S (M, L, 1X, 2X)

**finished chest** 32 (36, 40, 44 1/2, 48)"/81.5 (91.5, 101.5, 113, 122)cm

**finished length** 20 (21, 21, 22 1/4, 22 1/2)"/51 (53.5, 53.5, 57, 57)cm

**note** Jacket has a little stretch and is designed to be close-fitting.

### gauge

15 sc and 18 rows = 4"/10cm using size I/9 (5.5mm) crochet hook.

*Remember to check gauge for best results!*

## how to make a gauge swatch

Ch 16.

**Row 1** Sc in 2nd ch from hook and each ch across – 15 sc.

**Rows 2-18** Ch 1, turn, sc in each sc across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

## BACK

Ch 65 (73, 81, 89, 95).

**Row 1** Sc in 2nd ch from hook and each ch across – 64 (72, 80, 88, 94) sc.

**Row 2** Ch 1, turn, sc in each st across.

**Row 3** (dec row) Ch 1, turn, sc in first 23 sc, sc2tog, place marker in sc2tog, sc in next 14 (22, 30, 38, 44) sc, sc2tog, place marker in sc2tog, sc in last 23 sc – 62 (70, 78, 86, 92) sts.

**Rows 4 and 5** Repeat Row 2.

**Row 6** (dec row) Ch 1, turn, sc in each sc to marker, sc2tog, sc in each sc to one sc before marker, sc2tog, sc in each sc across – 60 (68, 76, 84, 90) sts.

**Rows 7-27** Repeat last 3 rows 7 more times – 46 (54, 62, 70, 76) sts.

## Abbreviations used in this pattern

- ch chain  
dc double crochet  
dec decrease  
hdc half double crochet  
inc increase  
rem remaining  
sc single crochet  
sk skip  
sl st slip stitch  
st stitch  
tr treble crochet  
yo yarn over  
[ ] Work directions in brackets number of times indicated.

## special abbreviations

**sc2tog** (sc 2 sts together) [Insert hook in next st, yo and draw up a loop] twice, yo and draw through all 3 loops on hook.

**Row 28** Ch 1, turn, sc in each st across.

Repeat last row until back measures 7 1/4 (7 1/2, 7 1/2, 8, 8)"/19 (19, 19, 20.5, 20.5)cm from beginning.

**Next Row** (inc row) Ch 1, turn, sc in first sc, 2 sc in next sc, sc in each sc across to last 2 sc, 2 sc in next sc, sc in last sc – 48 (56, 64, 72, 78) sts.

**Next 2 Rows** Ch 1, turn, sc in each sc across.

Repeat last 3 rows 6 more times – 60 (68, 76, 84, 90) sts.

**Next Row** Ch 1, turn, sc in each sc across.

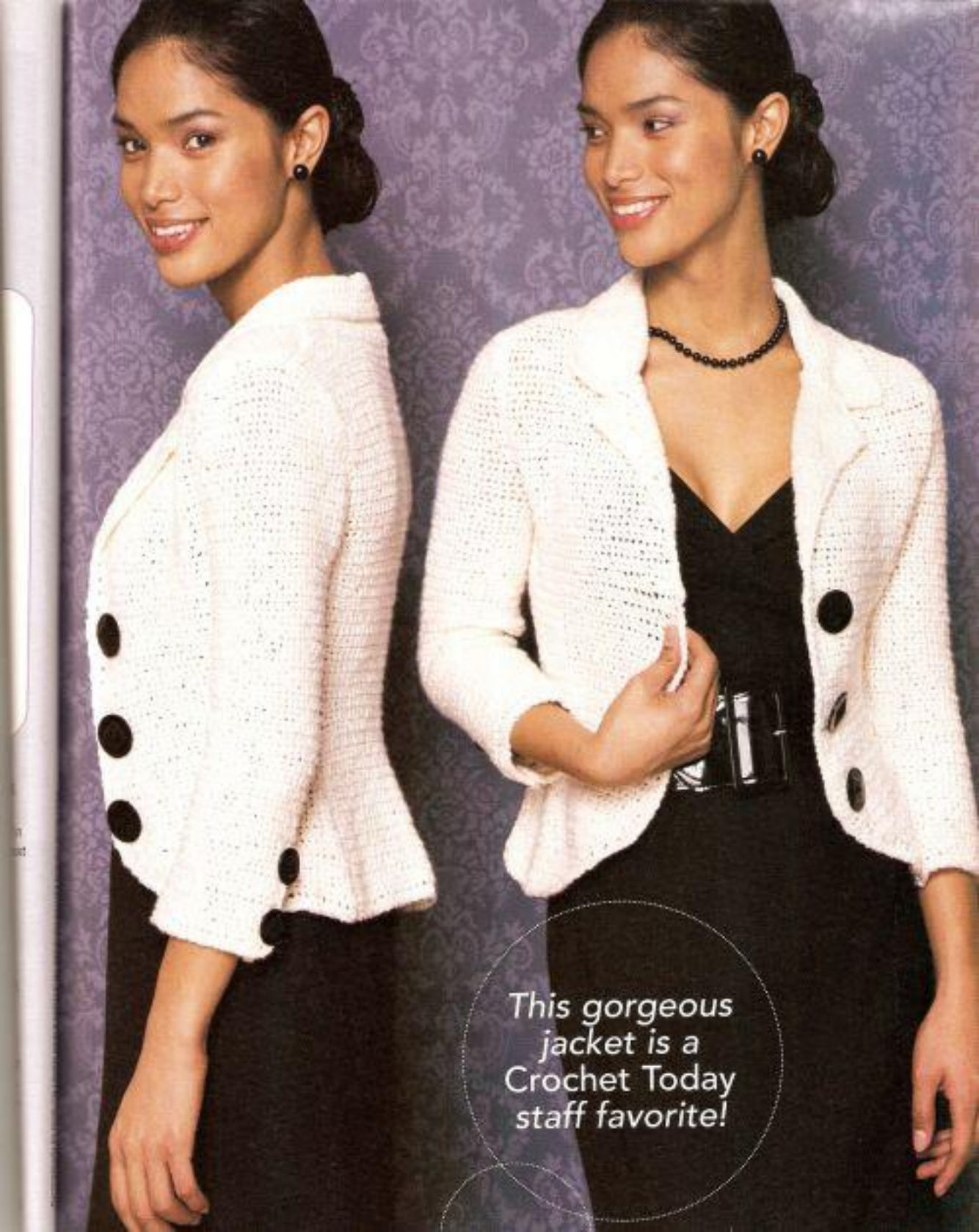
Repeat last row until back measures 12 1/4 (12 1/2, 12 1/2, 13, 13)"/32 (32, 32, 33, 33)cm from beginning.

## shape armholes

**Row 1** Ch 1, turn, sl st in first 3 sts, ch 1, sc in next 2 sts, sc2tog, sc in each st across to last 7 sts, sc2tog, sc in next 2 sts; leave rem 3 sts unworked – 52 (60, 68, 76, 82) sts.

**Rows 2 and 3** (dec row) Ch 1, turn, sc in first 2 sts,





This gorgeous  
jacket is a  
Crochet Today  
staff favorite!



# perfect-fit blazer



## try this!

This blazer is a showstopper in these colors, too.

- AUNT LYDIA'S *New Wave Crochet* #128 Marine
- AUNT LYDIA'S *New Wave Crochet*, #151 Montana Forest



sc2tog, sc in each st across to last 4 sts, sc2tog, sc in last 2 sts – 48 (56, 64, 72, 78) sts.

**Row 4** Ch 1, turn, sc in each st across.

Repeat last row until armhole measures  $7\frac{1}{2}$  (8, 8, 9, 9) $\frac{1}{2}$ "/19 (21.5, 21.5, 24, 24)cm.

## shape shoulders

**Row 1** Ch 1, turn, sl st in first 2 sts, ch 1, sc in next 3 (4, 5, 5, 6) sts, hdc in next 3 (4, 5, 5, 6) sts, dc in next 3 (4, 5, 5, 6) sts, tr in next 3 (3, 4, 6, 6) sts, fasten off, sk center 20 (22, 22, 26, 26) sts and rejoin yarn in next st, ch 4 (counts as tr), tr in next 2 (2, 3, 5, 5) sts, dc in next 3 (4, 5, 5, 6) sts, hdc in next 3 (4, 5, 5, 6) sts, sc in next 3 (4, 5, 5, 6) sts; leave last 2 sts unworked. Fasten off.

## LEFT FRONT

Ch 22 (24, 27, 29, 31).

**Row 1** (right side) Sc in 2nd ch from hook and each ch across – 21 (23, 26, 28, 30) sc.

**Row 2** Ch 1, turn, sc in first st, 2 sc in next st, sc in each st across – 22 (24, 27, 29, 31) sc.

**Row 3** Ch 1, turn, sc in first st, sc2tog, sc in each st across to last 2 sts, 2 sc in next st, sc in last st.

Continue to inc 1 st in this way at front edge every row 13 more times, AT THE SAME TIME, dec 1 st at armhole edge every 4th row 6 more times – 29 (31, 34, 36, 38) sts.

**Next Row** Ch 1, turn, sc in each st across.

Repeat last row until front measures  $7\frac{1}{2}$  (7, 7, 8, 8) $\frac{1}{2}$ "/19 (19, 19, 20.5, 20.5)cm from beginning.

Inc 1 st at armhole edge on next row then every 3rd row 6 more times – 36 (38, 41, 43, 45) sts, AT THE SAME TIME, when front measures  $10\frac{1}{2}$  (10, 10, 11, 11) $\frac{1}{2}$ "/26.5 (26.5, 26.5, 28, 28)cm from beginning, shape lapel as follows.

## shape lapel

Inc 1 st in 3rd st from front edge on next row, then every 6th row 3 more times. When front measures same as back to armhole, shape armhole as on back.

**Next Row** Ch 1, turn, sc in each st across – 34 (36, 39, 41, 43) sts.

Repeat last row until armhole measures  $5\frac{1}{2}$  (5, 5, 6, 6) $\frac{1}{2}$ "/14 (14, 14, 15, 15)cm, end with a right side row.

**Next Row** (wrong side) Ch 1, turn, sl st in first 12 sts (for lapel), sc2tog, sc in each st across – 21 (23, 26, 28, 30) sts.

Continue to dec 1 st at lapel edge every row 7 (6, 5, 5, 4) more times – 14 (17, 21, 23, 26) sts. When armhole measures same as back, shape shoulder as back.

## RIGHT FRONT

Work as for left front, reversing all shaping and working 3 buttonholes evenly spaced along front edge. Work buttonholes, beginning at front edge, as follows: Sc in first 2 sts, ch 1, sk 1 st, complete row as established.

## RIGHT SLEEVE

### left side

Ch 25 (27, 29, 31, 33).

**Row 1** Sc in 2nd ch from hook and in each ch across – 24 (26, 28, 30, 32) sc.

**Rows 2-15** Ch 1, turn, sc in each sc across. Fasten off.

### right side

Ch 15 (17, 19, 21, 23).

**Row 1** Sc in 2nd ch from hook and each ch across – 14 (16, 18, 20, 22) sc.

**Rows 2-15** Ch 1, turn, sc in each sc across. Do not fasten off.

## join right and left sides

**Row 1** (right side) Ch 1, turn, sc in first 13 (15, 17, 19, 21) sc of right side; place first st of left side on top of last st of right side and work and sc through both sts, sc in next 23 (25, 27, 29, 31) sc of left side – 37 (41, 45, 49, 53) sts.

**Row 2** Ch 1, turn, sc in first st, 2 sc in next st, sc across to last 2 sts, 2 sc in next st, sc in last st – 39 (43, 47, 51, 55) sts.

**Rows 3-8** Ch 1, turn, sc in each sc across.

**Rows 9-29** Repeat Row 2-8 – 45 (49, 53, 57, 61) sts.

Repeat Row 3 until sleeve measures  $12\frac{1}{2}$  (12, 13, 13, 13) $\frac{1}{2}$ "/32 (32, 33, 33, 34.5)cm from beginning.

## shape cap

**Row 1** Ch 1, turn, sl st in first 3 sts, ch 1, sc in next st, sc2tog, sc in each st across to last 6 sts, sc2tog, sc in next st; leave rem 3 sts unworked – 37 (41, 45, 49, 53) sts.

**Row 2** Ch 1, turn, sc in first st, sc2tog, sc in each st across to last 3 sts, sc2tog, sc in last st – 35 (39, 43, 47, 51) sts.

**Row 3** Ch 1, turn, sc in each st across.

**Rows 4-13** Repeat Rows 2 and 3 – 25 (29, 33, 37, 41) sts.

**Rows 14-21** Ch 1, turn, sc in each st across.

**Rows 22-25** Repeat Row 2 – 17 (21, 25, 29, 33) sts. Fasten off.



## LEFT SLEEVE

Work as for right sleeve, reversing right side and left side and joining by overlapping sides in reverse.

### finishing

Sew shoulder seams.

### collar

Place stitch markers in the 6th st from each front edge of lapel (lapel markers). Place stitch markers  $3\frac{1}{4}$ "/9cm in from the lapel markers (neck markers). From the wrong side, join yarn in the first neck marker, ch 1, work 48 (54, 60, 68, 72) sc evenly spaced across to the second neck marker.

**Next Row** Ch 1, sc in next st, 2 sc in next st, sc in each st across to last 2 sts, 2 sc in next st, sc in next st.

Repeat last row 11 more times. Place stitch markers on each end of last row (collar markers).

**Next 7 Rows** Ch 1, turn, sc in each st across – 72 (78, 84, 92, 96) sc. Fasten off.

From the wrong side, sew edges of lapels to edges of collar, aligning lapel and collar markers.

Sew side and sleeve seams. Set in sleeves.

### trim

From right side, join yarn in lower edge at a side seam.

**Round 1** (right side) Ch 1, work sc evenly spaced all the way around jacket; join with sl st in first sc.

**Round 2** (wrong side) Turn, sl st in each sc around. Fasten off.

### sleeve trim

From right side, join yarn in top of overlapping sleeve sides.

**Row 1** (right side) Ch 1, work sc evenly spaced down overlapping edge, around end of sleeve and up other overlapping edge.

**Round 2** (wrong side) Turn, sl st in each sc around. Fasten off.

Sew 3 buttons to left front corresponding with buttonholes. Sewing through both thicknesses, sew 2 buttons on each cuff. ■

4 (4  $\frac{1}{4}$ , 5, 5  $\frac{1}{2}$ , 6  $\frac{1}{4}$ )"

5  $\frac{1}{4}$  (6, 6, 7, 7  $\frac{1}{2}$ )"

20 (21, 21, 22  $\frac{1}{2}$ , 22  $\frac{1}{2}$ )"

back

17 (19, 21, 23, 25)"

12  $\frac{1}{4}$  (14  $\frac{1}{4}$ , 16  $\frac{1}{4}$ , 18  $\frac{1}{4}$ , 20  $\frac{1}{4}$ )"

16 (18  $\frac{1}{4}$ , 20  $\frac{1}{4}$ , 22  $\frac{1}{2}$ , 24)"

7  $\frac{1}{2}$  (8  $\frac{1}{2}$ , 8  $\frac{1}{2}$ , 9  $\frac{1}{2}$ , 9  $\frac{1}{2}$ )" 12  $\frac{1}{2}$  (12  $\frac{1}{2}$ , 12  $\frac{1}{2}$ , 13, 13)"

4 (4  $\frac{1}{4}$ , 5, 5  $\frac{1}{2}$ , 6  $\frac{1}{4}$ )"

7  $\frac{1}{2}$  (7  $\frac{1}{2}$ , 7  $\frac{1}{2}$ , 8, 8)" 10  $\frac{1}{2}$  (10  $\frac{1}{2}$ , 10  $\frac{1}{2}$ , 11, 11)"

left front

3  $\frac{1}{2}$ "

5  $\frac{1}{2}$  (6, 7, 7  $\frac{1}{2}$ , 8)"

4  $\frac{1}{2}$  (5  $\frac{1}{2}$ , 6  $\frac{1}{2}$ , 7  $\frac{3}{4}$ , 8  $\frac{1}{2}$ )"

sleeve

9  $\frac{3}{4}$  (11, 12, 13, 14)"

12 (13, 14, 15  $\frac{1}{4}$ , 16  $\frac{1}{4}$ )"

5  $\frac{1}{2}$ " 12  $\frac{1}{2}$  (12  $\frac{1}{2}$ , 13, 13, 13  $\frac{1}{4}$ )"



# light & lacy skirt

Light drape and a flattering A-line silhouette add up to one gorgeous garment. Layer it over a skirt in a contrasting color to make the lacy stitches really pop.

By Doris Chan

## what you'll need

### YARN

AUNT LYDIA'S "Shimmer" Fashion, 2 oz/57g balls, each approx 124yd/113m (cotton/rayon)

- 6 (7, 8, 9, 10, 11, 12) balls #2242 Light Linen

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Lingerie-type elastic, 3/4"/2cm wide, waist measurement + 2"/5cm length (optional)
- Sewing needle and sturdy, matching thread for elastic casing (optional)
- Yarn needle

## the yarn

"Shimmer" Fashion in Light Linen



## SKILL LEVEL: intermediate

### sizes

XS (S, M, L, 1X, 2X, 3X)

**finished waist:** 30 (33, 36, 39, 42, 45, 48)"/76 (84, 91.5, 99, 106.5, 114.5, 122)cm

**finished length:** 25"/63.5cm

**finished hip:** 38 (41, 45, 49, 52, 56, 60)"/96.5 (104, 114.5, 124.5, 132, 142, 152.5)cm

**finished hem circumference:** 56 (62, 67, 73, 79, 84, 90)"/142 (157.5, 170, 185.5, 200.5, 213.5, 228.5)cm

### gauge

10 sts = 3"/7.5cm in sc or Fsc using size H/8 (5mm) crochet hook.

### In pattern:

8 rows = 4"/10cm; 2 (3 dc, sc, ch 2) repeats = 3"/7.5cm; 2 (3 dc, sc, ch 3) repeats = 3 1/2"/9cm; 2 (3 dc, sc, ch 4) repeats = 3 3/4"/9.5cm; 1 motif = 4 1/2"/11.5cm diameter using size H/8 (5mm) crochet hook.

*Remember to check gauge for best results!*

## how to make a gauge swatch

Follow instructions for first motif, without joining. Resulting motif should measure approx 4 1/2"/11.5cm in diameter. Adjust hook size if necessary to obtain correct gauge.

### note

The skirt is worked in rounds from the waistband down. The first round of the waistband is worked in foundation single crochet, a technique that creates a foundation chain and a row of single crochet in one. The round of foundation chain produces a sturdy, elastic waistline.

## SKIRT

### upper section

Work 100 (110, 120, 130, 140, 150, 160) Fsc to measure about 30 (33, 36, 39, 42, 45, 48)"/76 (84, 91.5, 99, 106.5, 114.5, 122)cm slightly stretched; taking care not to twist sts, join with sl st in first sc to form a ring.

## Abbreviations used in this pattern

ch	chain	yo	yarn over
dc	double crochet	*	Repeat directions following * as many times as indicated.
dtr	double treble crochet	()	Work directions in parentheses into stitch indicated.
sc	single crochet	[]	Work directions in brackets number of times indicated.
sk	skip		
sl st	slip stitch		
sp	space		
st(s)	stitch(es)		

## special abbreviations

Fsc (foundation single crochet)

**step 1** Ch 2, insert hook in 2nd ch from hook, yo and draw up a loop, yo and draw through one loop on hook (base-ch made); yo and draw through 2 loops on hook (Fsc made)

**step 2** Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yo and draw up a loop, yo and draw through one loop on hook (base-ch made), yo and draw through 2 loops on hook (Fsc made). Repeat step 2 for desired number of Fsc.

**Round 1** (right side) Ch 1, turn, sc in same sc, ch 2, sk next 2 sc, 3 dc in next sc (shell made), sk next sc, \*sc in next sc, ch 2, sk next 2 sc, 3 dc in next sc, sk next sc; repeat from \* around; join with sl st in first sc - 20 (22, 24, 26, 28, 30, 32) pattern repeats.

**Round 2** Ch 3 (counts as first dc here and throughout), turn, 2 dc in same sc, sk next 2 dc, sc in next dc, ch 2, \*3 dc in next sc, sk next 2 dc, sc in next dc, ch 2; repeat from \* around; join with sl st in top of beginning ch-3.

**Round 3** Ch 1, turn, sc in same dc, ch 2, 3 dc in next sc, sk next 2 dc, \*sc in next dc, ch 2, 3 dc in next sc, sk next 2 dc; repeat from \* around; join with sl st in first sc.

**Rounds 4-6** Repeat rounds 2 and 3, then repeat round 2 once more.

**Round 7** Ch 1, turn, sc in same dc, ch 3, 3 dc in next sc, sk next 2 dc, \*sc in next dc, ch 3, 3 dc in next sc,



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Customize the length of this skirt by working more or fewer rounds before and/or after the motif panel.



# light & lacy skirt



## try this!

We think these colors are gorgeous for this skirt, too.

- Aunt Lydia's "Shimmer" Fashion in #0448 Lilac
- Aunt Lydia's "Shimmer" Fashion in #0452 Celadon



sk next 2 dc; repeat from \* around; join with sl st in first sc.

**Round 8** Ch 3, turn, 2 dc in same sc, sk next 2 dc, sc in next dc, ch 3, \*3 dc in next sc, sk next 2 dc, sc in next dc, ch 3; repeat from \* around; join with sl st in top of beginning ch-3.

**Rounds 9-12** Repeat rounds 7 and 8 twice.

**Round 13** Ch 1, turn, sc in same dc, ch 4, 3 dc in next sc, sk next 2 dc, \*sc in next dc, ch 4, 3 dc in next sc, sk next 2 dc; repeat from \* around; join with sl st in first sc.

**Round 14** Ch 3, turn, 2 dc in same sc, sk next 2 dc, sc in next dc, ch 4, \*3 dc in next sc, sk next 2 dc, sc in next dc, ch 4; repeat from \* around; join with sl st in top of beginning ch-3.

**Rounds 15-18** Repeat rounds 13 and 14 twice more.

Fasten off.

## MOTIF PANEL notes

- 1) A motif panel of 10 (11, 12, 13, 14, 15, 16) motifs is now made and attached to the skirt.
- 2) Motifs are crocheted in joined rounds, with right side always facing. As round 3 is completed, the motif is joined to the skirt and to other motif(s).
- 3) Each motif has 9 points; 2 points are connected to the previous motif, 2 points are connected to the skirt, and 2 points are joined to the next motif, leaving 3 points for bottom of skirt.

## FIRST MOTIF (connected to skirt)

Ch 8; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 3, work 17 dc in ring; join with sl st in top of beginning ch-3 - 18 dc.

**Round 2** [Ch 9 (arch made), sk next dc, sl st in next dc] 8 times, ch 5, dtr in same st as join (ch 5 and dtr count as one arch) - 9 arches.

**Round 3** Ch 3, 2 dc in same arch, (3 dc, ch 3, 3 dc) in each of next 7 arches, 3 dc in next arch; ch 1, sl st in any ch-4 sp of skirt, ch 1; 3 dc in same arch of motif, 3 dc in same arch as beginning; ch 1, sl st in next ch-4 sp of skirt, ch 1; end with sl st in top of beginning ch-3. Fasten off.

## NEXT MOTIF (connected to previous motif and to skirt)

**Rounds 1 and 2** Work Rounds 1 and 2 of first motif.

**Round 3** Ch 3, 2 dc in same arch, (3 dc, ch 3, 3 dc) in each of next 5 arches, [3 dc in next arch, ch 1, sl st in corresponding ch-3 sp at point of previous motif, ch 1, 3 dc in same arch] twice; 3 dc in next arch, ch 1, sl st in next ch-4 sp of skirt, ch 1, 3 dc in same arch, 3 dc in same arch as beginning, ch 1, sl st in next ch-4 sp of skirt, ch 1; join with sl st in top of beginning ch-3. Fasten off.

Make and connect 7 (8, 9, 10, 11, 12, 13) more next motifs.

## LAST MOTIF (connected to previous motif, skirt and first motif)

**Rounds 1 and 2** Work Rounds 1 and 2 of first motif.

**Round 3** Ch 3, 2 dc in same arch, (3 dc, ch 3, 3 dc) in each of next 3 arches, [3 dc in next arch, ch 1, sl st in corresponding ch-3 sp at point of previous motif, ch 1, 3 dc in same arch] twice; [3 dc in next arch, ch 1, sl st in next ch-4 sp of skirt, ch 1, 3 dc in same arch] twice, 3 dc in next arch, ch 1, sl st in corresponding ch-3 sp of first motif, ch 1, 3 dc in same arch, 3 dc in same arch as beginning, ch 1, sl st in next ch-3 sp of first motif, ch 1; join with sl st in top of beginning ch-3. Fasten off.

## LOWER SECTION

With right side facing, join yarn with sl st in ch-3 sp of 2nd (middle) point of last motif.

**Round 1** (right side) [Ch 7, sl st in next ch-3 sp] in each motif point around; end with ch 4, dc in first sl st - 30 (33, 36, 39, 42, 45, 48) ch-7 sps.

**Round 2** Ch 3, turn, (2 dc, sc) in same ch-sp, ch 3, \*(3 dc, sc) in next ch-sp, ch 3; repeat from \* around; join with sl st in top of beginning ch-3.

**Rounds 3-9** Work Rounds 7 and 8 of upper section 3 times, then work Round 7 once more.

**Rounds 10-17** Work Round 14 of upper section, then work Rounds 13 and 14 of upper section 3 times, then work Round 13 of upper section once more.

Fasten off.

## trim

With right side facing, join yarn with sl st in any ch-4 sp of last round.

**Round 1** (right side) Ch 3, 2 dc in same sp, ch 1, \*(3 dc, ch 3, 3 dc) in next ch-4 sp, ch 1; repeat from \* around; 3 dc in same ch-sp as beginning, ch 1, hdc in top of beginning ch-3 - 30 (33, 36, 39, 42, 45, 48) repeats.

**Round 2** (right side) Ch 3, 3 dc in same sp, ch 1, sc in next ch-1 sp, ch 1, \*(4 dc, ch 3, 4 dc) in next ch-3 sp, ch 1, sc in next ch-1 sp, ch 1; repeat from \* around, 4 dc in in same ch-sp as beginning, ch 3; join with sl st in top of beginning ch-3. Fasten off.

## finishing

Weave in all ends. Block skirt to measurements before finishing waistband.

## drawstring waistband

**note** Keep these rounds relaxed, working to gauge, to maintain enough stretch in the waist to pull the skirt on.



With right side facing, join yarn with sl st in any Fsc of waist.

**Round 1** (right side) Ch 1, sc in same ch, sc in each ch around; join with sl st in first sc - 100 (110, 120, 130, 140, 150, 160) sc.

**sizes XS (M, 1X, 3X) only**

**Round 2** (wrong side) Ch 1, turn, sk sl st, \*sc in next sc, ch 1, sk next sc; repeat from \* around; join with sl st in first sc - 50 (60, 70, 80) ch-sps.

**sizes S (L, 2X) only**

**Round 2** (wrong side) Ch 1, turn, sk sl st, sc in next sc, ch 1, \*sc in next sc, ch 1, sk next sc; repeat from \* around to last sc, sc in last sc, ch 1; join with sl st in first sc - 56 (66, 76) ch-sps.

**all sizes**

**Round 3** Ch 1, turn, \*sc in next ch-1 sp, sk next sc, 3 dc in next ch-1 sp, sk next sc; repeat from \* around; join with sl st in first sc. Fasten off.

**cord**

Ch 2, sc in 2nd ch from hook, \*without turning, ch 1, insert hook from top to bottom in front loop of sc just made, yo and sc through front loop; repeat from \* until cord measures waist plus 36"/91.5cm. Fasten off.

Thread cord in and out through ch-1 sps of round 2 of waistband. Weave in ends. Tie a knot at tip of each end of cord.

**elastic waist (optional)**

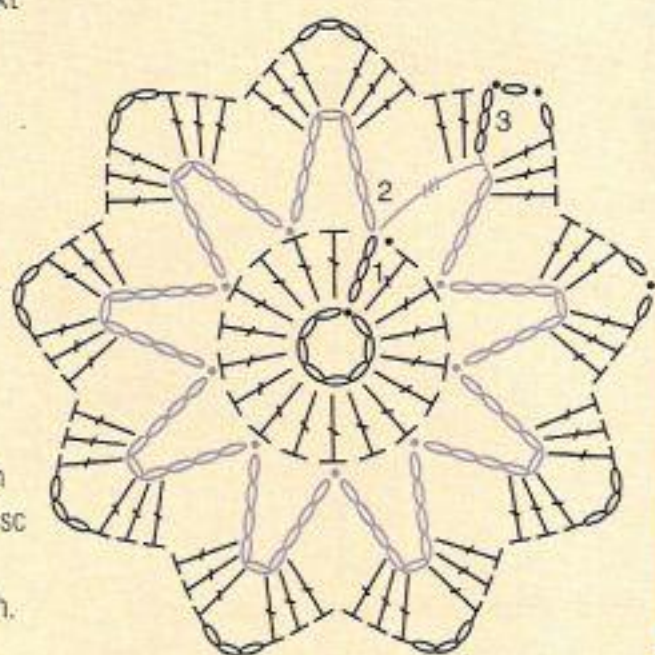
**note** For a smooth, more secure waist, a sc band with attached elastic can be added.

With right side facing and working in free loops on opposite side of Fsc round, join yarn with sl st in any Fsc of waist.

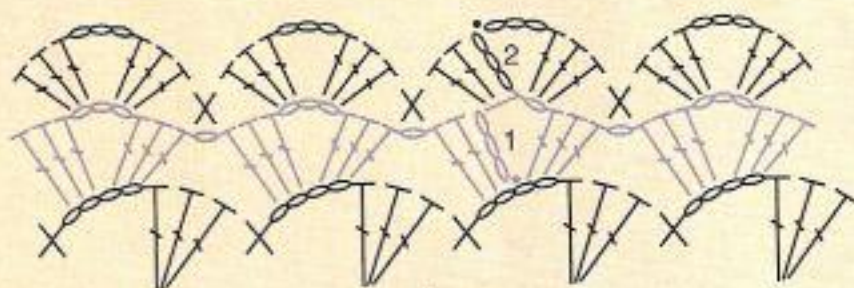
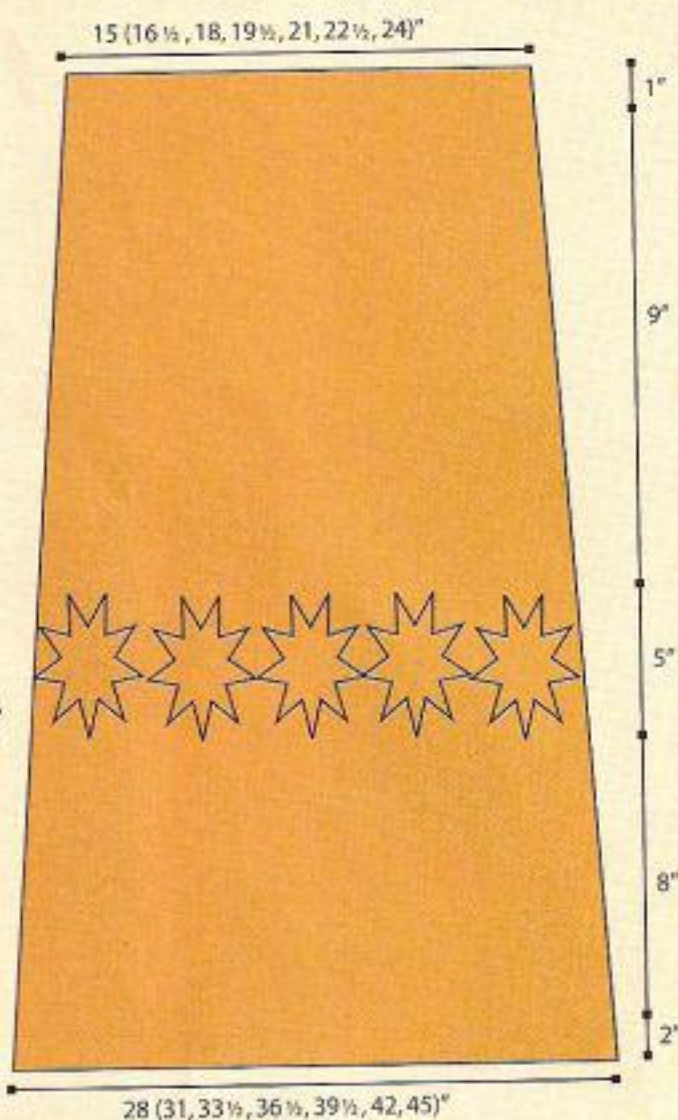
**Round 1** (right side) Ch 1, sc in same st and each st around; join with sl st in first sc.

**Rounds 2-4** Ch 1, turn, sc in each sc around; join with sl st in first sc.

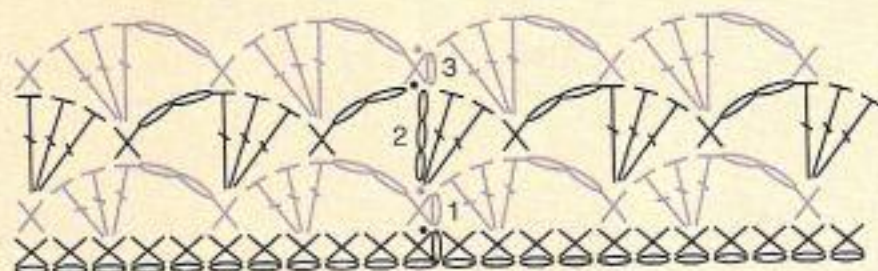
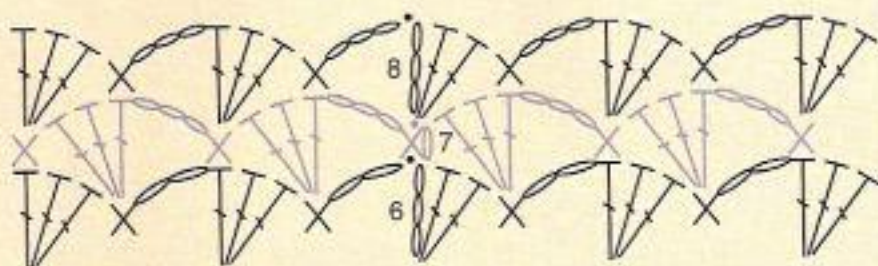
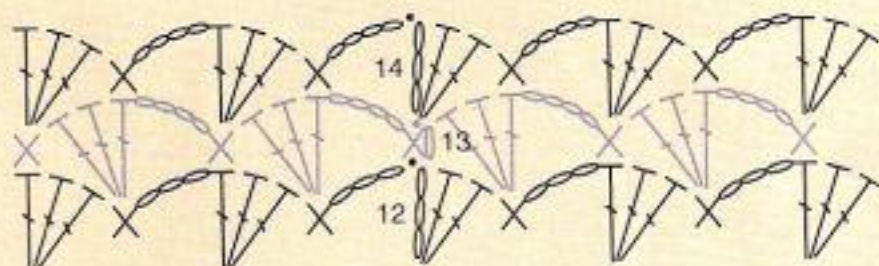
Fasten off. Cut a length of waistband elastic to a comfortable waist measurement plus 2"/5cm. Position elastic inside waistband between Fsc round and last sc round. With needle and sturdy thread, sew a casing in herringbone stitch (backstitch crosses) as follows: Insert needle from front to back, right to left, around post of Fsc, bring thread up to cross over the elastic from left to right, sk next sc of last sc round of waistband; insert needle from front to back, right to left, around the post of next sc of waistband, bring thread down to cross over the elastic from left to right, sk next Fsc; repeat around waistband. Be careful not to pull up stitches too tightly or catch the elastic while sewing. Overlap ends of elastic, sew together securely. ■



first motif



trim



UPPER SECTION stitch pattern



# bohemian bangles

Transform plain bracelets by covering them with crochet. Beaded yarn adds automatic pizzazz!

By Cecily Keim



**SKILL LEVEL:** easy

**gauge**

Gauge is not important.

## SOLID BRACELET

**note** Bracelet is constructed by crocheting a wide tube that slips over outside of bracelet and folds to cover inside. Piece is then joined to fully cover bracelet by crocheting foundation chain and last round together.

Make a foundation chain long enough to wrap taut around outside perimeter of any size bracelet, sl st in first ch to form a ring.

**Round 1** (right side) Ch 1, sc in same ch as joining and in each rem ch around; join with sl st in first sc.

**Round 2** Ch 1, sc in same sc as joining and in each rem sc around; join with sl st in first sc.

Repeat Round 2 until piece is large enough to wrap around outside and inside of bracelet.

Fit piece around outside of bracelet with right side of piece against bracelet. Fold toward inside of bracelet and align top and bottom edges. Work sl st in free lp of first ch of foundation ch and in first sc on last round at same time, matching up foundation ch and sts on last round, sl st in free lp of each ch of foundation ch and in each sc on last round at same time around; join with sl st in first sl st. Fasten off. Weave in ends.

## LACY BRACELET

**note** Pattern will fit 1½–2¼/4–5cm-wide bracelet.

### Center Motif

Starting at bottom outside of bracelet, ch 4, join with sl st in first ch to form a ring.

**Row 1** (right side) Ch 1, work 6 sc in ring – 6 sc. Turn.

## Abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

rem remain(ing)

lp loop

sc single crochet

sk skip

sp(s) space(s)

sl st(s) slip stitch(es)

\* Repeat directions following \* as many times as indicated.

( ) Work directions inside parentheses into stitch or space indicated.

**Row 2** Sk first sc; \*ch 4, sc in next sc; repeat from \* 3 times more – 4 sc and 4 ch-4 sps. Turn, leaving rem sc unworked.

**Row 3** Ch 1, work (2 sc, ch 1, 2 sc) in each ch-4 sp – 16 sc and 4 ch-1 sps. Turn.

**Row 4** \*Ch 6, sc in next ch-1 sp; repeat from \* 3 times more; ch 6, sk next sc, sc in last sc – 5 sc and 5 ch-6 sps. Turn.

**Row 5** Ch 1, work (3 sc, ch 1, 3 sc) in each ch-6 sp – 30 sc and 5 ch-1 sps. Turn.

**Row 6** Ch 4, sc in first ch-1 sp, ch 4, sk next 3 sc, dc in next sc; ch 4, dc in next ch-1 sp, ch 5, sc in next ch-1 sp; ch 5, dc in next ch-1 sp, ch 4, sk next 2 sc, dc in next sc; ch 4, sc in next ch-1 sp, ch 4, sk next 2 sc, sc in last sc – 4 sc, 4 dc, 6 ch-4 sps and 2 ch-5 sps. Turn.

**Row 7** \*Ch 4, sc in next ch-sp\*; repeat from \* to \* 3 times more; ch 4, sc in next sc; repeat from \* to \* 4 times more – 9 sc and 9 ch-4 sps. Turn.

### Left Side

**Row 8** \*Ch 4, sc in next ch-4 sp; repeat from \* 2 times more – 3 sc and 3 ch-4 sps. Turn, leaving rem ch-sps unworked.

## what you'll need

### YARN

MODA DEA *Beadnik*, 1.76oz/50g balls, each approx 103yd/94m (acrylic/polyester/PVC)

- 1 ball #2923 Daddy-O Tan


### CROCHET HOOK

- Size G/6 (4mm) crochet hook

### NOTIONS

- Bangle bracelet(s), 1½–2¼/4–5cm wide for lacy version OR any size for solid version
- Yarn needle

## the yarn

 *Beadnik* in Daddy-O Tan



make it lacy...

...or make it solid!

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## bohemian bangles



**Row 9** \*Ch 4, sc in next ch-4 sp; repeat from \* 2 times more. Turn.

Repeat Row 9 until piece reaches halfway around bracelet from center of motif to end of left side. Fasten off.

### Right Side

**Row 8** With wrong side facing, join yarn with sl st in 4th ch-4 sp on Row 7; \*ch 4, sc in next ch-4 sp; repeat from \* 2 times more – 3 sc and 3 ch-4 sps. Turn.

**Row 9** \*Ch 4, sc in next ch-4 sp; repeat from \* 2 times more. Turn.

Repeat Row 9 until piece reaches around bracelet and meets left side. Fasten off.

Using tail, seam last rows of each side together through center of ch-sps.

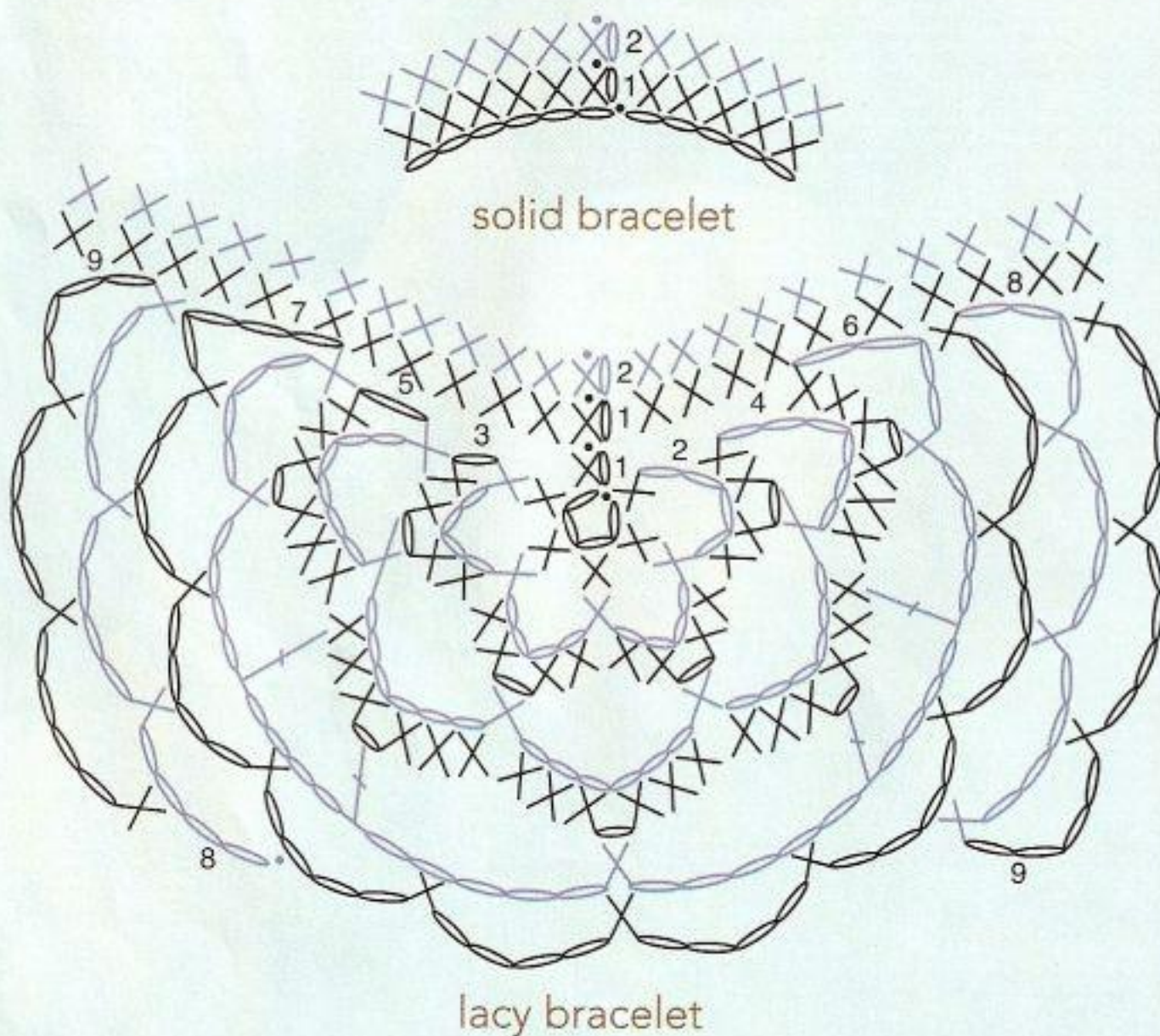
### Inside of Bracelet

**Round 1** With wrong side facing, join yarn with sc in unworked sc on row 1 at center of motif, evenly space 30-34 sc (or appropriate number to fit snugly inside bracelet) in edge of motif and ch-sps around bottom edge of piece; join with sl st in first sc.

**Round 2** Ch 1, sc in same sc as joining and in each rem sc around; join with sl st in first sc.

Repeat Round 2 until piece can be wrapped around bracelet with motif and ch-sps on outside and sc rounds on inside meeting ch-sps on top edge of piece. Do not fasten off.

Slip piece onto bracelet with sc rounds on inside of bracelet and motif and ch-sps on outside of bracelet. Work sl st in first ch-sp on outside and in first sc on last round of inside at same time, work 3-4 sl sts in each ch-sp around, working in each sc on last round of inside at same time to join inside to outside. Fasten off. Weave in ends. ■





# ribbon crop-top

Stitched in silky ribbon yarn, this springy cover-up looks adorable over party dresses or a tank top and jeans.

by Jacqueline Van Dillen

## what you'll need

**YARN** TEA Spellbound,  
100% silk balls, each approx  
100 yds (nylon/polyester)  
#2719 Bronze


## HOOK

Size K/10½ (6.5mm) and H/8  
(5mm) crochet hooks or any  
size to obtain correct gauge

## NOTES

• Iron needle  
• Decorative buttons or closure  
(optional)

## the yarn

 Spellbound in Bronze

## Abbreviations used in this pattern

ch(s) chain(s)  
dc double crochet  
sc single crochet  
sl st slip stitch  
sp(s) space(s)

\* Repeat directions following  
\* as many times as indicated.

( ) Work directions inside  
parentheses into stitch  
indicated.



## SKILL LEVEL: intermediate

### one size

**finished chest:** 30"/76cm

**finished length:** 15½"/39.5cm

**note** Finished bolero stretches and will fit a range  
of sizes, about 30"-40"/76cm-101.5cm chest.

### gauge

1 medallion = 4"/10cm diameter; 1 flower =  
6½"/16.5cm diameter using size K/10½ (6.5mm)  
crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

With larger hook, make one medallion following  
instructions below. Resulting medallion should  
measure approx 4"/10cm in diameter. Adjust hook  
size if necessary to obtain correct gauge.

### note

Flowers and medallions are made separately, then a  
mesh of chain-spaces and single crochets is worked  
to join the pieces together.

### FLOWER (make 3: 1 each for back, left front and right front)

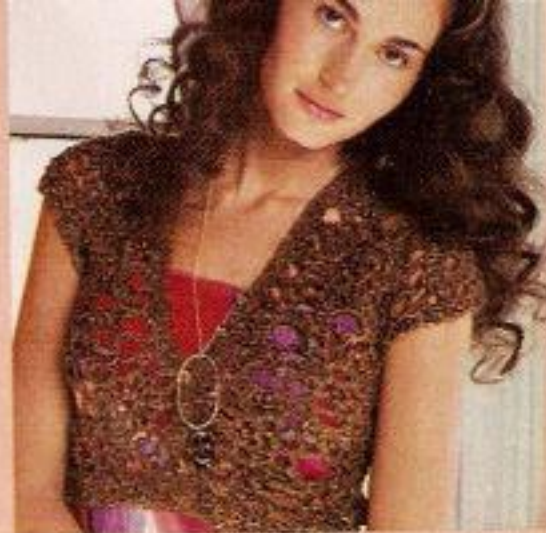
With larger hook, ch 6; join with sl st in first ch to  
form a ring.

**Round 1** Ch 5 (counts as dc, ch 3 here and  
throughout), dc in ring, \*ch 3, dc in ring; repeat from  
\* 9 more times, ch 1; join with dc in 2nd ch of  
beginning ch-5 (join counts as ch-3 sp) - 12 ch-3 sps.

**Round 2** Ch 5, dc in next ch-3 sp, \*ch 3, dc in next  
ch-3 sp; repeat from \* 9 more times, ch 1; join with  
dc in 2nd ch of beginning ch-5.

**Round 3** Ch 6, sc in next ch-3 sp, \*ch 3, sc in next  
ch-3 sp, ch 6, sc in next ch-3 sp; repeat from \* 4  
more times, ch 1; join with dc in first ch of  
beginning ch-6 (join counts as ch-3 sp).

**Round 4** \*5 dc in next ch-6 sp, ch 3, 5 dc in same  
ch-6 sp, sc in next ch-3 sp; repeat from \*; join with  
sl st in first dc. Fasten off.



### MEDALLION (make 20: 6 for back, 3 each for left front, right front and sleeves, 2 for shoulders)

With larger hook, ch 6; join with sl st in first ch to  
form a ring.

**Round 1** Ch 5 (counts as dc, ch 3 here and  
throughout), dc in ring, \*ch 3, dc in ring; repeat from  
\* 9 more times, ch 1; join with dc in 2nd ch of  
beginning ch-5 (join counts as ch-3 sp) - 12 ch-3 sps.

**Round 2** Ch 5, dc in next ch-3 sp, \*ch 3, dc in next  
ch-3 sp; repeat from \* 9 more times, ch 1; join with  
dc in 2nd ch of beginning ch-5. Fasten off.

### BOTTOM BAND

With larger hook, ch 7.

**Row 1:** Dc in 4th ch from hook (counts as 2 dc), dc  
in next 3 ch - 5 dc.

**Row 2:** Ch 3 (counts as first dc here and  
throughout), dc in next 4 dc.

Repeat Row 2 until band measures 26"/66cm.  
Fasten off.

### assembly

Arrange flowers and medallions according to  
assembly diagram. Leave enough space between  
flowers and medallions to ensure correct size and  
shape of each piece. Keep the flowers and medal-  
lions in place while joining with a mesh of chain  
spaces and single crochet. The number of chains  
needed for each chain space should be selected  
to ensure that the pieces stay in place and lie flat.  
In most cases, ch 3 or ch 4 is sufficient, but  
occasionally chains as long as ch-7 may be needed.  
In the following instructions for joining, the phrase  
"work chs" means to work number of chs needed to  
span the distance to next joining point.

**back** With larger hook, join yarn with sc in any ch-3  
sp of one flower, work chs, sc in ch-3 sp of medal-  
lion, \*sk 2 dc of flower, work chs, sc in next dc of  
flower, work chs, sc in next ch-3 sp of medallion,  
work chs, sk 2 dc of flower, sc in next sc of flower,  
work chs, sc in next ch-3 sp of medallion, work chs,  
sk 2 dc of flower, sc in next dc of flower, work chs,  
sc in next ch-3 sp of medallion, work chs, sc in next  
ch-3 sp of flower, work chs, sc in ch-3 sp of next



# ribbon crop-top

## tip

To create larger sizes, use a larger crochet hook, or work an additional round or two of ch-spaces around each flower and medallion before assembling.

medallion; repeat from \* around flower joining six medallions to edges of flower. Join edges of medallions in a similar manner. Join two medallions in a similar manner to top edges of back for shoulders.

**front** (make 2) Join two medallions to lower edge of one flower in a similar manner as for back. Join third medallion to top of flower, slightly to one side, joining third medallion to corresponding shoulder medallion of back. Repeat for other front, placing third medallion slightly to opposite side for shoulder. Join medallions and flowers at sides of back and fronts.

**sleeve** (make 2) Join three medallions in a strip. Join last medallion to first medallion to form a ring. Repeat for other sleeve.

## finishing

Work (ch 3, sc in next ch-sp) evenly spaced around each sleeve and each armhole. Work (ch 3, sc in next ch-sp) around body piece and AT THE SAME TIME, when working along lower edge of body piece, join bottom band to body piece in similar manner with chain mesh. Gently stretch

bottom band to fit along lower edge. Bottom band, when attached, cinches lower edge slightly.

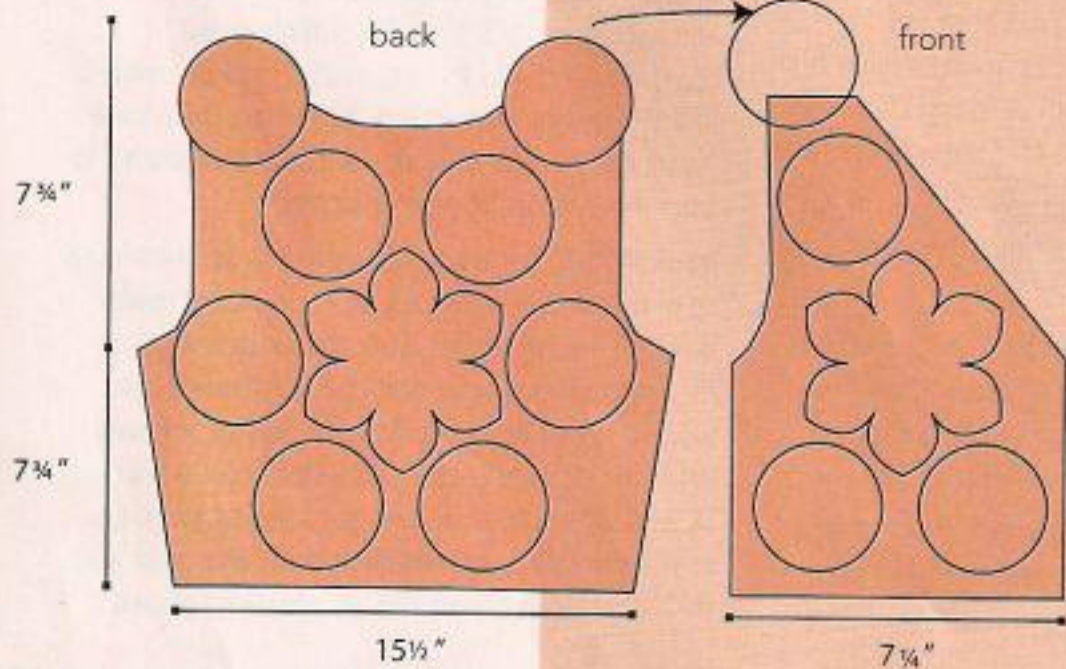
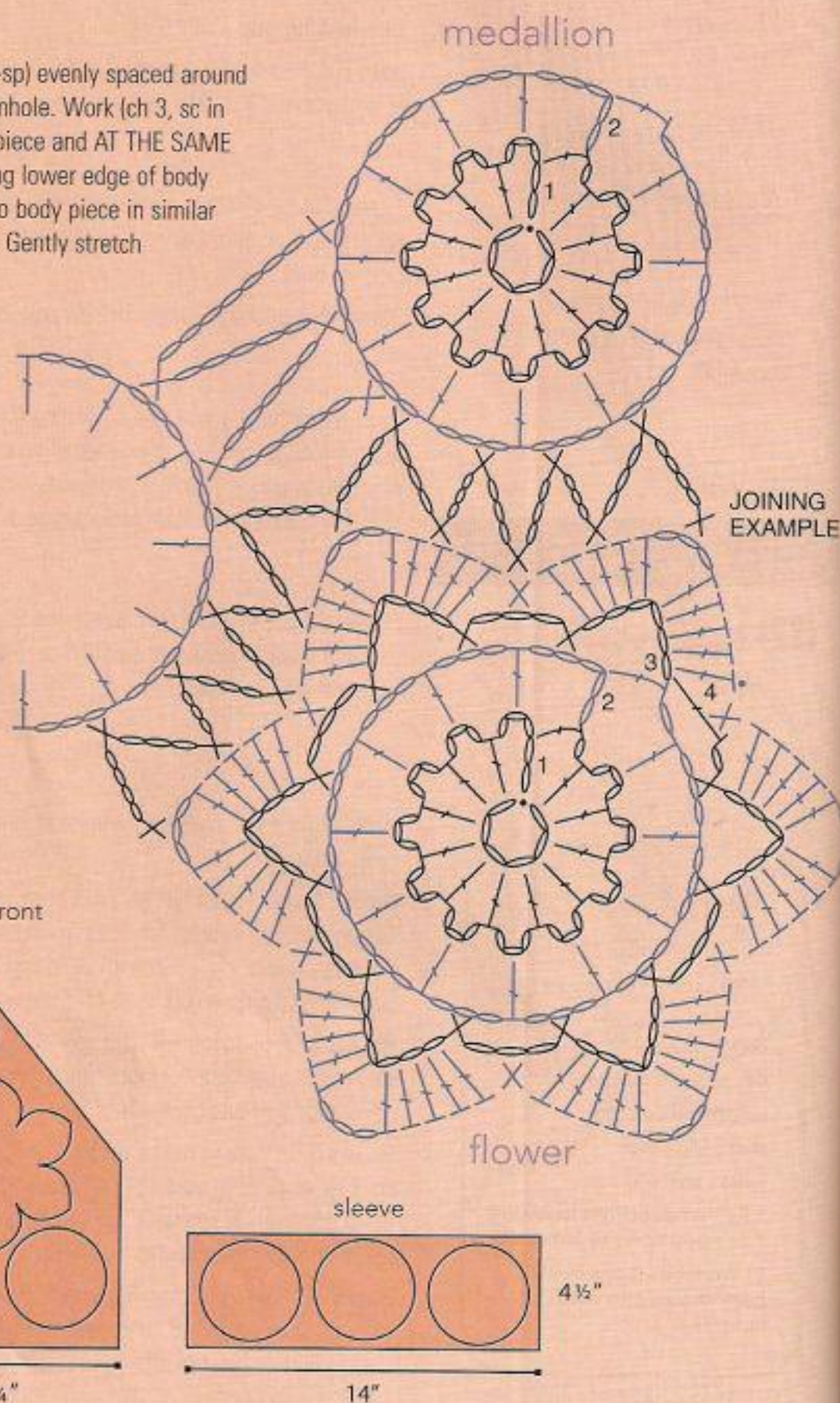
With yarn needle, sew sleeves into armholes, stretching slightly to fit.

## front band

With right side facing and smaller hook, join yarn in lower-right-front corner. Work sc evenly spaced along right-front edge, around neck, and down left-front edge.

**Next 2 Rows** Ch 1, turn, sc in each sc across. Fasten off.

Weave in all ends. Sew buttons along left front band (optional). ■





NG  
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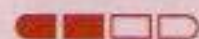




# rosebud tote

Everything's coming up roses with this beauty of a bag. Easy Tunisian crochet gets gorgeous with quick and easy cross-stitch, for a result that's blooming with style.

By Shirli Mor



## SKILL LEVEL: easy

### finished measurements

Approx 22"/56cm base circumference x 17"/43cm high, excluding handles

### gauge

15 Tss + 14 rows = 4"/10cm using size J/10 (6 mm) Tunisian afghan hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 16.

**Row 1** (Tunisian base row)

**forward pass** (step 1) Insert hook in 2nd ch from hook, yo and draw up a lp, \*insert hook in next ch, yo and draw up a lp; repeat from \* across – 15 lps on hook.

**return pass** (step 2) Yo and draw through one lp on hook, \*yo and draw through two lps; repeat from \* until only one lp remains on hook – 15 Tss.

**Rows 2-14** Work in Tss.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10 cm. Adjust hook size if necessary to obtain correct gauge.

### BASE

Work with standard crochet hook, ch 6; join with sl st in first ch to form ring.

**Round 1** Ch 1, work 8 sc in ring; join with sl st in first sc – 8 sc.

**Round 2** Ch 1, 2 sc in each sc around; join with sl st in first sc – 16 sc.

**Round 3** Ch 1, \*sc in next sc, 2 sc in next sc; repeat from \* around; join with sl st in first sc – 24 sc.

**Round 4** Ch 1, \*sc in next 2 sc, 2 sc in next sc; repeat from \* around; join with sl st in first sc – 32 sc.

**Round 5** Ch 1, \*sc in next 3 sc, 2 sc in next sc; repeat from \* around; join with sl st in first sc – 40 sc.

**Round 6** Ch 1, \*sc in next 4 sc, 2 sc in next sc;

repeat from \* around; join with sl st in first sc – 48 sc.

**Rounds 7-15** Continue working in rounds as established, working one more sc between increases, until there are 120 sc. Do not fasten off.

### SIDES

Work with afghan hook.

**Row 1** [Insert hook in next st, yo and draw up a lp] 3 times, \*sk next st, [insert hook in next st, yo and draw up a lp] twice; repeat from \* 18 more times; leave remaining sts unworked for other side; work Tss return pass (step 2) – 41 Tss.

## what you'll need

### YARN

RED HEART *Classic*, 3.5 oz/99g skeins, each approx 190yd/174m (acrylic)

■ 3 skeins #622 Pale Sage

ANCHOR *Embroidery Floss*, each approx 8.8yd/8m (cotton)

■ 2 skeins #213

■ 2 skeins #877

■ 2 skeins #879

■ 2 skeins #24

■ 2 skeins #40

■ 6 skeins #19

■ 3 skeins #1005

■ 4 skeins #45

### CROCHET HOOKS

■ Size J/10 (6 mm)

Tunisian/afghan hook or any size to obtain correct gauge

■ Size H/8 (5 mm) crochet hook

### NOTIONS

■ Yarn needle


■ Embroidery needle

## the yarn



Classic in Pale Sage



A woman with dark hair and bangs, wearing a red long-sleeved shirt, is smiling and holding a large, light-colored canvas tote bag. The bag features a large, detailed cross-stitch design of a red rose with green leaves. The bag is filled with a bouquet of various flowers, including red and pink blossoms and small white flowers. She is standing in front of a wall with pink floral wallpaper. To her left is a lamp with a white shade and a brass base. To her right is a stack of books and a white ceramic bowl filled with white flowers.

Roses are red,  
violets are blue.  
We made this tote,  
and so can you!  
(It's easy, we promise!)



# rosebud tote



See page 16 for a  
Tunisian tutorial.

**Rows 2-4** Work in Tss.

**Row 5** (increase row) Insert hook, from front to back, under horizontal bar before next vertical bar, yo and draw up a lp, work Tss forward pass (step 1) across to last vertical bar; insert hook, from front to back, under horizontal bar before last vertical bar, yo and draw up a lp; complete forward pass by inserting hook under last vertical bar, yo and draw up a lp; complete row by working Tss return pass (step 2) – 43 Tss.

**Rows 6-33** Repeat Rows 2-5 seven more times – 57 Tss.

**Rows 34-48** Work in Tss.

Do not fasten off.

## TRIM

Work with standard crochet hook.

**Row 1** Sl st in each Tss across.

**Row 2** Ch 1, turn, sc in each st across.

**Row 3** (edging row) Turn, sk 3 sc, 7 dc in next sc, \*sk 6 sc, 7 dc in next sc; repeat from \* across; sk last 4 sc, sl st in turning ch.

Fasten off, leaving a 20"/51cm tail for sewing side seams.

Join yarn in first unworked st of Round 15 and repeat side instructions to make other side.

## finishing

### cross-stitch

Work cross-stitch rose on one side of bag using 3 strands of embroidery floss and yarn needle, centering design and using chart as guide.

Sew side edges of bag front and back together.

### top edging

With right side facing and standard crochet hook, join yarn in top side seam.

**Round 1** Ch 1, sc in each st around; join with sl st in first sc.

Fasten off.

### handles

With wrong side facing and standard crochet hook, join yarn in first sc of 6 skipped sc between 2nd and 3rd fans of trim on one side of bag.

**Row 1** Ch 2, hdc in same sc as join, hdc in next 5 sc – 6 hdc.

**Rows 2-49** Ch 2, turn, hdc in each st across.

**Row 50** Working in sts of previous row and 6 skipped sc between 6th and 7th fans of trim on same side of bag, sl st across to connect end of handle to bag. Fasten off.

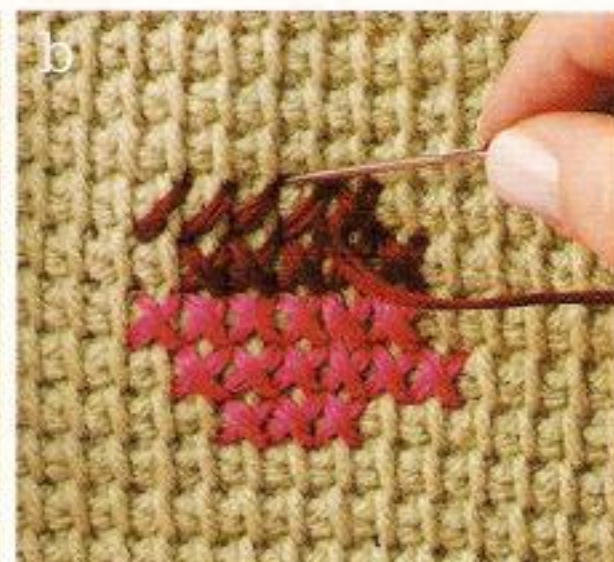
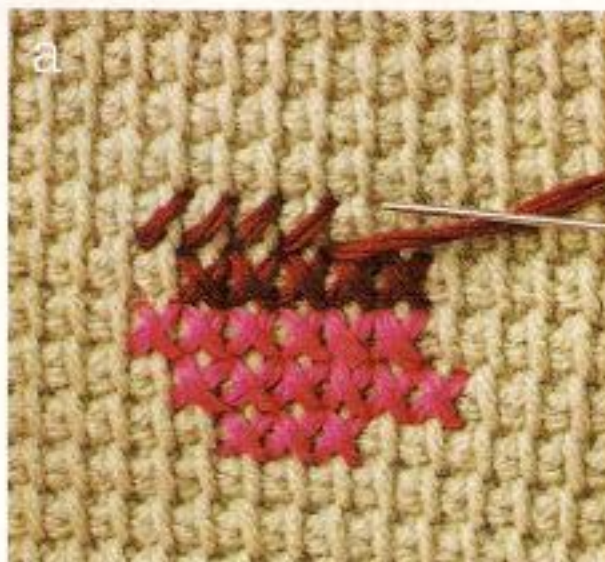
Repeat on opposite side of bag for second handle. Weave in all ends. ■

## ADDING THE EMBROIDERY

Tunisian crochet creates gridlike stitches, which are the perfect canvas for cross-stitch. Here's how to get started.

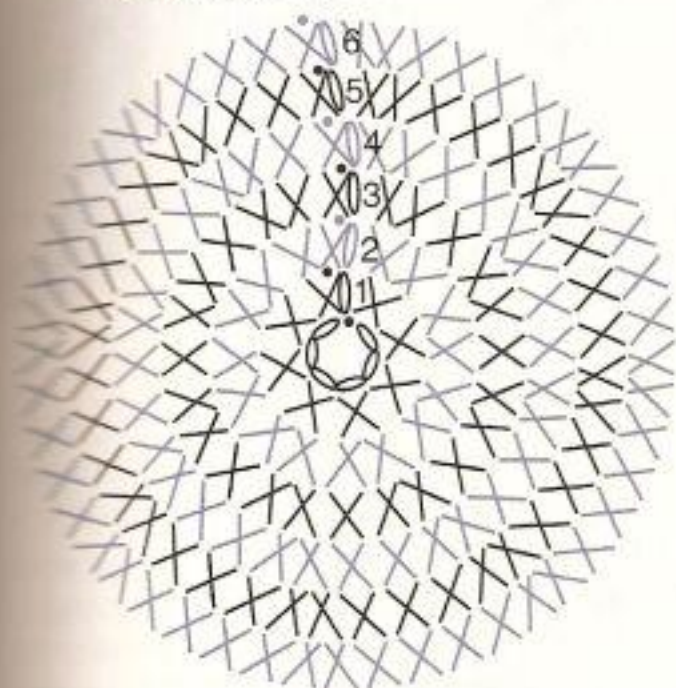
**a** Draw the needle up in the lower-left corner of each square of the fabric, and down in the upper-right corner. Work across all stitches of the same color in each row, working from left to right.

**b** Work back across the previous stitches from right to left. Draw the needle up in the lower-right corner of each square, and down in the upper left.





RND 7-15: CONTINUE IN PATTERN  
INCREASING 8 SC EACH RND.

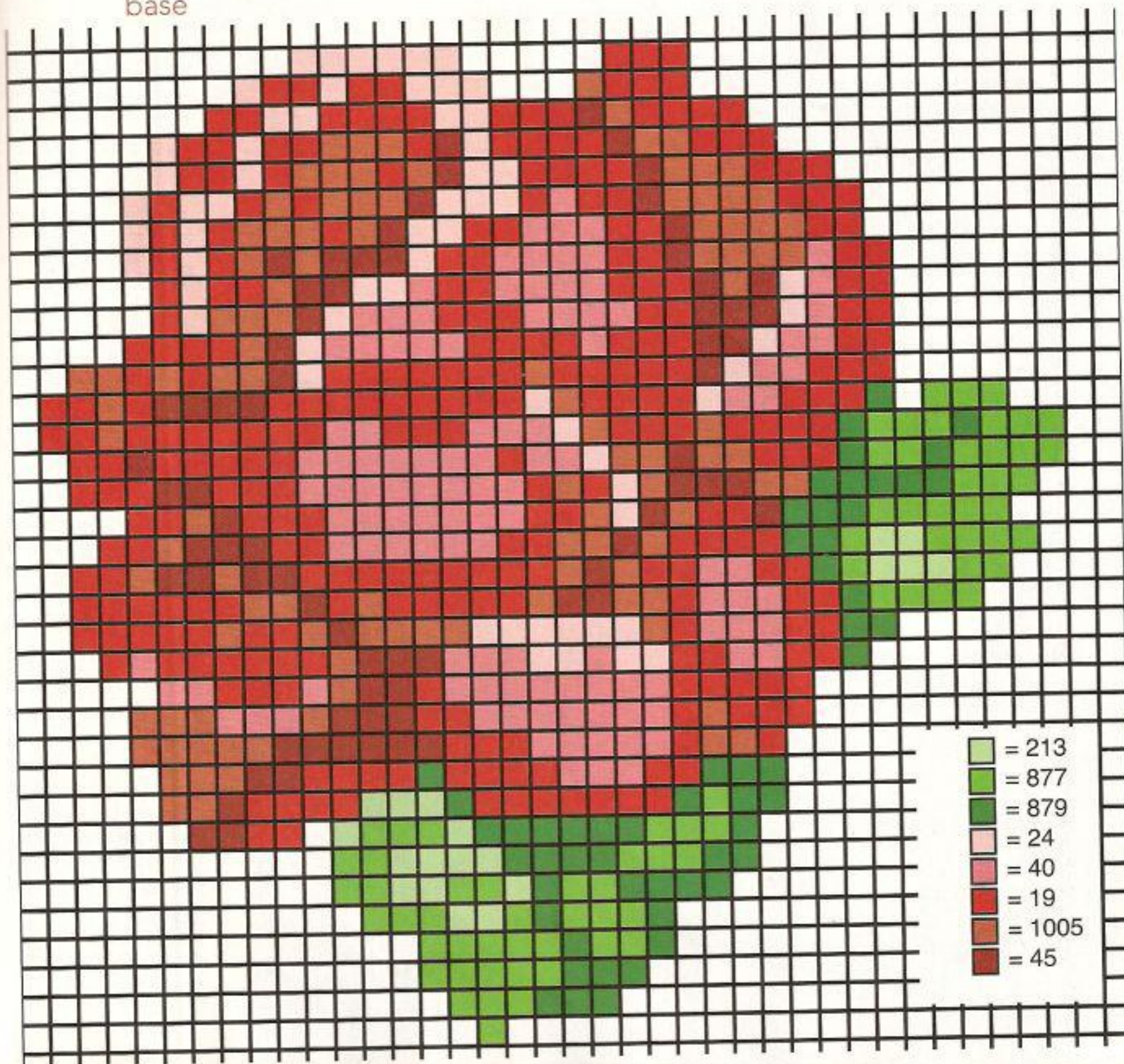


base



tip

Use our chart to stitch the rose, or  
map your own design on graph  
paper to embellish this basic bag.





# artful accessories

Whip up these beautiful lace motifs in no time flat—a great first project for those new to thread crochet!

By Angela Spencer



**SKILL LEVEL:** easy

**finished measurements**  
Approx 2¼"/5.5cm diameter

## gauge

1 earring = 2¼"/5.5cm using size 5 (1.90mm) steel crochet hook.

*Remember to check gauge for best results!*

## how to make a gauge swatch

Make 1 earring. One earring should measure approx 1"/2.5cm. Adjust hook size if necessary to obtain correct gauge.

## EARRING (make 2)

Join thread with sc in ring.

**Round 1** Sc into ring 60 times; join with sl st in first sc.

**Row 2** Ch 6 (counts as dc, ch 3), sk next 2 sc, dc in next 2 sc, \*ch 3, sk next 3 sc, dc in next 2 sc; repeat from \* 6 more times, ch 3, sk 2 sc, dc in next sc; leave remaining sts unworked.

**Row 3** Ch 3, turn, (2 dc, ch 3, 3 dc) in first ch-3 sp (beginning shell made), (3 dc, ch 3, 3 dc) in each ch-3 sp across (shell made) – 9 shells.

Fasten off.

**NECKLACE MOTIF (make 3 for large version; 1 for small version)**  
Work as for earring through Row 3.

**Row 4** Ch 3, turn, (3 dc, ch 3, 3 dc) in each ch-3 sp across (shell made), dc in top of turning ch – 9 shells.

**Row 5** Ch 4, turn, sc in next ch-3 sp, ch 4, \*dc in sp between shells, ch 4, sc in next ch-3 sp, ch 4; repeat from \* 7 more times, dc in top of turning ch.

**Row 6** Ch 1, turn, (sc, ch 3, sc, ch 3, sc) in each ch-4 sp across. Fasten off.

## what you'll need

### YARN

AUNT LYDIA'S *Classic Crochet Thread*, Size 10, each ball approx 350yd/320m (cotton)

- 1 ball #450 Aqua or #495 Wood Violet or #422 Golden Yellow

### CROCHET HOOK

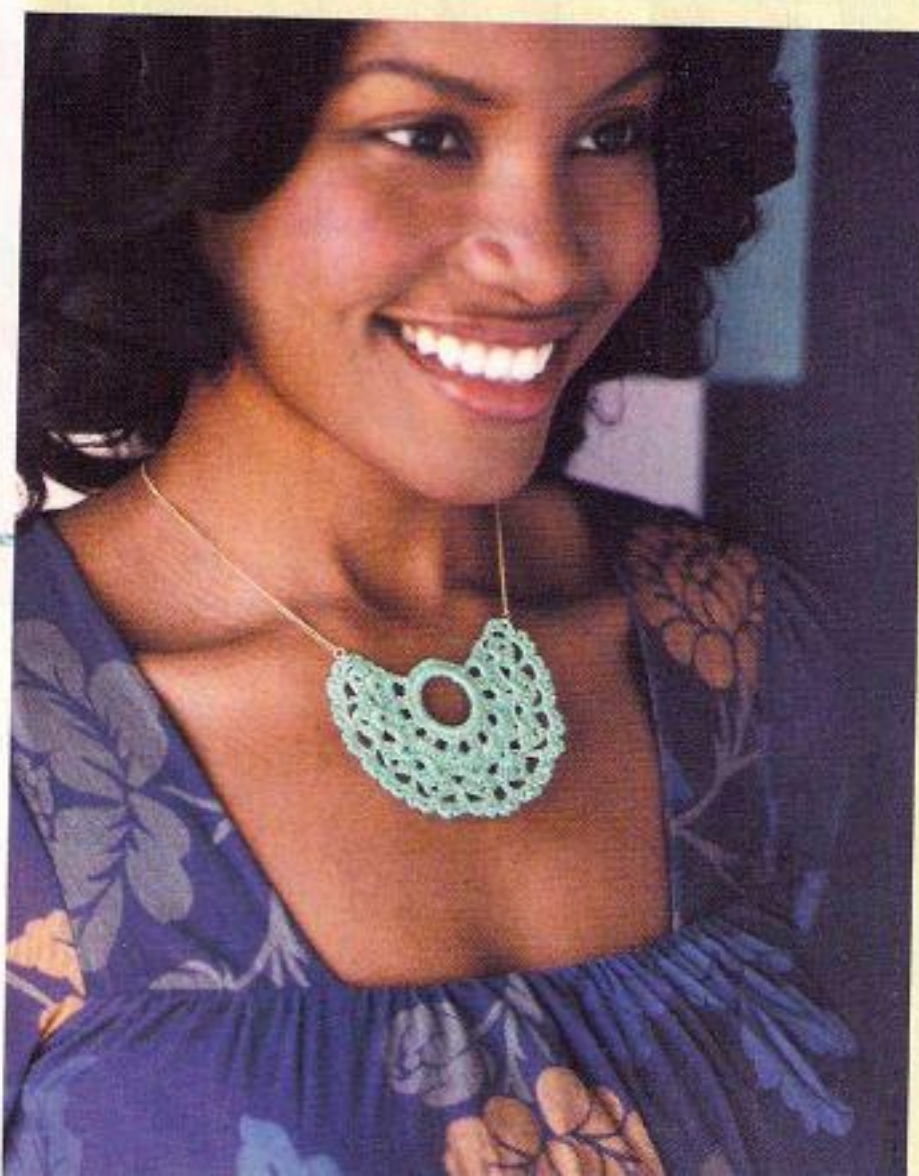
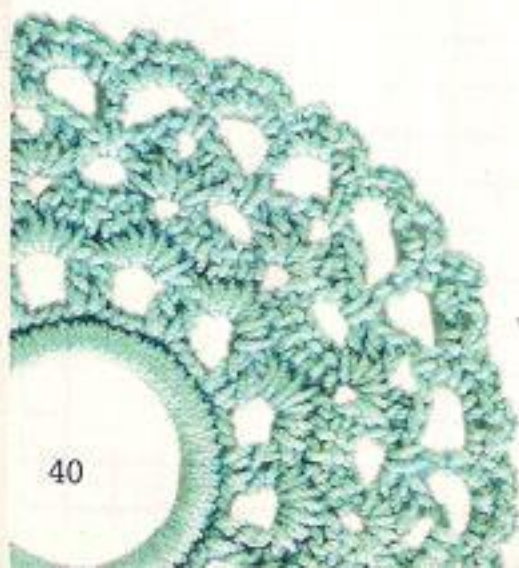
- Size 5 (1.90mm) steel crochet hook or any size to obtain correct gauge

### NOTIONS

- 5 plastic rings, 1"/2.5cm diameter
- 2 post earrings with ring attachment
- 2 small decorative beads (for front of large necklace)
- 2 round decorative beads (for ribbons at ends of large necklace)
- 2 lengths of ½"/1.5cm wide ribbon, each 48"/122cm
- Metal jewelry chain with clasp, and jump rings for small necklace
- Thread and needle

## the yarn

*Classic Crochet Thread*, Size 10 in Aqua



## Abbreviations used in this pattern

ch chain  
dc double crochet  
sc single crochet  
sk skip  
sp space  
sl st slip stitch  
st(s) stitch(es)

\* Repeat directions following  
\* as many times as indicated.

### special abbreviations

shell (3 dc, ch 3, 3 dc) in indicated space.





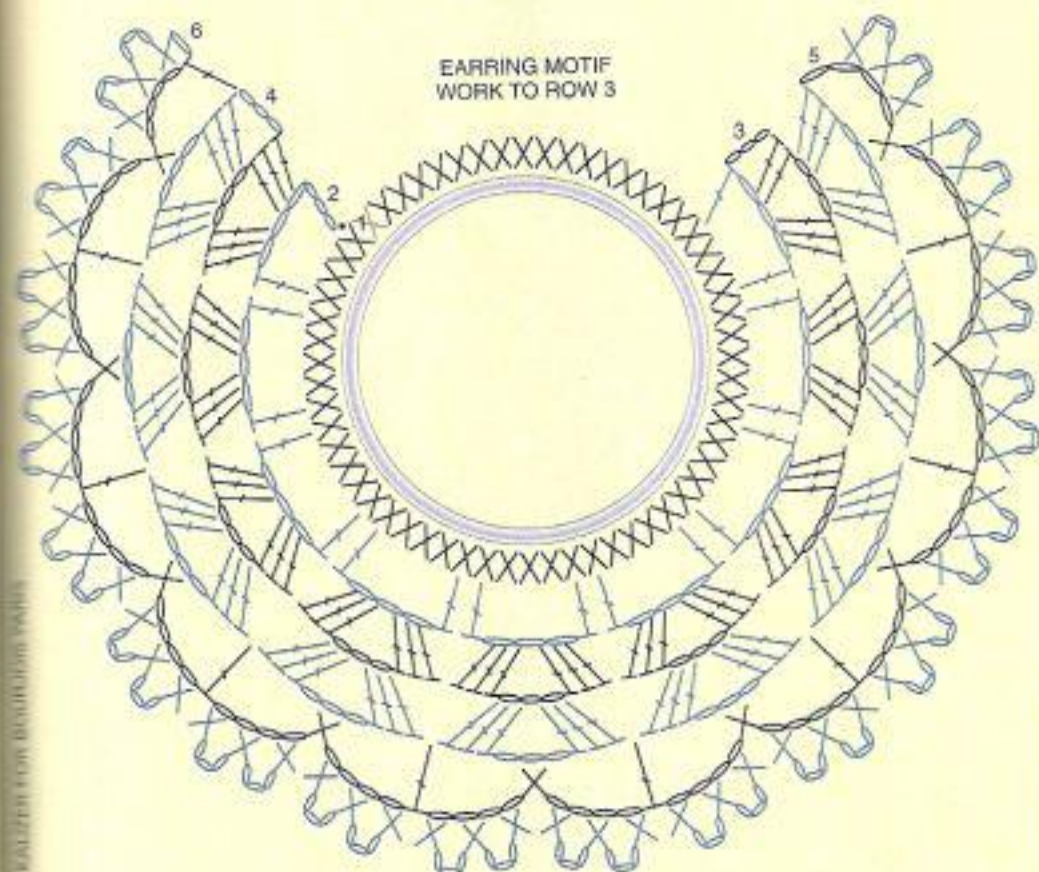
## finishing

**Earrings:** Thread post earring ring attachments through center unworked sc of Round 1.

**Large Necklace:** Sew top corners of three necklace motifs together, and sew one decorative bead over each seam. Thread one length of ribbon through each end ch-4 sp of Round 5. Thread ribbon halfway through sp until ends meet. Tie an overhand knot near the ch-4 sp to secure ribbon. Thread one decorative bead over both ends of each ribbon. Tie an overhand knot with the ends of each ribbon.

**Small Necklace:** Attach chain to first and last ch-4 sps of Round 5.

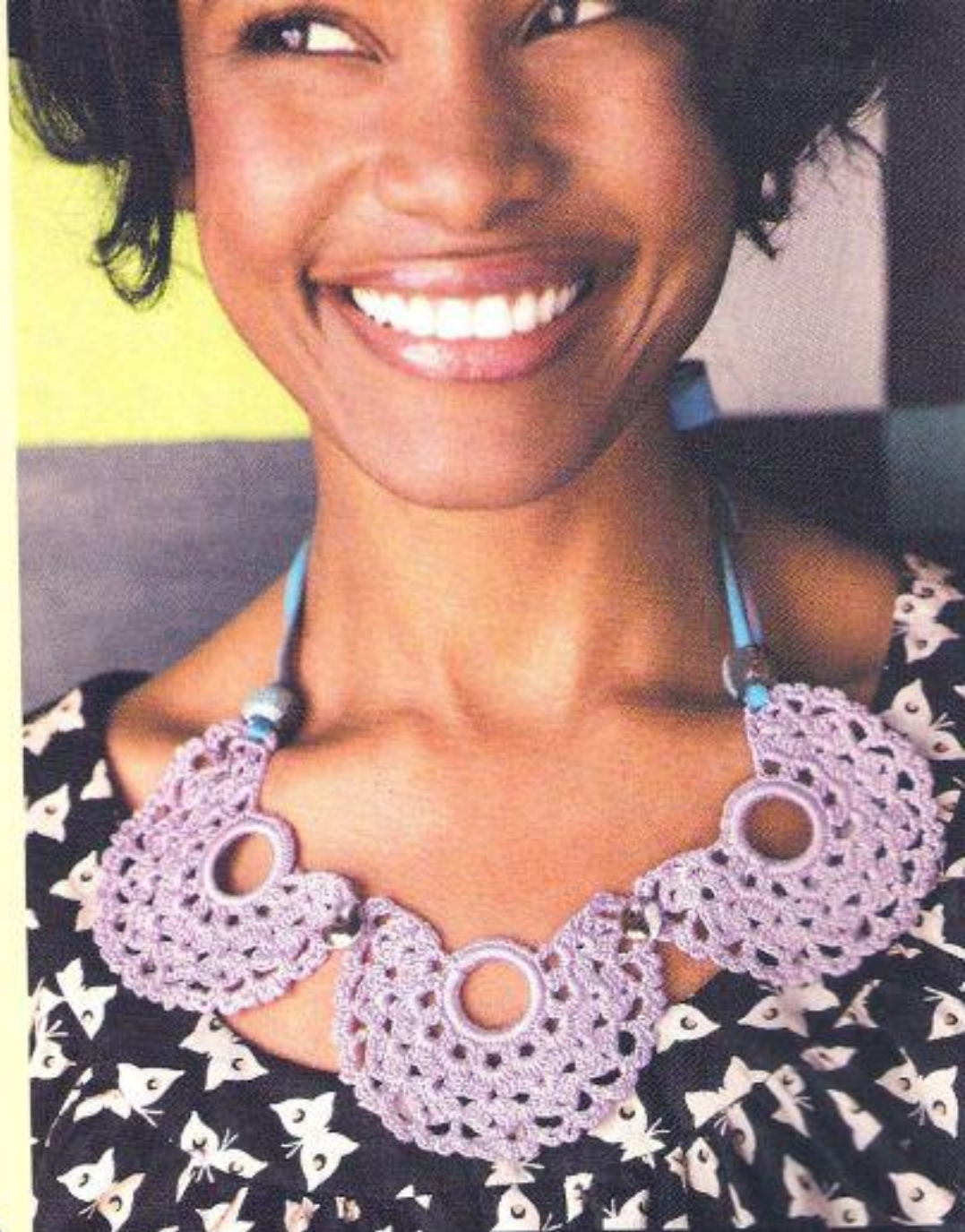
Weave in all ends. ■



necklace motif

tip

It is important that the center ring is fully covered with stitches, but don't worry about making exactly 60 sc. A few more or less won't hurt!

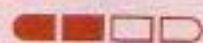




# dapper cap

We're bowled over by this snazzy hat, a new twist on the classic crocheted cap. Suedelike ribbon yarn gives this bowler structure and style.

By Linda Cyr



**SKILL LEVEL:** easy

**finished measurements**

Approx 22 1/2" / 57cm diameter (without brim)

**gauge**

16 sc + 16 rows = 4" / 10 cm using size G/7 (4.5mm) crochet hook.

*Remember to check gauge for best results!*

**how to make a gauge swatch**

Ch 17

**Row 1:** Sc in 2nd ch from hook and each ch across - 16 sc.

**Rows 2-16:** Ch 1, turn, sc in each sc across.

Resulting gauge swatch should measure approx 4" x 4" / 10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

**note**

Hat is worked in continuous rounds; do not join or turn. Place marker to indicate beginning of rounds.

**HAT**

Ch 6.

**Round 1** Sc in 2nd ch from hook and next 3 ch, 2 sc in last ch; pivot piece to work in free lps along opposite side of beginning chain, sc in next 4 sc - 10 sc.

**Round 2** \*3 sc in next sc, sc in next 4 sc; repeat from \* one more time - 14 sc.

**Round 3** \*2 sc in next sc, sc in next sc; repeat from \* around - 21 sc.

**Round 4** \*2 sc in next sc, sc in next 2 sc; repeat

from \* around - 28 sc.

**Round 5** \*2 sc in next sc, sc in next 3 sc; repeat from \* around - 35 sc.

**Round 6** \*2 sc in next sc, sc in next 4 sc; repeat from \* around - 42 sc.

**Rounds 7-11** Work rounds in sc as established, working 1 more sc between increases each round - 77 sc.

**Round 12** Sc in each sc around.

**Round 13** \*2 sc in next sc, sc in next 10 sc; repeat from \* around - 84 sc.

**Round 14** Sc in each sc around.

**Round 15** \*2 sc in next sc, sc in next 11 sc; repeat from \* around - 91 sc.

**Rounds 16-28** Sc in each sc around.

**Round 29** \*Sc2tog, sc in next 11 sc; repeat from \* around - 84 sts.

**begin brim**

**Round 30** Working in front lps only, \*2 sc in next sc, sc in next 5 sc; repeat from \* around - 98 sts.

**Round 31** \*2 sc in next sc, sc in next 8 sc; repeat from \* to last 8 sts, 2 sc in next sc, sc in last 7 sc - 109 sts.

**Round 32** Sc in next sc, \*2 sc in next sc, sc in next 5 sc, 2 sc in next sc, sc in next 6 sc; repeat from \* to last 4 sts, 2 sc in next st, sc in last 3 sts - 126 sts.

**Rounds 33-39** Sc in each st around.

**Round 40** \*Sc2tog, sc in next 7 sts; repeat from \* around - 112 sts.

Fasten off.

**finishing**

Weave in all ends. ■

what you'll need

## YARN

MODA DEA Ticker Tape,  
1.75oz/50g balls, each approx  
67yd/61m (nylon)

■ 3 balls #9722 Pink Passion

## CROCHET HOOK

■ Size G/7 (4.5 mm) crochet  
hook or any size to obtain  
correct gauge

## NOTIONS

■ Stitch marker  
■ Yarn needle

the yarn



Ticker Tape in Pink Passion

## Abbreviations used in this pattern

ch chain

lp(s) loop(s)

sc single crochet

st(s) stitch(es)

\* Repeat directions  
following \* as many times  
as indicated.

## special abbreviations

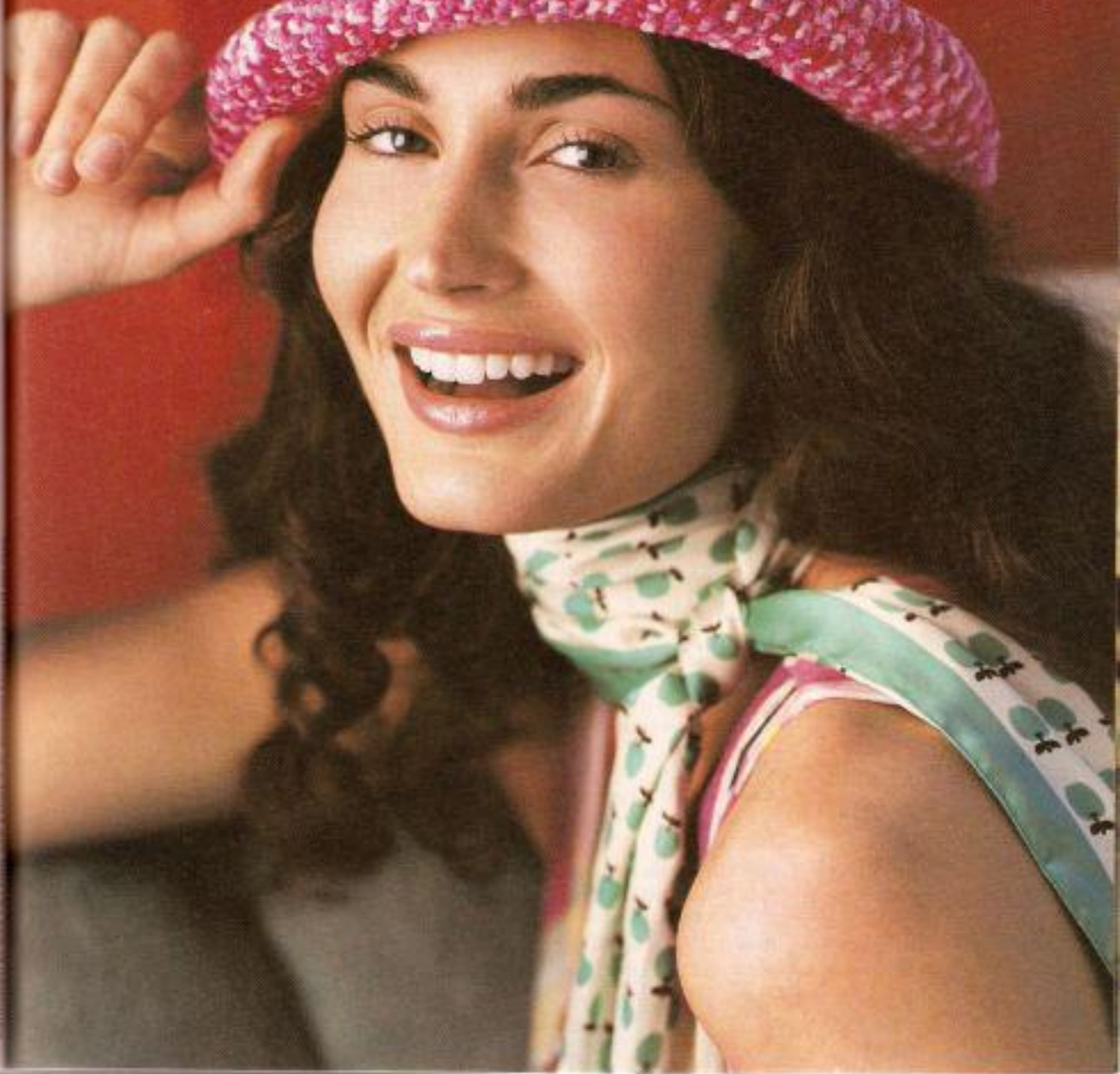
**sc2tog** (sc 2 sts together)  
[Insert hook in next st, yarn  
over and draw up a loop]  
twice, yarn over and draw  
through all 3 loops on hook.

tip

This pattern should be worked with a tight gauge to ensure a sturdy finished hat.



Personalize it! Add  
a ribbon hatband,  
crocheted flowers or  
decorative buttons  
to this cap.





# trellis tunic

Challenge your skills with this stunning lace top—it's guaranteed to turn heads and earn compliments!

By Mari Lynn Patrick

## what you'll need

### YARN

AUNT LYDIA'S *Caress*  
Microfiber, 2oz/56.5g balls, each  
approx 124yd/113.5m (acrylic  
microfiber)

- 12 (14, 16, 18) balls #2101 White

### CROCHET HOOK

- Size F/5 (3.75mm) crochet  
hook or any size to obtain  
correct gauge

### NOTIONS

- Yarn needle

## the yarn

*Caress Microfiber in White*



## SKILL LEVEL: experienced

### sizes

S (M, L, XL)

**finished bust:** 33 (38, 43, 48)"/84 (96.5, 109,  
122)cm

**finished length:** 26 (27, 27½, 28)"/66 (68.5, 70, 71)cm

### gauge

3 pattern repeats and 11 rows = 4"/10cm over  
Cluster Lace pattern; 16 sts and 10 rows = 4"/10cm  
over Front Post Treble pattern; 1½ pattern repeats =  
7"/18cm and 11 rows = 4"/10cm in Diamond Trellis  
pattern using size F/5 (3.75mm) crochet hook.

*Remember to check gauge for best results!*

## how to make a gauge swatch

Ch 20

**Row 1** Sc in 2nd ch from hook, \*ch 3, sk 2 ch, 3-dc  
Cl in next ch, sk 2 ch, ch 3, sc in next ch; repeat  
from \* across.

**Row 2** Ch 6 (counts as dc, ch 3), turn, sc in next 3-  
dc Cl, ch 3, dc in next sc, \*ch 3, sc in next 3-dc Cl,  
ch 3, dc in next sc; repeat from \* across – 3 pattern  
repeats.

**Row 3** Ch 1, turn, sc in first dc, \*ch 3, 3-dc Cl in  
next sc, ch 3, sc in next dc; repeat from \* across;  
ending with sc in 2nd ch of turning ch.

**Rows 4-11** Repeat Rows 2 and 3 four times.

Resulting gauge swatch should measure approx  
4" x 4"/10cm x 10 cm. Adjust hook size if necessary  
to obtain correct gauge.

### Cluster Lace Pattern

**Row 1** Sc in 2nd ch from hook, \*ch 3, sk 2 ch, 3-dc  
Cl in next ch, sk 2 ch, ch 3, sc in next ch; repeat  
from \* across.

**Row 2** Ch 6 (counts as dc, ch 3), turn, sc in next 3-  
dc Cl, ch 3, dc in next sc, \*ch 3, sc in next 3-dc Cl,  
ch 3, dc in next sc; repeat from \* across.

**Row 3** Ch 1, turn, sc in first dc, \*ch 3, 3-dc Cl in  
next sc, ch 3, sc in next dc; repeat from \* across;

## Abbreviations used in this pattern

ch chain  
dc double crochet  
sc single crochet  
sk skip  
sl st slip stitch  
sp space  
st stitch  
tr treble crochet  
yo yarn over

\* Repeat directions following \* as many times  
as indicated.

[ ] Work directions inside brackets as many  
times as indicated.

### special abbreviations

**3-dc Cl** (3 dc cluster) Yo, insert hook in  
indicated st, yo and draw through 2 loops on  
hook, [yo, insert hook in same st, yo and  
draw through 2 loops on hook] twice, yo and  
draw through all 4 loops on hook.

**2-dc Cl** (2 dc cluster) Yo, insert hook in  
indicated st, yo and draw through 2 loops on  
hook; yo, insert hook in same st, yo and draw  
through 2 loops on hook; yo and draw  
through all 3 loops on hook.

**FPtr** (Front Post treble crochet) Yo twice,  
insert hook from front to back to front  
around post of indicated st; yo and draw up  
loop, [yo and draw through 2 loops on hook]  
3 times. Sk st behind FPtr.

**BPtr** (Back Post treble crochet) Yo twice,  
insert hook from back to front to back  
around post of indicated st; yo and draw up  
loop, [yo and draw through 2 loops on hook]  
3 times. Sk st behind BPtr.

**sc2tog** (sc 2 sts together) [Insert hook in  
next st, yo and draw up a loop] twice, yo and  
draw through all 3 loops on hook.

**dc2tog** (dc 2 sts together) [Yo, insert hook  
in next st, yo and draw up a loop, yo and  
draw through 2 loops on hook] twice, yo and  
draw through all 3 loops on hook.

ending with sc in 3rd ch of turning ch.

Repeat Rows 2 and 3 for Cluster Lace pattern.

### Diamond Trellis Pattern

**Row 1** (right side) Sc in 2nd ch from hook, [ch 5, sk













# standard yarn weight system

Categories of yarn, gauge ranges, and recommended needle and hook sizes

Yarn Weight Symbol & Category Names	 <b>1</b> Super Fine	 <b>2</b> Fine	 <b>3</b> Light	 <b>4</b> Medium	 <b>5</b> Bulky	 <b>6</b> Super Bulky
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	2.25-3.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	B-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10½	K-10½ to M-13	M-13 and larger

\* **GUIDELINES ONLY:** The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

## crochet hook sizes

millimeter range    u.s. size range\*

2.25 mm	B-1
2.75 mm	C-2
3.25 mm	D-3
3.5 mm	E-4
3.75 mm	F-5
4 mm	G-6
4.5 mm	7
5 mm	H-8
5.5 mm	I-9
6 mm	J-10
6.5 mm	K-10½
8 mm	L-11
9 mm	M/N-13
10 mm	N/P-15
15 mm	P/Q
16 mm	Q
19 mm	S

\* Letter or number may vary. Rely on the millimeter (mm) sizing.

## Recommended Yarn Substitutions

To use a yarn that is different than the one listed in a pattern, just check the yarn weight symbol for the recommended yarn and choose another with the same weight. Here are *Crochet Today's* suggestions for appropriate substitutes. Note: When switching yarns, always do a gauge swatch with the new yarn and adjust your hook size if necessary.



- Red Heart Luster Sheen



- Aunt Lydia's Caress
- Aunt Lydia's "Shimmer" Fashion
- J&P Coats Royale Silkessence Microfiber
- J&P Coats Royale "Luna" Fashion
- Moda Dea Sassy Stripes
- Red Heart Sport
- Red Heart Soft Baby
- TLC Baby



- Aunt Lydia's Beadies
- Aunt Lydia's New Wave Crochet
- J&P Coats Royale Love Beads
- J&P Coats Royale Rave Crochet
- Moda Dea Beadnik
- Moda Dea Cheerio
- Moda Dea Dream
- Moda Dea Eclipse
- Moda Dea Frivolous
- Moda Dea Washable Wool
- Red Heart Baby Econo
- Red Heart Classic



- Moda Dea Metro
- Moda Dea Spellbound
- Moda Dea Ticker Tape
- Moda Dea Tweedle Dee
- Red Heart Casual Cot'n Blend
- Red Heart Ltd. Cupid
- Red Heart Ltd. Hunny



- Red Heart Baby Clouds
- Red Heart Bright & Lofty
- Red Heart Grande
- Red Heart Light & Lofty

### Size 3 Crochet Thread

- Aunt Lydia's Double Strand
- Aunt Lydia's Fashion Crochet 3
- Aunt Lydia's Cable Crochet
- J&P Coats Gemini Double Strand
- J&P Coats Fashion Crochet 3

### Size 10 Crochet Thread

- Aunt Lydia's Classic Crochet
- Coats Opera
- J&P Coats Royale Metallic Crochet
- South Maid



## trellis tunic



### tip

To make a longer or shorter tunic, work more or fewer repeats in the Shape Skirt section.

3 ch, sc in next ch] twice, sk 1 ch, 5 dc in next ch, sk 1 ch, sc in next ch, \*[ch 5, sk 3 ch, sc in next ch] 3 times, sk 1 ch, 5 dc in next ch, sk 1 ch, sc in next ch; repeat from \* across, ending last repeat when 8 ch remain, [ch 5, sk 3 ch, sc in next ch] twice.

**Row 2** Turn, \*[ch 5, sc in next ch-5 sp] twice, 5 dc in next sc, sc in 3rd of next 5 dc, 5 dc in next sc, sc in next ch-5 sp; repeat from \* across, ending ch 5, sc in next ch-5 sp, ch 2, dc in last sc.

**Row 3** Ch 1, turn, sc in first dc, sk ch-2 sp, \*ch 5, sc in next ch-5 sp, 5 dc in next sc, sc in 3rd of next 5 dc, ch 5, sc in 3rd of next 5 dc, 5 dc in next sc, sc in next ch-5 sp; repeat from \* across, ending ch 5, sc in 3rd ch of turning ch.

**Row 4** Ch 3 (counts as first dc), turn, 2 dc in first sc, \*sc in next ch-5 sp, 5 dc in next sc, sc in 3rd of next 5 dc, ch 5, sc in next ch-5 sp, ch 5, sc in 3rd of next 5 dc, 5 dc in next sc; repeat from \* across, ending with sc in next ch-5 sp, 3 dc in last sc.

**Row 5** Ch 1, turn, sc in first dc, \*5 dc in next sc, sc in 3rd of next 5 dc, [ch 5, sc in next ch-5 sp] twice, ch 5, sc in 3rd of next 5 dc; repeat from \* across, ending with 5 dc in next sc, sc in top of turning ch.

**Row 6** Ch 3 (counts as first dc), turn, 2 dc in first sc, \*sc in 3rd of next 5 dc, 5 dc in next sc, sc in next ch-5 sp, [ch 5, sc in next ch-5 sp] twice, 5 dc in next sc; repeat from \* across, ending with sc in 3rd of next 5 dc, 3 dc in last sc.

**Row 7** Ch 1, turn, sc in first dc, \*ch 5, sc in 3rd of next 5 dc, 5 dc in next sc, sc in next ch-5 sp, ch 5, sc in next ch-5 sp, 5 dc in next sc, sc in 3rd of next 5 dc; repeat from \* across, ending ch 5, sc in top of turning ch.

**Row 8** Turn, \*ch 5, sc in next ch-5 sp, ch 5, sc in 3rd of next 5 dc, 5 dc in next sc, sc in next ch-5 sp, 5 dc in next sc, sc in 3rd of next 5 dc; repeat from \* across, ending ch 5, sc in next ch-5 sp, ch 2, dc in last sc.

**Row 9** Ch 1, turn, sc in first dc, sk ch-2 sp, ch 5, sc in next ch-5 sp, ch 5, sc in 3rd of next 5 dc, 5 dc in next sc, sc in 3rd of next 5 dc, [ch 5, sc in next ch-5 sp] twice, \*ch 5, sc in 3rd of next 5 dc, 5 dc in next sc, sc in 3rd of next 5 dc, [ch 5, sc in next ch-5 sp] twice; repeat from \* ending last repeat with sc in turning ch. Repeat Rows 2-9 for Diamond Trellis pattern.

### Front Post Treble Pattern

**Row 1** Ch 3, turn, \*dc in next st, FPTr around next st; repeat from \* across, ending dc in turning ch.

**Row 2** Ch 3, turn, \*BPtr around next st, dc in next

st; repeat from \* across, ending dc in turning ch.

Repeat Rows 1 and 2 for Front Post Treble pattern.

### SKIRT (make 2)

**note** Tunic is worked from the bottom up.

Ch 80 (92, 104, 116).

**Row 1** Work Row 1 of Cluster Lace pattern – 13 (15, 17, 19) pattern repeats.

**Rows 2 and 3** Work Rows 2-3 of Cluster Lace pattern.

Repeat Rows 2 and 3 until piece measures 4 1/2"/11.5cm from beginning, ending with Row 2 of Cluster Lace pattern. This is the end of the side slit.

### shape skirt

**Row 1** (right side) Ch 7, sc in 2nd ch from hook, ch 3, sk 2 ch, 3-dc Cl in next ch, sk 2 ch, ch 3, sc in next dc; continue in Cluster Lace pattern across; ch 7, turn, sc in 2nd ch from hook, ch 3, sk 2 ch, 3-dc Cl in next ch, sk 2 ch, ch 3, sl st in next sc – 15 (17, 19, 21) pattern repeats. Fasten off.

**Row 2** Do not turn, rejoin yarn at beginning of row, ch 1, sc in first sc; continue in Cluster Lace pattern across.

Continue working in Cluster Lace pattern until piece measures 7 1/2"/19cm from beginning, ending with Row 3 of Cluster Lace pattern.

**note** To alter the length of the skirt, work more or fewer repeats in this section.

### shape sides

**note** The sides are shaped by reducing the number of chains in the side ch-sps.

**Row 1** (decrease row) Ch 5 (counts as dc, ch 2), turn, sc in next 3-dc Cl, ch 2, dc in next sc, \*ch 3, sc in next 3-dc Cl, ch 3, dc in next sc; repeat from \* across to last pattern repeat, ch 2, sc in last 3-dc Cl, ch 2, dc in last sc.

**Row 2** (decrease row) Ch 1, turn, sc in first dc, ch 2, 3-dc Cl in next sc, ch 2, sc in next dc, \*ch 3, 3-dc Cl in next sc, ch 3, sc in next dc; repeat from \* across to last pattern repeat, ch 2, 3-dc Cl in next sc, ch 2, sc in 2nd ch of turning ch.

**Row 3** (decrease row) Ch 4 (counts as dc, ch 1), turn, sc in next 3-dc Cl, ch 1, dc in next sc, \*ch 3, sc in next 3-dc Cl, ch 3, dc in next sc; repeat from \* across to last pattern repeat, ch 1, sc in last 3-dc Cl, ch 1, dc in last sc.

**Row 4** (decrease row) Ch 1, turn, sc in first dc, ch 1, 3-dc Cl in next sc, ch 1, sc in next dc, \*ch 3, 3-dc Cl in next sc, ch 3, sc in next dc; repeat from \* across



to last pattern repeat, ch 1, 3-dc Cl in next sc, ch 1, sc in 2nd ch of turning ch.

**Row 5** (decrease row) Ch 3 (counts as dc), turn, sc in next 3-dc Cl, dc in next sc, \*ch 3, sc in next 3-dc Cl, ch 3, dc in next sc; repeat from \* across to last pattern repeat, sc in last 3-dc Cl, dc in last sc.

**Row 6** (decrease row) Ch 1, turn, sc in first dc, 2-dc Cl in next sc, sc in next dc, \*ch 3, 3-dc Cl in next sc, ch 3, sc in next dc; repeat from \* across to last pattern repeat, 2-dc Cl in next sc, sc in turning ch.

**Row 7** (decrease row) Ch 3, turn, sk first 2 sts, dc in next sc, \*ch 3, sc in next 3-dc Cl, ch 3, dc in next sc; repeat from \* across to last pattern repeat, dc in next sc, sk 2-dc Cl, dc in last sc.

**Row 8** (decrease row) Ch 1, turn, sc2tog, work in Cluster Lace pattern across, ending with sc2tog over last dc and turning ch – 13 (15, 17, 19) pattern repeats.

Continue working even in Cluster Lace pattern until piece measures  $11\frac{1}{2}$  (12, 12, 12)"/29 (30.5, 30.5, 30.5)cm from beginning, ending with Row 2 of Cluster Lace pattern. Fasten off. Repeat to make second skirt piece. Do not fasten off.

## DIAMOND TRELLIS BAND

**Row 1** Working along top edge of second skirt piece, ch 1, turn, sk first dc, \*sc in next ch-3 sp, sc in next sc; sc in next ch-3 sp, sc in next dc; repeat from \* across, ending with 2 sc in turning ch; working along top edge of first skirt piece, sk first dc, \*sc in next ch-3 sp, sc in next sc, sc in next ch-3 sp, sc in next dc; repeat from \* across, ending with 2 sc in turning ch – 104 (120, 136, 152) sc.

**Row 2** Ch 1, turn, sc in each sc across, working sc2tog 3 times evenly spaced across – 101 (117, 133, 149) sc.

**Row 3** (right side) Sc in first sc, [ch 5, sk 3 sc, sc in next sc] twice, sk 1 sc, 5 dc in next sc, sk 1 sc, sc in next sc, \*[ch 5, sk 3 sc, sc in next sc] 3 times, sk 1 sc, 5 dc in next sc, sk 1 sc, sc in next sc; repeat from \* across, ending last repeat when 8 sc remain, [ch 5, sk 3 sc, sc in next sc] twice.

**Rows 4-11** Work Rows 2-9 of Diamond Trellis pattern – 6 (7, 8, 9) pattern repeats. Do not fasten off.

## BODICE

**Row 1** (wrong side) Ch 1, turn, sc in first sc, \*3 sc in next ch-5 sp, sc in next sc, 3 sc in next ch-5 sp, sc in next 7 sts, 3 sc in next ch-5 sp, sc in next sc; repeat from \* across, ending 3 sc in last ch-5 sp, sc in last sc – 113 (131, 149, 167) sts.

**Row 2** Ch 1, turn, sc in each st across. Do not fasten off.

## BACK

**Row 1** (Dividing Row - wrong side) Ch 3, turn, dc in first 1 (3, 5, 7) sc, [dc in next 6 sc, 2 dc in next sc] 8 (9, 10, 11) times; leave remaining sts unworked – 65 (75, 85, 95) dc.

**Rows 2-5** Work Front Post Treble pattern.

## shape armholes

**Row 1** Ch 1, turn, sl st in first 5 dc, ch 3, dc2tog, continue in Front Post Treble pattern across to last 6 sts, dc2tog; leave remaining sts unworked – 55 (65, 75, 85) sts.

**Rows 2-11** Ch 3, turn, dc2tog, continue in Front Post Treble pattern across to last 2 sts, dc2tog – 35 (45, 55, 65) sts.

Continue working even in Front Post Treble pattern until armhole measures 8 ( $8\frac{1}{2}$ , 9,  $9\frac{1}{2}$ )"/20.5 (21.5, 23, 24)cm.

## shape neck and shoulders

**Row 1** (right side) Ch 1, turn, sl st in first 2 sts, sc in next st, hdc in next st, dc in next st, tr in next 2 (5, 7, 10) sts; fasten off; sk center 21 (25, 31, 35) sts, join yarn in next st, ch 4, tr in next 2 (5, 7, 10) sts, dc in next st, hdc in next st, sc in next st; leave last 2 sts unworked. Fasten off.

## LEFT FRONT

Join yarn in first unworked sc of dividing row.

**Row 1** (wrong side) Ch 3, 2 dc in first sc, [dc in next 4 (5, 5, 6) sc, 2 dc in next sc] 4 (4, 5, 5) times, dc in next 3 (3, 2, 3) sc – 29 (33, 39, 45) dc.

**Rows 2-5** Work Front Post Treble pattern.

## shape armhole

**Row 1** (wrong side) Work in Front Post Treble pattern across to last 6 sts, dc2tog; leave remaining sts unworked – 24 (28, 34, 40) sts.

**Row 2** Ch 3, turn, dc2tog, continue in Front Post Treble pattern across – 23 (27, 33, 39) sts.

**Row 3** Work in Front Post Treble pattern across to last 2 sts, dc2tog – 22 (26, 32, 38) sts.

**Rows 4-11** Repeat rows 2 and 3 four times – 14 (18, 24, 30) sts.

Continue working even in Front Post Treble pattern until armhole measures 5 ( $5\frac{1}{2}$ , 6,  $6\frac{1}{2}$ )"/12.5 (14, 15, 16.5) cm. Do not fasten off.

## shape neck

**Row 1** (wrong side) Turn, sl st in first 2 (3, 7, 10) sts, ch 3, dc2tog, work in Front Post Treble pattern to end – 11 (14, 16, 19) sts.

**Row 2** Work in Front Post Treble pattern across to last 2 sts, dc2tog – 10 (13, 15, 18) sts.

**Row 3** Ch 3, turn, dc2tog, work in Front Post Treble pattern to end – 9 (12, 14, 17) sts.

**Rows 4 and 5** Repeat rows 2 and 3 – 7 (10, 12, 15) sts.

Work even in Front Post Treble pattern until piece measures same as back; end at armhole edge.

## shape shoulder

**Row 1** (right side) Ch 1, turn, sl st in first 2 sts, sc in next st, hdc in next st, dc in next st, tr in next 2 (5, 7, 10) sts. Fasten off.

## RIGHT FRONT

Work as for left front, reversing all shaping.

## SLEEVE (make 2)

**note** Sleeves are worked onto the body of the piece beginning at the shoulder.

Sew shoulders seams. Join yarn at shoulder edge.

## Front Post Treble Section

**Row 1** Ch 3, work 89 (93, 97, 101) dc evenly spaced around armhole opening – 89 (93, 97, 101) dc.

**Rows 2-6** Ch 3, turn, dc2tog, work in Front Post Treble pattern to last 2 sts, dc2tog – 79 (83, 87, 91) sts.

**Rows 7 and 8** Ch 1, turn, sc2tog, sc in each st across, sc2tog – 75 (79, 83, 87) sts.

## Diamond Trellis Band

**Row 1** Ch 1, turn, sc2tog, [ch 5, sk 3 sc, sc in next sc] 2 (3, 3, 3) times, sk 1 sc, 5 dc in next sc, sk 2 sc, sc in next sc, \*[ch 5, sk 3 sc, sc in next sc] 3 times, sk 1 sc, 5 dc in next sc, sk 2 sc, sc in next sc; repeat from \*, ending when 9 (9, 13, 17) sc remain, [ch 5, sk 3 sc, sc in next sc] (1, 1, 2, 3) times, ch 5, sk 3 sc, sc2tog – 4 pattern repeats



# trellis tunic



and 0 (1, 1, 1) additional ch-5 sp at one end, and 0 (0, 1, 2) additional ch-5 sp at other end.

**Rows 2-9** Work Rows 2-9 of Diamond Trellis pattern, working additional ch-5 sps at ends as established.

**Row 10** Ch 1, turn, sc in first sc, [3 sc in next ch-5 sp, sc in next sc] 0 (0, 1, 2) time(s), \*[3 sc in next ch-5 sp, sc in next sc] twice, sc in next 2 dc, sk 1 dc, sc in next 2 dc, sc in next sc, 3 sc in next ch-5 sp, sc in next sc; repeat from \* across, ending with [3 sc in next ch-5 sp, sc in next sc] 1 (2, 2, 2) times – 73 (77, 81, 85) sc.

**Row 11** Ch 1, turn, sc in each sc across, working 2 sc (increase made) evenly spaced 0 (2, 4, 6) times – 73 (79, 85, 91) sts.

## Cluster Lace Section

**Row 1** Ch 1, turn, sc in first sc, \*ch 3, sk 2 sc, 3-dc Cl in next sc, sk 2 sc, ch 3, sc in next sc; repeat from \* across.

**Rows 2 and 3** Work Rows 2 and 3 of Cluster Lace pattern – 12 (13, 14, 15) pattern repeats.

Continue in Cluster Lace pattern until sleeve measures 11"/28cm from beginning.

**Next 8 Rows** Work Rows 1-8 (decrease rows) of skirt side shaping – 10 (11, 12, 13) pattern repeats. Continue working even in Cluster Lace pattern until piece measures 16"/40.5cm from beginning.

**Next 8 Rows** Work Rows 1-8 (decrease rows) of skirt side shaping – 8 (9, 10, 11) pattern repeats. Continue working even in Cluster Lace pattern until piece measures 21"/53.5cm from beginning; end with Row 2 of Cluster Lace pattern. Do not fasten off.

## border trim

**Row 1** Ch 1, turn, sc in first dc, \*2 sc in next ch-3 sp, sc in next sc, 2 sc in next ch-3 sp, sc in next dc; repeat from \* across, ending last repeat with 2 sc in last ch-3 sp (turning ch) and sc in 3rd ch of turning ch – 49 (55, 61, 67) sts.

**Row 2** Ch 1, turn, sc in each sc across, working 2 sc (increase made) evenly spaced 0 (2, 0, 2) times – 49 (57, 61, 69) sts.

**Row 3** Ch 1, turn, sc in first sc, \*ch 5, sk 3 sc, sc in next sc; repeat from \* across – 12 (14, 15, 17) ch-5 sp.

**Row 4** Ch 4 (counts as sc, ch-3 sp), turn, sc in 3rd ch of first ch-5 sp, \*ch 5, sc in 3rd ch of next ch-5

sp; repeat from \* across, end ch 3, sc in last sc.

**Row 5** Ch 1, turn, sc in first sc, 2 sc in next ch-3 sp, sc in next sc, \*3 sc in next ch-5 sp, sc in next sc; repeat from \* across, end 2 sc in last ch-3 sp (turning ch) and sc in 1st ch of turning ch.

**Row 6** Ch 1, turn, sc in each sc across. Fasten off.

## finishing

Sew side and sleeve seams.

## lower edge trim

With right side facing, join yarn with sl st at top of one side slit.

**Row 1** Work sc evenly spaced along lower edge to top of other side slit, working 3 sc in each outer corner.

**Row 2** Work Row 2 of border trim, working 2 sc as needed to ensure that there are a multiple of 4 sts + 1.

**Rows 3-6** Work Rows 3-6 of border trim.

Repeat for other half of lower edge. Sew ends of trim to inside edge of side slit.

## front edge trim

With right side facing, join yarn with sl st in st at lower edge of right front opening.

**Row 1** Work sc evenly spaced in ends of rows along right front opening.

**Row 2** Work Row 2 of border trim, working 2 sc as needed to ensure that there are a multiple of 4 sts + 1.

**Rows 3-6** Work Rows 3-6 of border trim. Fasten off. Repeat for left front edge (beginning at top of neck opening). Sew lower end of trim to unworked sts at center front of front opening.

## neck edge trim

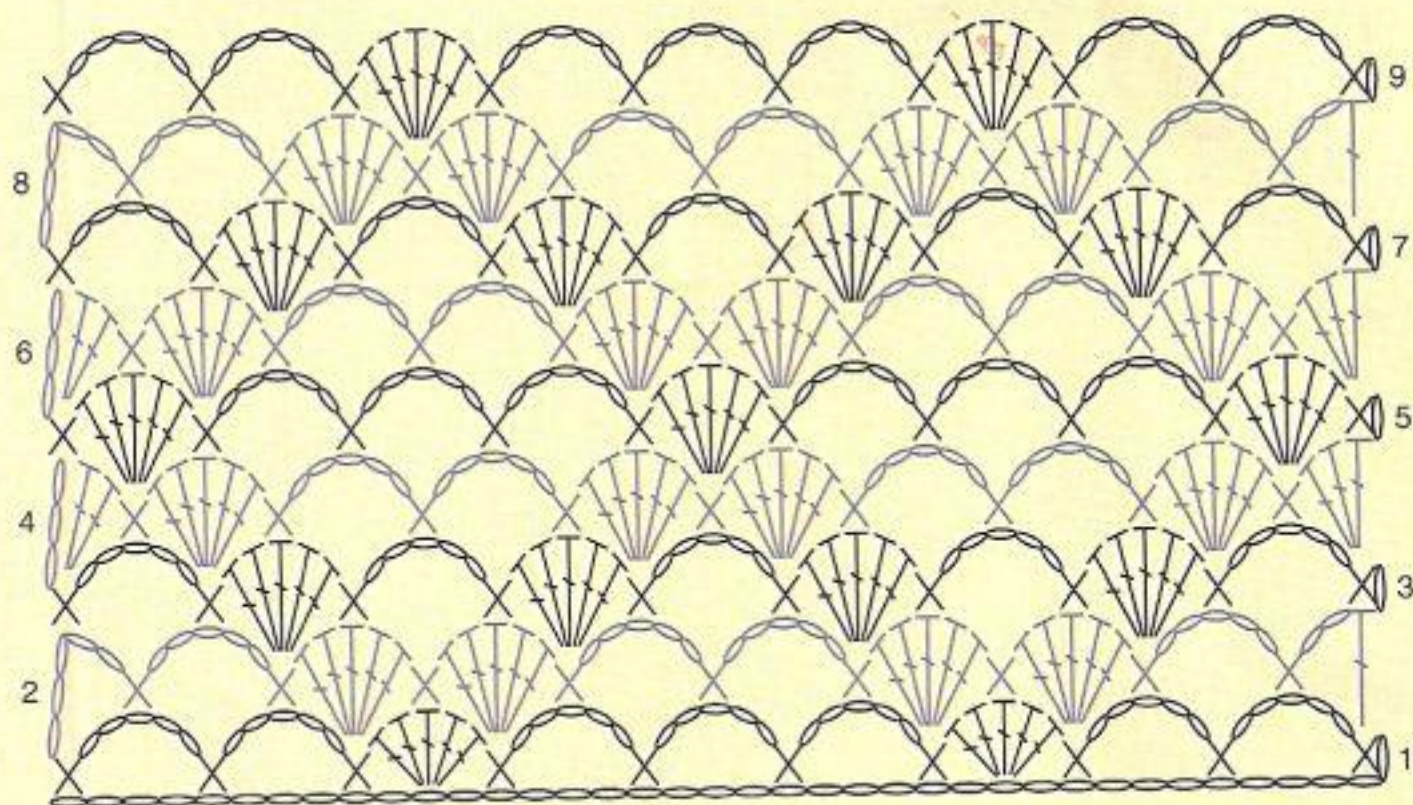
With right side facing, join yarn with sl st in top right corner of right front edge trim.

**Row 1** Work sc evenly spaced along neck edge ending at top left corner of left front edge trim.

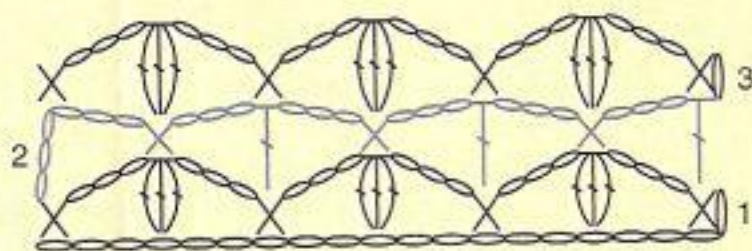
**Row 2** Work Row 2 of border trim, working 2 sc as needed to ensure that there are a multiple of 4 sts + 1.

**Rows 3-6** Work Rows 3-6 of border trim. Fasten off. Weave in ends. ■

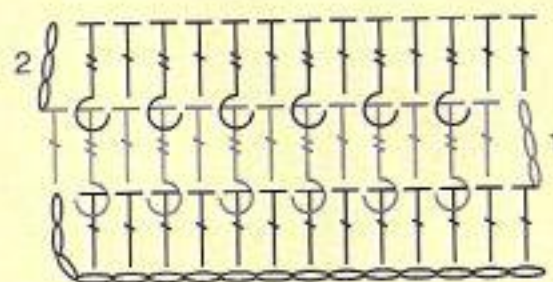




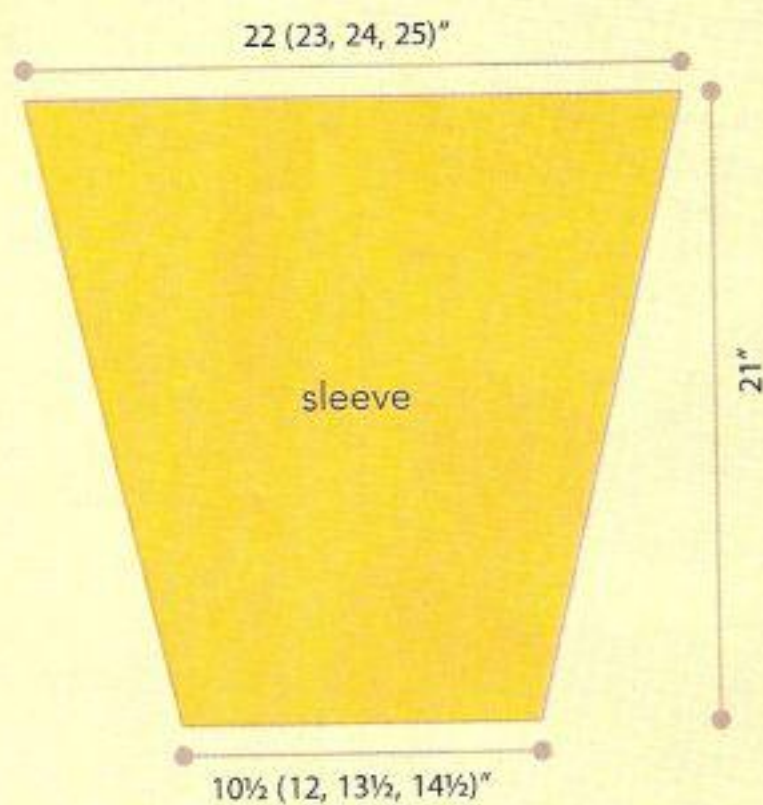
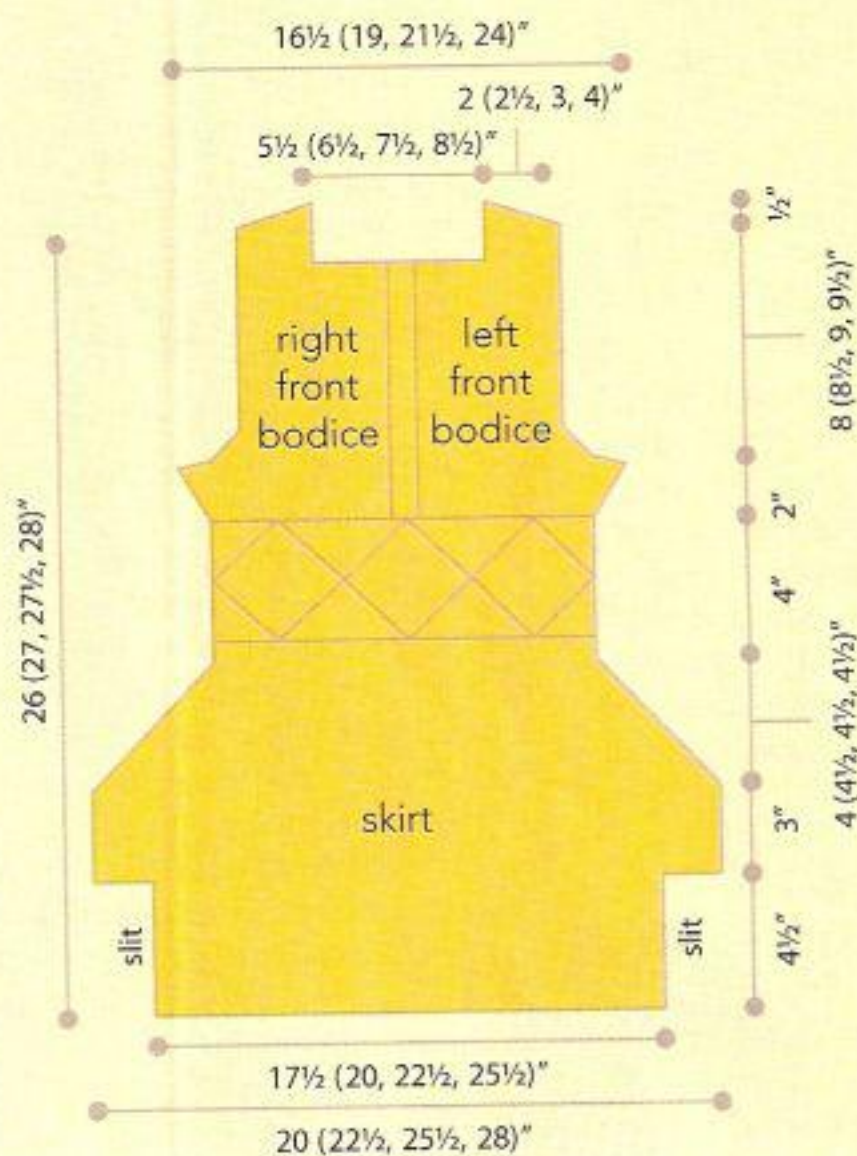
reduced sample of diamond trellis pattern



reduced sample of cluster lace pattern



reduced sample of front post treble pattern





# springtime wrap

We love the granny-chic charm of this breezy shawl. Join-as-you-go construction makes finishing effortless!

By Joyce Nordstrom

## what you'll need

### YARN

MODA DEA *Beadnik*, 1.76oz/50g balls, each approx 103yd/94m (acrylic/polyester/PVC)

- 10 balls #2923 Daddy-O Tan

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle

## the yarn

 *Beadnik* in Daddy-O Tan

## try this!

We think this wrap looks adorable in these colors, too.

- MODA DEA *Beadnik*, #2942 Black Beret
- MODA DEA *Beadnik*, #2928 Bongo Pink



## SKILL LEVEL: intermediate

### finished measurements

Approx 63"/160cm wide at upper edge x 28"/76cm long x 28"/71cm wide at lower edge

### gauge

1 motif = 5 1/2"/14cm diameter using size I/9 (5.5mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Follow instructions to make First Motif. Resulting motif should measure approx 5 1/2"/14cm from one point to the opposite point. Adjust hook size if necessary to obtain correct gauge.

### note

Motifs are worked from the right side. Do not turn at end of rounds.

## FIRST MOTIF

Ch 6; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 1, sc in ring; ch 9, [sc in ring, ch 9] 5 times; join with sl st in first sc - 6 ch-9 sps.

**Round 2** Sl st into ch-9 sp, ch 1, (sc, ch 2, 2 sc, ch 5, 2 sc, ch 2, sc) in same ch-9 sp, ch 1, \*(sc, ch 2, 2 sc, ch 5, 2 sc, ch 2, sc) in next ch-9 sp, ch 1; repeat from \* around; join with sl st in first sc.

**Round 3** Sl st into ch-2 sp; ch 4 (counts as dc, ch 1), (3 dc, ch 3, 3 dc) in next ch-5 sp, ch 1, \*dc2tog next 2 ch-2 sps; ch 3, sl st into 3rd ch from hook (picot made), ch 1, (3 dc, ch 3, 3 dc) in next ch-5 sp (point made), ch 1; repeat from \* 4 more times; yo, insert hook in last ch-2 sp, yo and draw up a lp, yo and draw through 2 lps on hook, sl st in 3rd ch of beginning ch-4, yo and draw through all 3 lps on hook; ch 3, sl st in 3rd ch from hook (picot made). Fasten off.

## NEXT MOTIF

Ch 6; join with sl st in first ch to form a ring.

**Rounds 1 and 2** Work Rounds 1 and 2 of First Motif.

**Round 3** (joining round) Sl st into ch-2 sp; ch 4

## Abbreviations used in this pattern

- ch chain
- dc double crochet
- hdc half double crochet
- lp(s) loop(s)
- sc single crochet
- sk skip
- sl st slip stitch
- sp(s) space(s)
- st(s) stitch(es)
- yo yarn over
- \* Repeat directions following \* as many times as indicated.
- () Work directions in parentheses into stitch indicated.
- [] Repeat directions inside brackets as many times as indicated.

## special abbreviations

**picot** ch 3, sl st in 3rd ch from hook.

**hdc2tog** (hdc 2 sts together) [Yo, insert hook in next st and draw up a lp] twice, yo and draw through all 5 lps on hook.

**dc2tog** (dc 2 sts together) [Yo, insert hook in next ch-2 sp and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

**note** In this pattern, hdc2tog and dc2tog is used to group two ch-sps, and is written "dc2tog next 2 ch-sps."

(counts as dc, ch 1), (3 dc, ch 3, 3 dc) in next ch-5 sp, ch 1; dc2tog next 2 ch-2 sps; picot, ch 1, 3 dc in next ch-5 sp, ch 1, sc in ch-3 sp of previous motif, ch 1, 3 dc in same ch-5 sp of current motif, ch 1, dc2tog next 2 ch-2 sps, ch 1, sc in next picot of previous motif, ch 1, sl st in first ch (picot made), ch 1, 3 dc in next ch-5 sp, ch 1, sc in next ch-3 sp of previous motif, ch 1, 3 dc in same ch-5 sp of current motif, ch 1, \*dc2tog next 2 ch-2 sps; picot, ch 1, (3 dc, ch 3, 3 dc) in next ch-5 sp, ch 1; repeat from \* 2 more times; yo, insert hook in last ch-2 sp, yo and draw up a lp, yo and draw through 2 lps on hook, sl st in 3rd ch of beginning ch-4, yo and draw through all 3 lps on hook. Fasten off.



3!

1.3

5-11

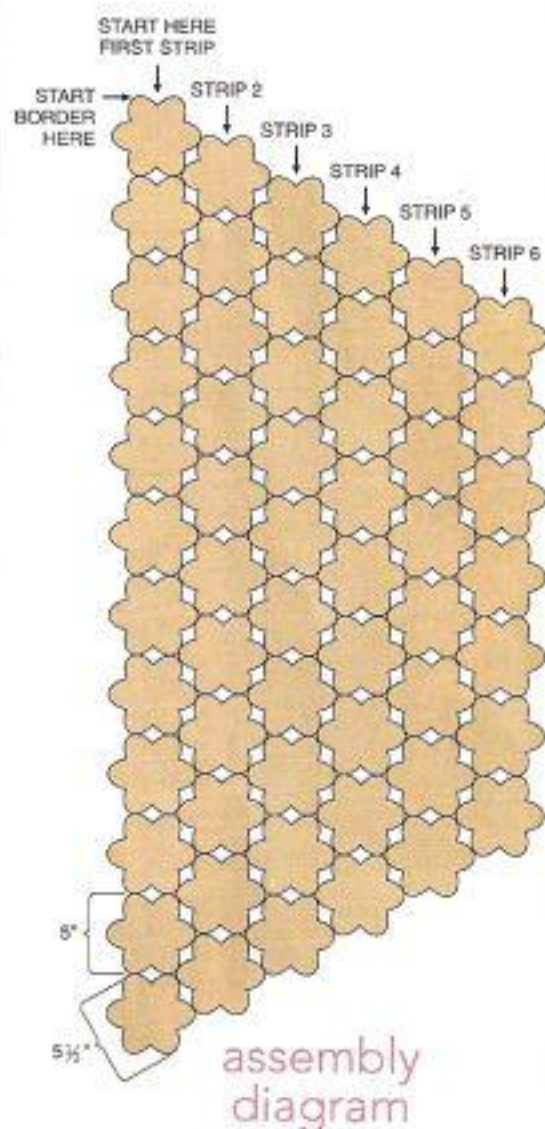
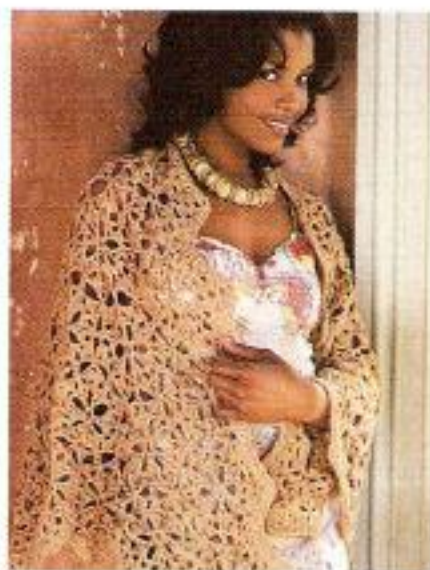
ch  
3

3

57 Cal.



# springtime wrap



## FIRST STRIP OF MOTIFS

Make 10 more motifs (12 motifs total), joining each motif to previous motif as described in Round 3 (joining round) and forming a long strip.

## NEXT STRIP OF MOTIFS

Make a motif, joining the middle three points to the lower point of the First Motif, the next point of the First Motif (where First and Second Motifs are joined) and lower point of Second Motif. Make 10 more motifs (11 motifs total), joining each motif to previous motif and previous strip. Refer to stitch diagram for joining locations.

Continue making and joining strips of motifs until six strips are completed. Refer to assembly diagram for number, and joining locations of each motif. Weave in ends.

## BORDER

With wrong side facing, join yarn with sl st in top, far-right ch-3 corner point sp.

**Round 1** Ch 5 (counts as hdc, ch 3), 3 hdc in same sp; \*3 hdc in next 2 ch-1 sps (on either side of picot), (3 hdc, ch 3, 3 hdc) in next ch-3 sp, 3 hdc in next 2 ch-1 sps, hdc2tog next 2 ch-3 sps (on either side of join); repeat from \* across top of shawl; continue as established around shawl, working 3 hdc in each ch-1 sp, (3 hdc, ch 3, 3 hdc) in each ch-3 point sp, and hdc2tog 2 ch-3 sps on either side of join; end with 2 hdc in first ch-3 sp; join with sl st in 2nd

ch of beginning ch-5.

**Round 2** Sl st into ch-3 sp, ch 4 (counts as hdc, ch 1), 2 hdc in same sp; \*hdc in each st across to 1 st before hdc2tog, hdc2tog 2 sts on either side of hdc2tog, hdc in each st to next ch-3 sp, (2 hdc, ch 1, 2 hdc) in next ch-3 sp; repeat from \* across top of shawl; continue as established around shawl, working hdc in each st, (2 hdc, ch 1, 2 hdc) in each ch-3 point sp, and hdc2tog 2 sts on either side of hdc2tog; end with hdc in first ch-3 sp; join with sl st in 2nd ch of beginning ch-4.

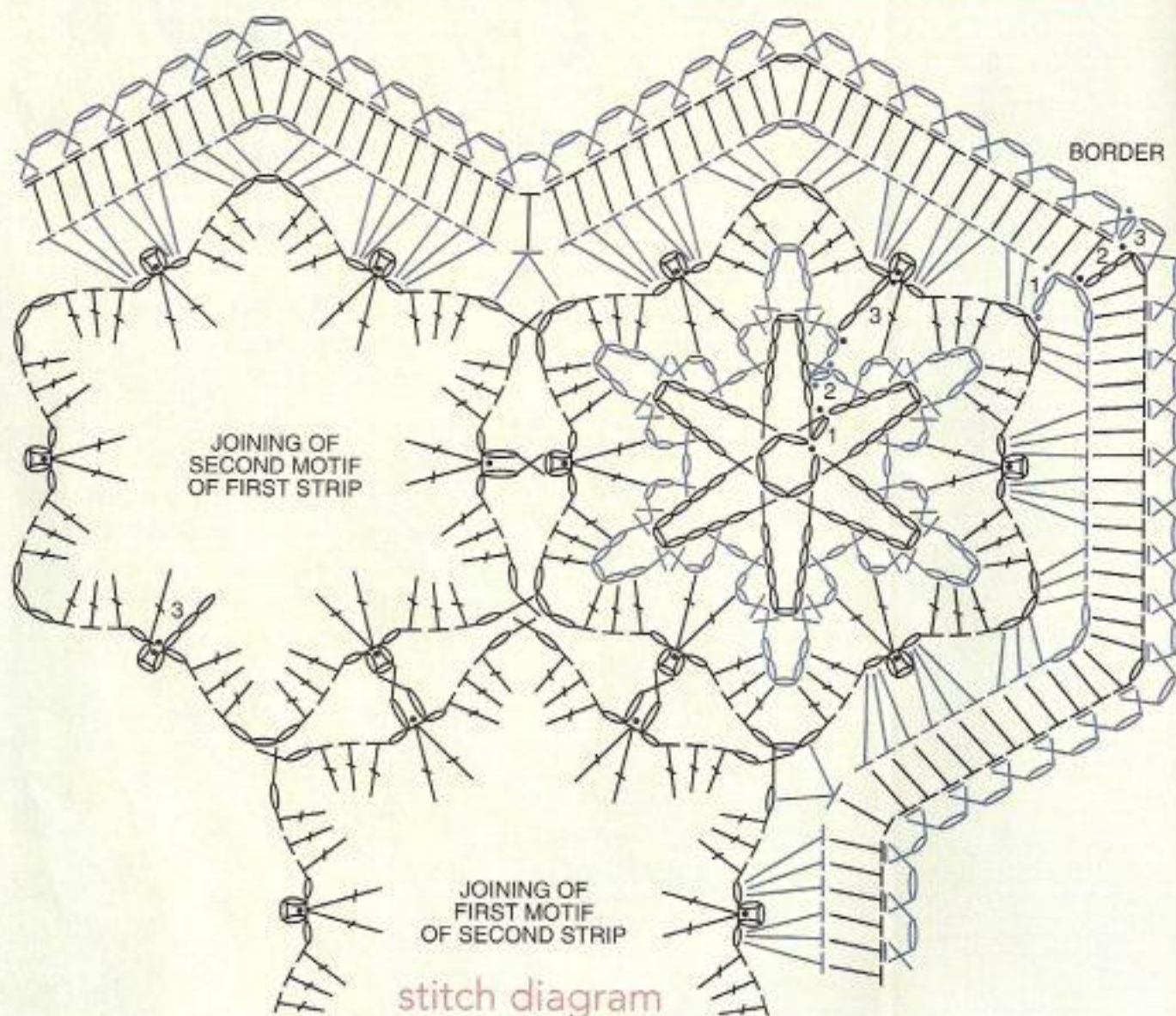
**Round 3** Turn, working in back lps only, ch 1, sc in same st, \*ch 1, sk next st, sc in next st; repeat from \* around; join with sl st in first sc. Fasten off.

## finishing

Weave in all ends. ■

# tip

When joining motifs, position pieces with wrong sides together and joining locations aligned.



stitch diagram



# quilt-inspired afghan

Simple, easy stitches make a big impact in this striking blanket. If you know how to single crochet, you can make this project!

By Stitchworx

## what you'll need

### YARN

RED HEART Sport, 2.5oz/70g skeins, each approx 172yd/157m (acrylic)

- 6 skeins #0816 Wedgewood Blue (A)
- 9 skeins #0853 Soft Navy (B)
- 3 skeins #0316 Soft White (C)

### CROCHET HOOK

- Size G/6 (4mm) crochet hook or any size to obtain correct gauge

### NOTIONS

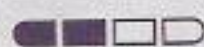
- Yarn needle

## the yarn

**3** Sport in Soft Navy

## Abbreviations used in this pattern

- ch chain
- sc single crochet
- sl st slip stitch
- yo yarn over
- \* Repeat directions following \* as many times as indicated.



## SKILL LEVEL: easy

### finished measurements

Approx 40"/101.5cm wide x 60"/152.5cm long, excluding border

### gauge

14 sc and 16 rows = 4"/10cm; square #1 = 4 1/2" x 4 1/2"/11.5 x 11.5cm; 1 section = 20" x 20"/51cm using size G/6 (4mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

1 square (#1, #2 or #3) should measure approx 4 1/2" x 4 1/2"/11.5cm x 11.5cm. Adjust hook size if necessary to obtain correct gauge.

### notes

**1** To change color, work last stitch of old color to last yo (one loop on hook for ch, 2 loops on hook for sc), yo with new color and draw through all loops on hook to complete stitch. Do not cut old color; pick old color up again when needed on next row.

**2** Refer to charts for clarification when working color-change patterns.

**3** When referring to charts, read odd numbered rows from right to left and even numbered rows from left to right.

### SQUARE 1 (make 48)

With A, ch 17.

**Row 1** Sc in 2nd ch from hook and in each ch across – 16 sc.

**Row 2** Ch 1, turn, sc in each sc across.

**Rows 3-18** Repeat row 2.

Fasten off.

### SQUARE 2 (make 24)

With B, ch 15, change to C and ch 2.



**Row 1** Sc in 2nd ch from hook; change to B, sc in next 15 ch – 16 sc.

**Row 2** Ch 1, turn, sc in first 14 sc; change to C, sc in next 2 sc.

**Row 3** Ch 1, turn, sc in first 3 sc; change to B, sc in next 13 sc.

**Row 4** Ch 1, turn, sc in first 12 sc; change to C, sc in next 4 sc.

**Row 5** Ch 1, turn, sc in next 5 sc; change to B, sc in next 11 sc.

**Row 6** Ch 1, turn, sc in next 11 sc; change to C, sc in next 5 sc.

**Row 7** Ch 1, turn, sc in next 6 sc; change to B, sc in next 10 sc.

**Row 8** Ch 1, turn, sc in next 9 sc; change to C, sc in next 7 sc.

**Row 9** Ch 1, turn, sc in next 8 sc; change to B, sc in next 8 sc.

**Row 10** Ch 1, turn, sc in next 7 sc; change to C, sc in next 9 sc.

**Row 11** Ch 1, turn, sc in next 10 sc; change to B, sc in next 6 sc.

**Row 12** Ch 1, turn, sc in next 5 sc; change to C, sc in next 11 sc.

**Row 13** Ch 1, turn, sc in next 11 sc; change to B, sc in next 5 sc.

**Row 14** Ch 1, turn, sc in next 4 sc; change to C, sc in next 12 sc.

**Row 15** Ch 1, turn, sc in next 13 sc; change to B, sc in next 3 sc.

**Row 16** Ch 1, turn, sc in next 2 sc; change to C, sc in next 14 sc.

**Row 17** Ch 1, turn, sc in next 15 sc; change to B, sc in next 1 sc; change to C.

**Row 18** Ch 1, turn, sc in each sc across. Fasten off.

### SQUARE 3 (make 24)

With C, ch 1; change to B and ch 16.



# quilt-inspired afghan

tip

Make matching  
pillows by joining  
two sections back  
to back. Fill with  
a 20"/51cm  
pillow form.

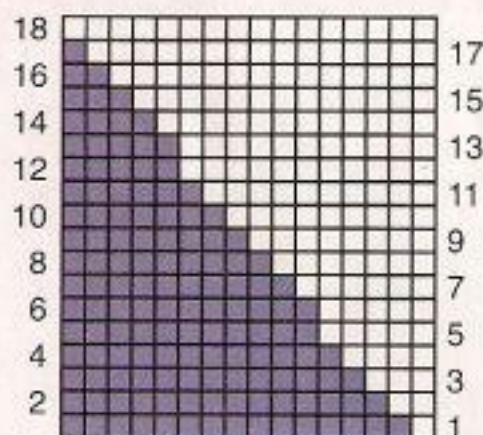


chart for  
square 2

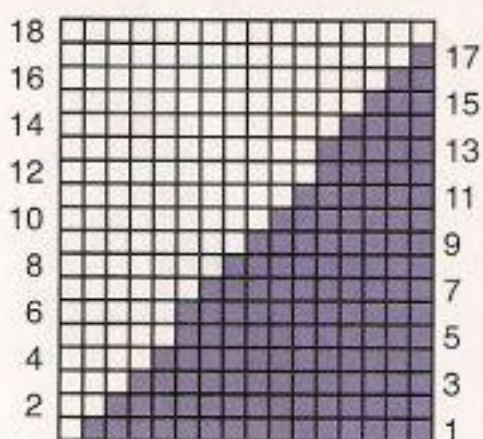


chart for  
square 3

## CHART KEY

- = sc in Soft White (C)
- = sc in Soft Navy (B)

**Row 1** Sc in 2nd ch from hook and next 14 ch; change to C, sc in last ch – 16 sc.

**Row 2** Ch 1, turn, sc in first 2 sc; change to B, sc in next 14 sc.

**Row 3** Ch 1, turn, sc in first 13 sc; change to C, sc in next 3 sc.

**Row 4** Ch 1, turn, sc in first 4 sc; change to B, sc in next 12 sc.

**Row 5** Ch 1, turn, sc in next 11 sc; change to C, sc in next 5 sc.

**Row 6** Ch 1, turn, sc in next 5 sc; change to B, sc in next 11 sc.

**Row 7** Ch 1, turn, sc in next 10 sc; change to C, sc in next 6 sc.

**Row 8** Ch 1, turn, sc in next 7 sc; change to B, sc in next 9 sc.

**Row 9** Ch 1, turn, sc in next 8 sc; change to C, sc in next 8 sc.

**Row 10** Ch 1, turn, sc in next 9 sc; change to B, sc in next 7 sc.

**Row 11** Ch 1, turn, sc in next 6 sc; change to C, sc in next 10 sc.

**Row 12** Ch 1, turn, sc in next 11 sc; change to B, sc in next 5 sc.

**Row 13** Ch 1, turn, sc in next 5 sc; change to C, sc in next 11 sc.

**Row 14** Ch 1, turn, sc in next 12 sc; change to B, sc in next 4 sc.

**Row 15** Ch 1, turn, sc in next 3 sc; change to C, sc in next 13 sc.

**Row 16** Ch 1, turn, sc in next 14 sc; change to B, sc in next 2 sc.

**Row 17** Ch 1, turn, sc in next 1 sc; change to C, sc in next 15 sc.

**Row 18** With C, ch 1, turn, sc in each sc across. Fasten off.

## SQUARE 4 (make 6)

With C, ch 9.

**Row 1** Sc in 2nd ch from hook and each ch across – 8 sc.

**Rows 2-9** Ch 1, turn, sc in each sc across. Fasten off.

## DIVIDING STRIPS (make 24)

With B, ch 9.

**Row 1** Sc in 2nd ch from hook and each ch across – 8 sc.

**Rows 2-35** Ch 1, turn, sc in each sc across. Fasten off.

## finishing

### assemble sections (make 6)

Afghan is made up of six sections. Arrange each section according to diagram. Take care to ensure that row edges meet row edges and stitch edges meet stitch edges. When one edge is color B and one edge is color C, sew edges together with B. Sew all other edges together with A.

### join sections together

Arrange sections in a grid, 2 across, 3 high. Take care to ensure that all sections have the same orientation. Sew edges together as for assembling individual sections.

### border

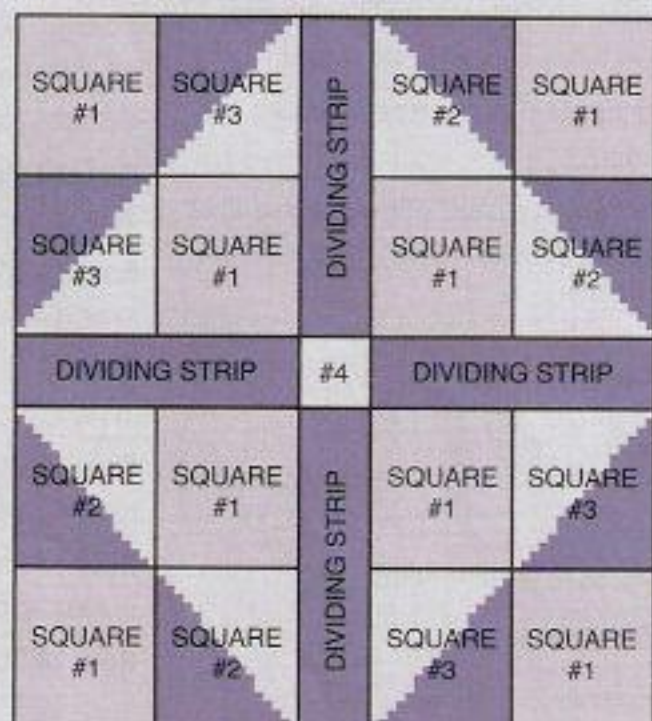
Join B in any corner with sl st.

**Round 1** Ch 1, \*work 160 sc evenly spaced across short edge to corner, work 3 sc in corner; work 190 sc evenly spaced across long edge to corner, work 3 sc in corner; repeat from \* once more; join with sl st in first sc.

**Round 2** Ch 1, \*sc in each sc across to center sc of corner, 3 sc in corner st; repeat from \* 3 more times, sc in last sc; join with sl st in first sc.

**Rounds 3-10** Ch 1, sc in each sc across, working 3 sc in each corner st; join with sl st in first sc.

Fasten off. ■

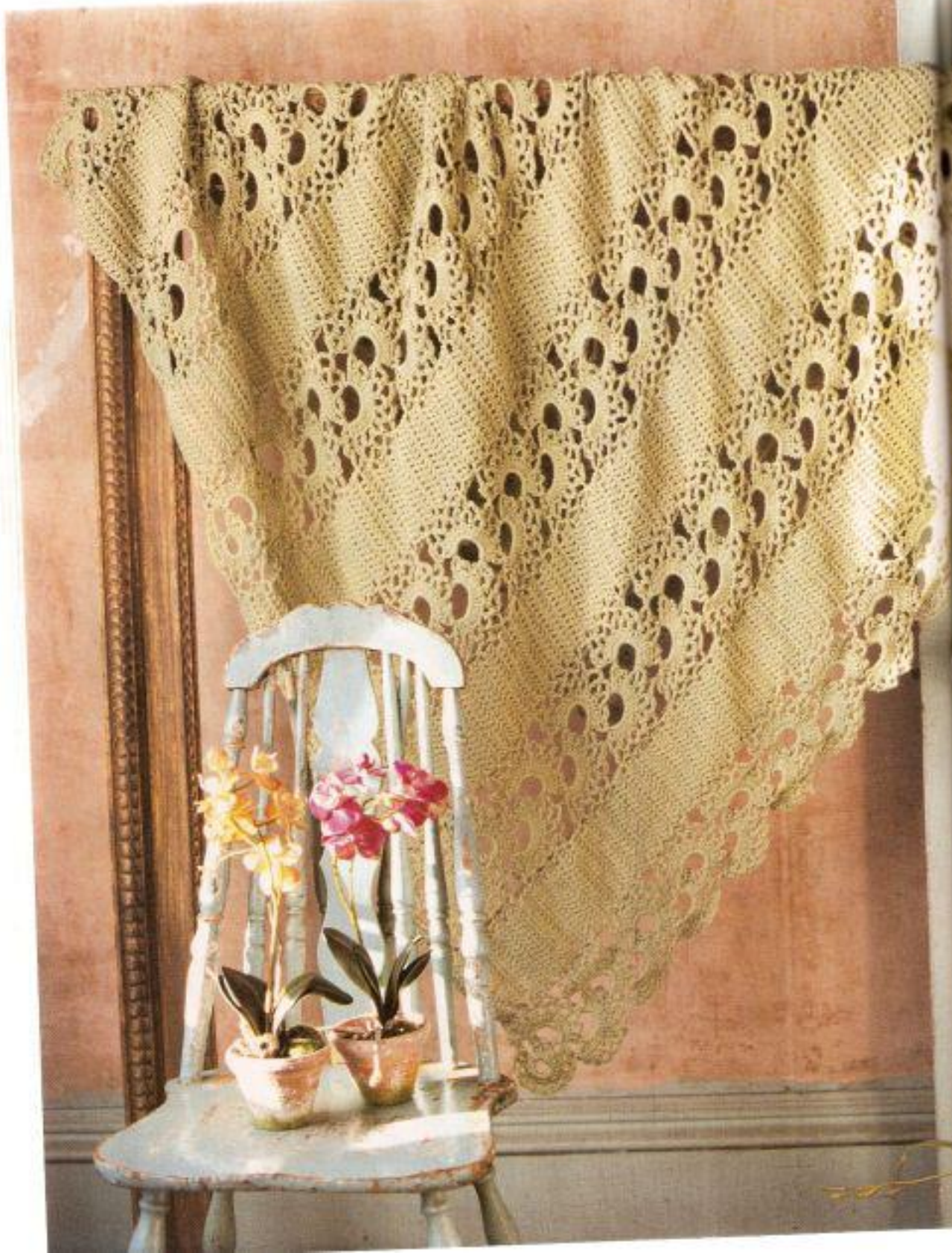


section construction diagram











# lacy fans throw

A soft, light yarn makes this lacy afghan perfect for cool spring evenings, and a gorgeous addition to your décor any time of the year.

By Jacqueline Van Dillen



**SKILL LEVEL:** intermediate

## finished measurements

Approx 53"/134.5cm wide x 53"/134.5cm long

## gauge

Dc panel = 4"/10cm wide; fan stitch panel = 5 1/2"/14cm wide using size H/8 (5mm) crochet hook.

*Remember to check gauge for best results!*

## how to make a gauge swatch

Work the first 9 rows of fan stitch panel. Resulting gauge swatch should be approx 5 1/2"/14cm wide. A specific length measurement (row gauge) is not essential for success with this project. Adjust hook size if necessary to obtain correct gauge.

## FAN STITCH PANEL (make 6)

Ch 12; join with sl st in first ch to form a ring.

**Row 1** Ch 3 (counts as first dc here and throughout), work 19 more dc in ring – 20 dc.

**Row 2** Ch 4, turn, sk first dc, sc in next dc, \*ch 4, sk next dc, sc in next dc; repeat from \* 8 more times – 10 ch-4 sps.

**Row 3** \*Ch 4, turn, sc in next ch-4 sp; repeat from \* 7 more times, ch 8, sk next ch-4 sp, sc in last ch-4 sp – 9 ch-sps.

**Row 4** Ch 3, turn, work 19 dc in ch-8 sp – 20 dc.

**Rows 5 and 6** Repeat Rows 2 and 3.

**Row 7** Ch 3, turn, work 19 dc in ch-8 sp.

**note** In the next row, the current fan is joined to a previous fan. The third fan is joined to the first fan, the second fan is joined to the fourth fan, and so on.

**Row 8** (joining row) Ch 4, turn, sk first dc, sc in next dc, \*ch 4, sk next dc, sc in next dc; repeat from \* 8 more times; join this fan to previous fan with sc in 7th ch-4 sp (2nd ch-4 sp before ch-8 sp) of last row of previous fan.

## what you'll need

### YARN

TLC Cotton Plus, 3 1/2oz/100g balls, each approx 178yd/163m (cotton/acrylic)

■ 7 balls #3643 Kiwi

### CROCHET HOOK

■ Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

■ Yarn needle

## the yarn



Cotton Plus in Kiwi

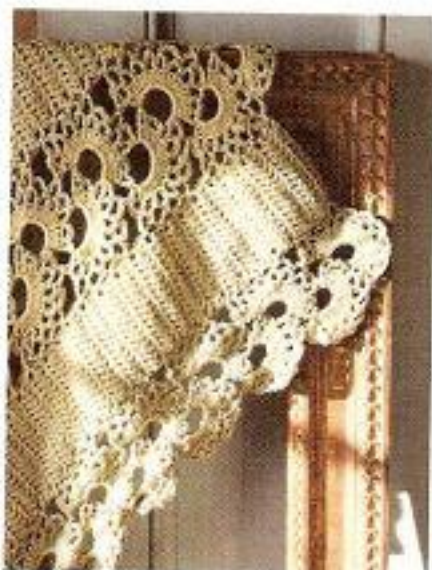
## Abbreviations used in this pattern

ch chain  
dc double crochet  
sc single crochet  
sk skip  
sl st slip stitch  
sp(s) space(s)

\* Repeat directions following \* as many times as indicated.



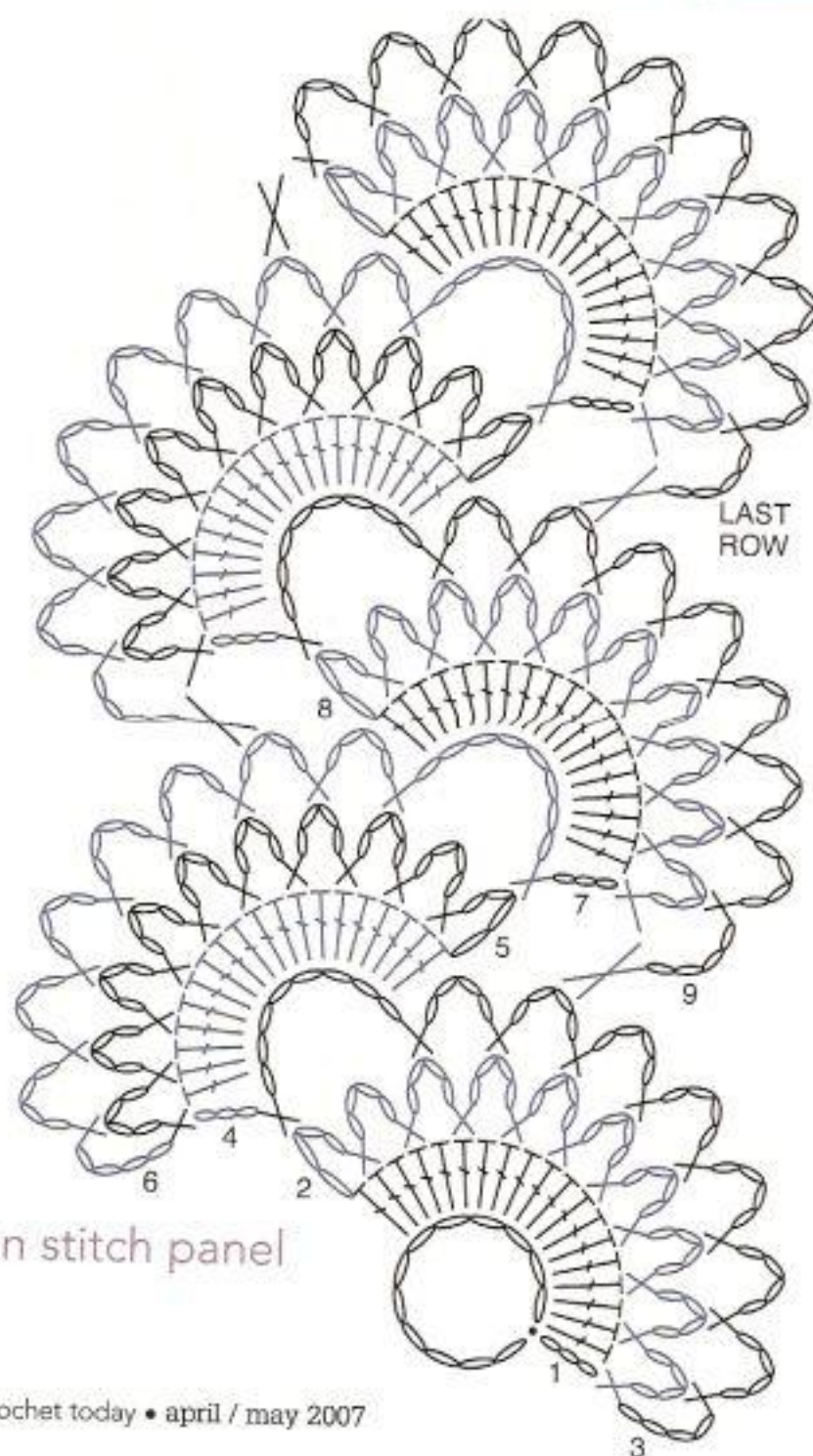
# lacy fans throw



## try this!

This throw looks lovely in these colors, too.

- TLC Cotton Plus, #3752 Hot Pink
- TLC Cotton Plus, #3667 Turquoise



## Row 9 Repeat Row 3.

Repeat Rows 7–9 until panel measures about 53"/134.5cm, ending with Row 8.

**Last Row** \*Ch 4, turn, sc in next ch-4 sp; repeat from \* 9 more times, ch 4; join current fan to last fan completed with sc in 7th ch-4 sp (2nd ch-4 sp before ch-8 sp) of last row of last fan completed. Fasten off.

Sew first ch-4 sp of last row of first and second fans together.

## DC PANEL (make 5)

Ch 16.

**Row 1** Dc in 4th ch from hook (skipped 3 ch counts as dc) and each ch across – 14 dc.

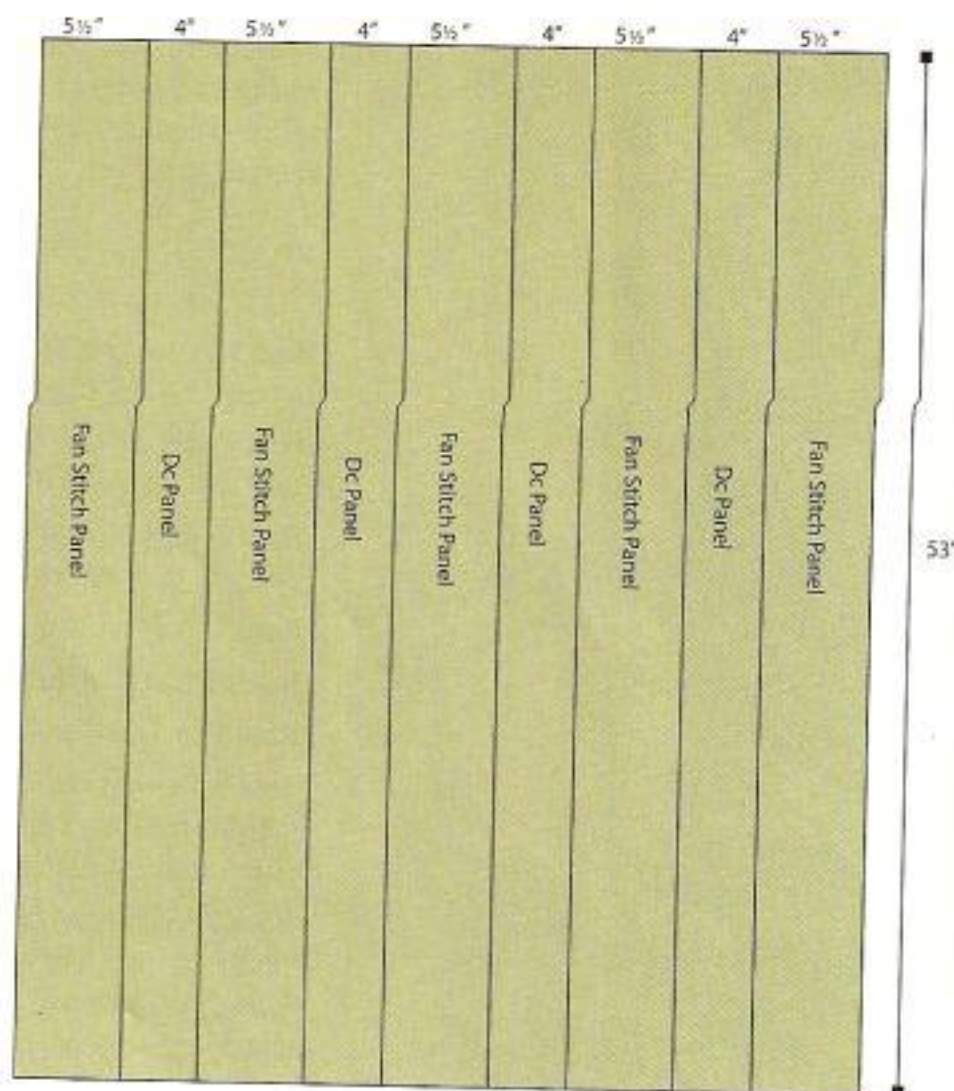
**Row 2** Ch 3 (counts as first dc here and throughout), dc in each dc across.

Repeat Row 2 until panel measures about 53"/134.5cm. Fasten off.

## finishing

With wrong sides facing, identify the ch-4 sps of the fan stitch panel that need to be joined to the dc panel (for end fans, 1–3 ch-4 sps touch and need to be joined to the dc panel; for inside fans, 4 ch-4 sps touch and need to be joined to the dc panel). Crochet panels together as follows: Join yarn with sl st in lower corner of one panel; working through both panels at the same time, \*sc in end of row of dc panel and one ch-4 sp of fan stitch panel, ch 3, sk end of next row of dc panel; repeat from \* across. Fasten off. Repeat to join all panels as shown in diagram.

Weave in all ends. ■





# basketweave pillows

Post stitches and chenille-like yarn give these classic cushions tons of lush texture.

By Marty Miller

what you'll need

## YARN

MODA DEA Metro, 3.52oz/100g balls, each approx 124yd/113m (acrylic/nylon)

- 4 balls #9317 Vanilla or #9321 Wheat


## CROCHET HOOK

- Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

## NOTIONS

- 16"/40.5cm square pillow form
- Yarn needle

## the yarn

 Metro in Wheat

You can find this pattern with abbreviations on our Web site, [CrochetToday.com](http://CrochetToday.com)



**SKILL LEVEL:** easy

## finished measurements

16"/40.5cm square

**note** Pillow cover is slightly less than 16"/40.5cm square. It will stretch to fit 16"/40.5cm pillow form.

## gauge

10 stitches + 9 rows = 4"/10cm in post stitch using size K/10½ (6.5mm) crochet hook.

*Remember to check gauge for best results!*

## how to make a gauge swatch

**Row 1** Work 10 foundation double crochet – 10 stitches.

**Rows 2-9** Work Rows 2-9 of Pillow Cover instructions (below).

Resulting gauge swatch should measure approximately 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

## PILLOW COVER (make 2)

**Row 1** Work 42 foundation double crochet.

**Rows 2 (right side)-4** Chain 2 (counts as half double crochet, here and throughout), turn, \*back post double crochet around next 4 stitches, front post double crochet around next 4 stitches; repeat from \* across, end with half double crochet in space before turning chain – 40 post stitches and 2 half double crochet.

**Rows 5-8** Chain 2, turn, \*front post double crochet around next 4 stitches, back post double crochet around next 4 stitches; repeat from \* across, end with half double crochet in space before turning chain.

**Rows 9-12** Chain 2, turn, \*back post double crochet around next 4 stitches, front post double crochet around next 4 stitches; repeat from \* across, end with half double crochet in space before turning chain.

**Rows 13-36** Repeat Rows 5-12 three more times. Fasten off.



## special stitches

### Foundation double crochet

**step 1** Chain 3 (counts as first foundation double crochet), yarn over, insert hook in 3rd chain from hook, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-chain made), [yarn over and draw through 2 loops on hook] twice (foundation double crochet made).

**step 2** Yarn over, insert hook in base-chain of last foundation double crochet made, yarn over and draw up a loop, yarn over and draw through one loop on hook (base-chain made), [yarn over and draw through 2 loops on hook] twice (foundation double crochet made).

Repeat step 2 for desired number of foundation double crochet.

**front post double crochet** Yarn over, insert hook from front to back to front around post of indicated stitch; yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice. Skip stitch behind front post double crochet.

**back post double crochet** Yarn over, insert hook from back to front to back around post of indicated stitch; yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice. Skip stitch behind back post double crochet.

## finishing

Align pieces with wrong sides together. Join yarn through both thicknesses, in any corner.

**Round 1** Working through both thicknesses, \*work single crochet evenly spaced across one side of pillow cover, work 3 single crochet in corner stitch; repeat from \* 2 more times; place pillow form into cover and work single crochet evenly spaced across last side, work 3 single crochet in last corner stitch; join with slip stitch in first single crochet. (When working in ends of rows, work one or two stitches around the post of the half double crochet or chain 2 at the end of each row). Fasten off.

Weave in all ends. ■

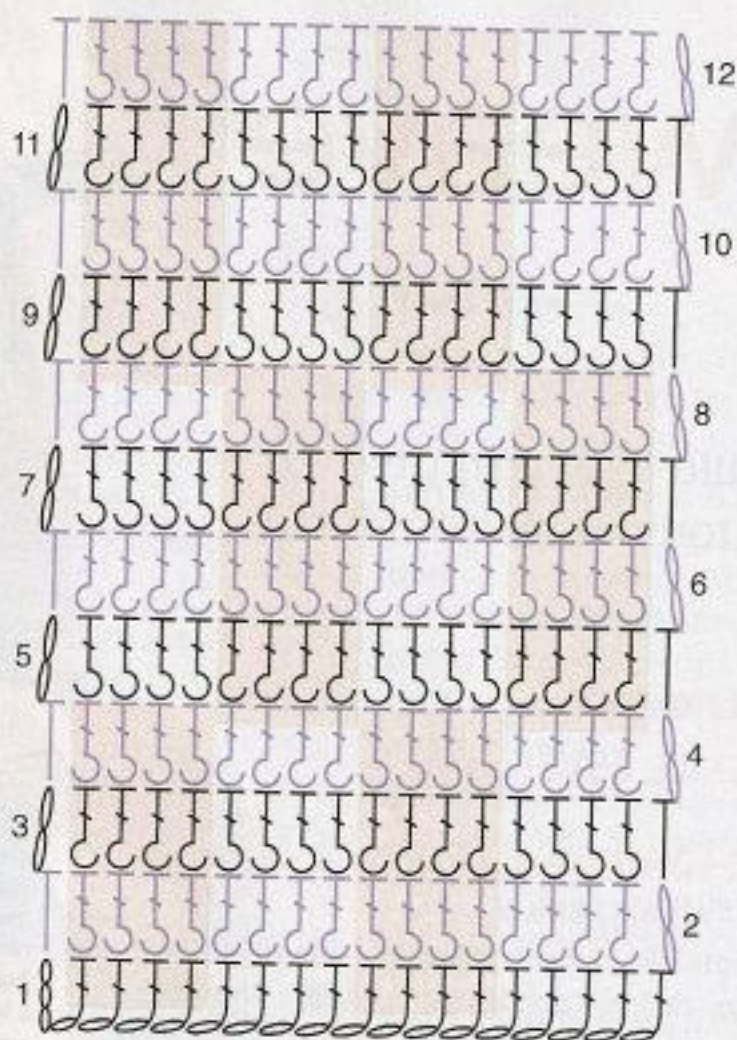


# basketweave pillows

## try this!

We think these pillows look fantastic in these colors, too.

- MODA DEA Metro, #9340 Chocolate
- MODA DEA Metro, #9632 Wasabi

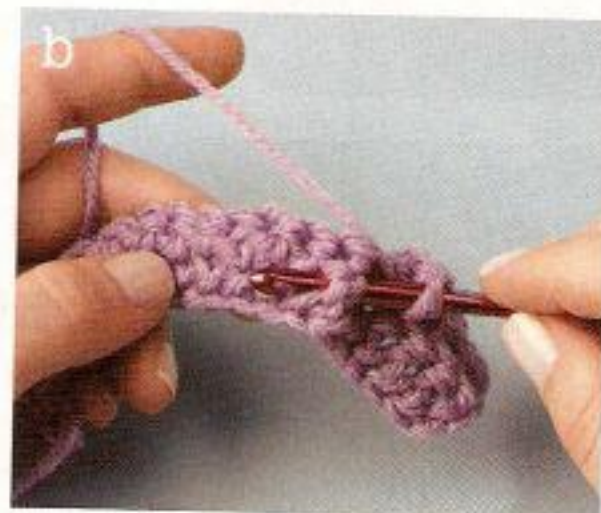


reduced sample of pattern  
(shaded areas represent basketweave)

## tip

These pillows can also be started with a standard foundation chain and a row of double crochet. To do so, chain 44, then double crochet in 4th chain from hook and in each chain across. Then work Rows 2-36 of the instructions.

## WORKING THE BASKETWEAVE PATTERN



a To work a back post double crochet: working in back of fabric, yarn over and insert the hook from right to left around the post of the stitch below. Yarn over and complete the double crochet as you normally would.

b. To work a front post double crochet: working in front of fabric, yarn over and insert the hook from right to left around the post of the stitch below. Yarn over and complete the double crochet as you normally would.

c The basketweave effect is achieved by alternating front post and back post stitches at regular intervals. Here, a front post stitch is being worked after four rows of back post stitches, which will create the pattern change.



Easy-to-follow  
pattern, written  
with no  
abbreviations!





# beaded basket

Stitched in tapestry crochet, this lidded basket is loaded with beads and bursting with color. Give this new technique a try—you'll love the unique results.

By Carol Ventura

## what you'll need

### YARN

AUNT LYDIA'S *Fashion Crochet Thread*, Size 3, 150yd/137m balls (cotton)

- 1 ball #0377 Tan (A)
- 1 ball #0226 Natural (B)
- 1 ball #0065 Warm Teal (C)

### CROCHET HOOK

- Size 1 (2.75mm) steel crochet hook or any size to obtain correct gauge

### NOTIONS

- #8 seed beads by Fire Mountain Gems and Beads: 60g Transparent Root Beer, 118g Transparent Clear and 59g Opaque Turquoise
- 3 heavy beading needles
- Stitch marker

## the yarn

*Fashion Crochet Thread*, Size 3 in Warm Teal



## SKILL LEVEL: intermediate

### finished measurements

**basket with lid:** 5"/12.5cm diameter x 3 3/4"/9cm high

**basket:** 4 1/2"/11cm diameter x 3"/7.5cm high

**lid:** 5"/12.5cm diameter x 1 1/4"/3.18cm high

### gauge

**Rounds 1-5** = 1 1/2"/4cm diameter

*Remember to check gauge for best results!*

### how to make a gauge swatch

With A, ch 4; join with sl st in first ch to form a ring.

**Round 1** Work 6 sc in ring while carrying tail – 6 sc.

**Round 2** While carrying B, 2 sc in each st around – 12 sc.

**Round 3** Repeat Round 2 – 24 sc.

**Round 4** \*Sc in next st, 2 sc in next st; repeat from \* 11 more times – 36 sc.

**Round 5** Sc in each st around. Swatch should measure approx 1 1/2"/4cm diameter. Adjust hook size if necessary to obtain correct gauge.

### notes

**1** This project is worked as a spiral. To keep track of where each round ends, place stitch marker in top of last st of round. Remove stitch marker from last st and place it in new last st at end of each round.

**2** To carry nonworking thread, lay it over top two lps of sts on previous round and crochet as usual, placing carried thread inside st being worked. Hold carried thread in place with thumb.

**3** To change colors, work st until 2 lps rem on hook, drop working thread, yo with carried thread and draw through both lps on hook.

**4** Tapestry crochet sts are worked by carrying nonworking thread over top two lps of sts in round

## Abbreviations used in this pattern

ch chain  
lp(s) loop(s)  
rem remain(ing)  
sc single crochet  
sl st slip stitch  
st(s) stitch(es)  
tog together  
yo yarn over

### special abbreviations

**BBsc** (back bead sc) Insert hook in specified st, slide a bead up next to hook, yo and draw up a lp, yo and draw through both lps on hook. Bead will lay at back of st.

below while working sts over carried thread, changing colors as necessary.

## BASKET

With beading needle, string 702 Transparent Root Beer beads onto A, 1,152 Clear beads onto B, and 576 Turquoise beads onto C. Push beads down on thread, leaving 1yd/91cm long piece without beads near hook.

With A, ch 4; join with sl st in first ch to form a ring.

**Round 1** Work 6 BBsc in ring while carrying tail – 6 BBsc. Cut tail of A close to work and start to carry B.

### note

On rounds 2-11, tapestry crochet with A while carrying B inside sts being worked.

**Round 2** Work 2 BBsc in each st around – 12 BBsc.

**Round 3** Repeat Round 2 – 24 BBsc.

**Round 4** \*BBsc in next st, 2 BBsc in next st; repeat from \* 11 more times – 36 BBsc.



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# beaded basket



**Round 5** BBsc in each st around.

**Round 6** \*BBsc in next 2 sts, 2 BBsc in next st; repeat from \* 11 more times – 48 BBsc.

**Round 7** \*BBsc in next 3 sts, 2 BBsc in next st; repeat from \* 11 more times – 60 BBsc.

**Round 8** \*BBsc in next 4 sts, 2 BBsc in next st; repeat from \* 11 more times – 72 BBsc.

**Round 9** \*BBsc in next 5 sts, 2 BBsc in next st; repeat from \* 11 more times – 84 BBsc.

**Round 10** BBsc in each st around.

**Round 11** \*BBsc in next 6 sts, 2 BBsc in next st; repeat from \* 11 more times – 96 BBsc.

**note** Refer to Chart 1. Rounds 12 through 35 correspond to the motif on the side of the basket (read from right to left and bottom to top). Continue to work in tapestry crochet, changing colors as necessary and carrying nonworking thread on top of sts in round below.

**Round 12** \*1 BBsc with B, 3 BBsc with A; repeat from \* 23 more times.

**Round 13** \*2 BBsc with B, 2 BBsc with A; repeat from \* 23 more times.

**Round 14** \*3 BBsc with B, 1 BBsc with A; repeat from \* 23 more times.

**Round 15** While carrying A, BBsc with B in each st around.

**Round 16** Repeat Round 15. At end of round, cut A close to work and start carrying C.

**Round 17** While carrying C, BBsc with B in each st around.

**Round 18** \*1 BBsc with C, 3 BBsc with B; repeat from \* 23 more times.

**Round 19** \*2 BBsc with C, 2 BBsc with B; repeat from \* 23 more times.

**Round 20** \*3 BBsc with C, 1 BBsc with B; repeat from \* 23 more times.

**Rounds 21-23** While carrying B, BBsc with C in each st around.

**Round 24** \*1 BBsc with B, 3 BBsc with C; repeat from \* 23 more times.

**Round 25** \*2 BBsc with B, 2 BBsc with C; repeat from \* 23 more times.

**Round 26** \*3 BBsc with B, 1 BBsc with C; repeat

from \* 23 more times.

**Round 27** While carrying C, BBsc with B in each st around.

**Round 28** Repeat Round 27.

String 432 Transparent Root Beer beads onto A. Cut C close to work and start carrying A.

**Round 29** While carrying A, BBsc with B in each st around.

**Round 30** \*1 BBsc with A, 3 BBsc with B; repeat from \* 23 more times.

**Round 31** \*2 BBsc with A, 2 BBsc with B; repeat from \* 23 more times.

**Round 32** \*3 BBsc with A, 1 BBsc with B; repeat from \* 23 more times.

**Rounds 33-35** While carrying B, BBsc with A in each st around.

**Round 36** With A and B held tog, sc in each st around. Fasten off.

## LID

With beading needle, string 1,098 Transparent Clear beads onto B and 540 Turquoise beads onto C. Push beads down on thread, leaving 1yd/91.5cm long piece without beads near hook.

With B, ch 4; join with sl st in first ch to form a ring.

**Round 1** Work 6 BBsc in ring while carrying tail – 6 BBsc. Cut tail of B close to work and start to carry C.

**note** On Rounds 2-12, tapestry crochet with B while carrying C under sts being worked.

**Rounds 2-11** With B, work same as rounds 2-11 on basket.

**Round 12** \*BBsc in next 7 sts, 2 BBsc in next st; repeat from \* 11 more times – 108 BBsc.

Refer to Chart 2. Rounds 13 through 21 correspond to the motif on the side of the lid (read from right to left and bottom to top). Continue to work in tapestry crochet, changing colors as necessary and carrying nonworking thread on top of sts in round below.

**Round 13** \*1 BBsc with C, 8 BBsc with B; repeat from \* around 11 more times.

**Round 14** \*2 BBsc with C, 7 BBsc with B; repeat from \* around 11 more times.

**Round 15** \*3 BBsc with C, 6 BBsc with B; repeat from \* around 11 more times.



**Round 16** \*4 BBsc with C, 5 BBsc with B; repeat from \* around 11 more times.

**Round 17** \*5 BBsc with C, 4 BBsc with B; repeat from \* around 11 more times.

**Round 18** \*6 BBsc with C, 3 BBsc with B; repeat from \* around 11 more times.

**Round 19** \*7 BBsc with C, 2 BBsc with B; repeat from \* around 11 more times.

**Round 20** \*8 BBsc with C, 1 BBsc with B; repeat from \* around 11 more times.

**Round 21** While carrying B, BBsc with C in each st around.

**Round 22** With B and C held tog, sc in each st around. Fasten off.

## finishing

Weave in all ends. Turn work bead side out.

## blocking

Cover each piece with a towel and carefully block with a steam iron. Be careful not to use too much heat, which might break the beads. ■

## WORKING TAPESTRY CROCHET

Since tapestry crochet is done with more than one thread at a time, each thread may be strung with a single bead color. Only the color that is needed at the time is crocheted to form the motif, while the other thread is carried. This method produces a substantial, thick fabric and fantastic design potential since the colors can be changed at any point. Here's how to get started.

**a** To work a bead into a stitch, move the bead up the thread until it is touching the work in progress, then work the stitch. Notice that the unused color of yarn is being carried under the stitches in progress, so that it won't be seen.

**b** Complete the single crochet stitch as you normally would. The bead will be captured in the stitch on the side of the work facing away from you.

**c** To switch colors, work the last stitch in the current color until two loops remain on hook. Yarn over with the new color and complete the stitch.

**d** Here, one stitch has been completed with the new color.

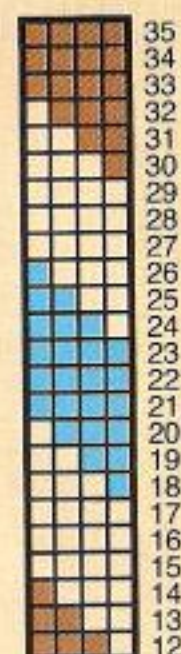
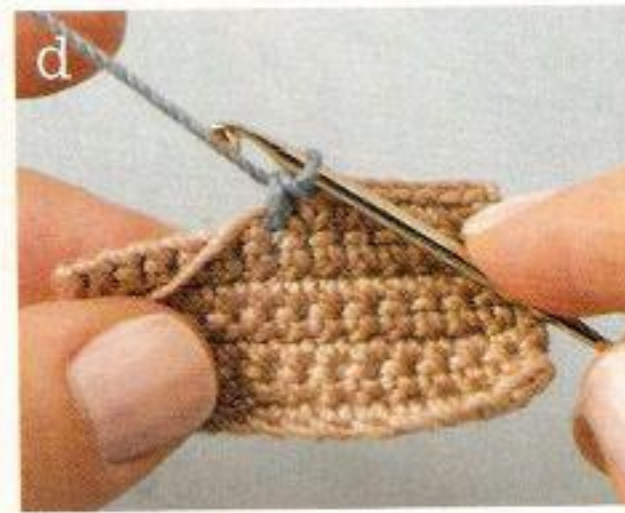


CHART 1  
BASKET SIDES

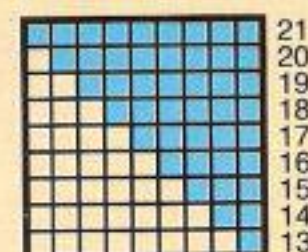


CHART 2  
LID SIDES

## CHART KEY

- = BBsc in Tan (A)
- = BBsc in Natural (B)
- = BBsc in Warm Teal (C)



# crochet coasters

Worried about your pretty doilies getting dirty? Try casting them in resin for a set of sturdy, waterproof coasters.

By Robyn Chachula

## what you'll need

### YARN

AUNT LYDIA'S *Fashion Crochet Thread*, Size 3, each ball approx 150yd/137m (cotton)

- 1 ball #0775 Warm Rose
- 1 ball #0264 Lime

**note** 50yd/46m makes 4 doilies

### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle
- 32oz Castin' Craft Clear Polymer Resin and 10 oz Catalyst, sufficient for 4 coasters
- 4 nonstick metal cake pans, 1 1/2" x 2.5cm high x 4" x 10cm diameter



**SKILL LEVEL:** easy

### finished measurements

**Doily:** 3"/7.5cm in diameter

**Coaster:** 3 1/2"/9cm in diameter

### gauge

Doily = 3"/7.5cm diameter.

*Remember to check gauge for best results!*

Gauge is not critical, but the doily needs to be smaller than the cake pan. Adjust hook size if necessary to obtain correct gauge.

### DOILY (make 4)

Ch 4; join with sl st in first ch to form a ring.

**Round 1** Ch 1, \*sc in ring, ch 6; repeat from \* 5 more times; join with sl st in first sc.

**Round 2** [Sc, hdc, 5 dc, hdc, sc] in each ch-6 sp around; join with sl st in first sc.

**Round 3** Sk first sc, \*sc in next hdc, hdc in next dc,

ch 1, {dc in next dc, ch 1} 3 times, hdc in next dc, sc in next hdc, sk next 2 sc; repeat from \* around; join with sl st in first sc.

**Round 4** \*Sl st in next hdc, {sc in next ch-1 sp, ch 3, sl st in same ch-1 sp} 4 times, sl st in next hdc, sk next 2 sc; repeat from \* around; join with sl st in first sc. Fasten off.

### finishing

Before beginning, read all manufacturer's directions for resin use.

Mix 4 oz of resin with catalyst. Pour resin into 4 cake pans to 1/4" depth. Let resin set until semisolid, approx 45 minutes.

Mix another 14 oz of resin with catalyst. Dip doilies into resin. Place gently into pan face down and pour remaining resin into cake pans until doilies are covered by about 3/8".

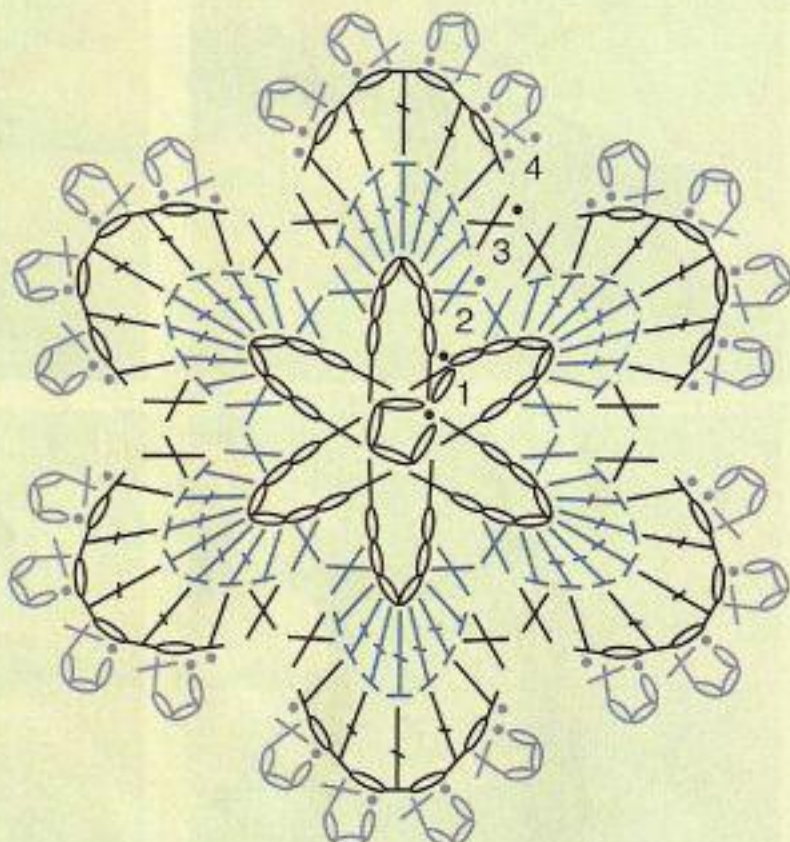
Let sit until coasters are solid and pull away from sides of pan, several hours or overnight. Remove from pan and enjoy. ■

## the yarn

*Fashion Crochet Thread*, Size 3, in Lime

## Abbreviations used in this pattern

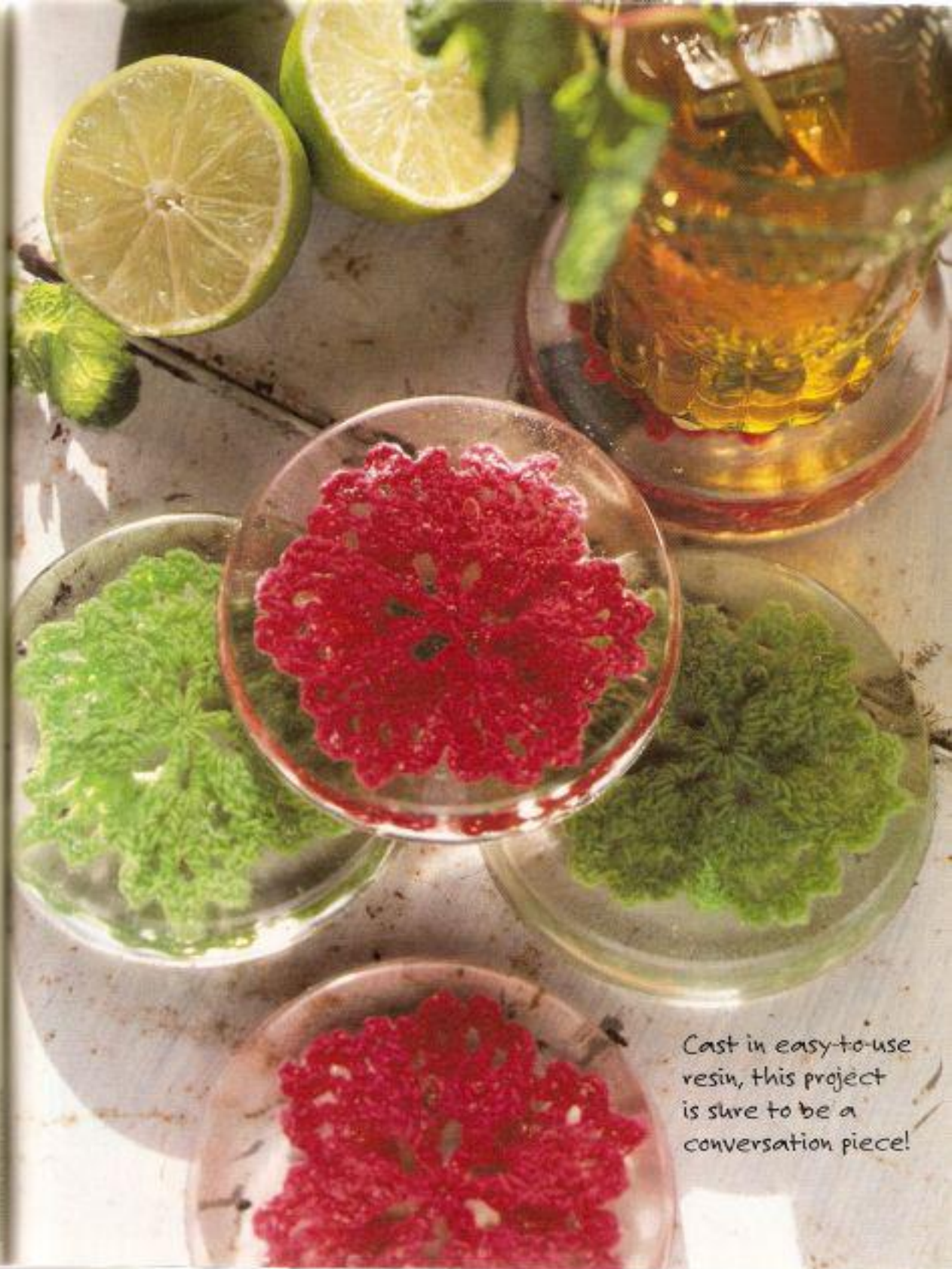
- ch chain
- dc double crochet
- hdc half double crochet
- sc single crochet
- sk skip
- sl st slip stitch
- sp space
- st stitch
- \* Repeat directions following \* as many times as indicated.
- [ ] Work directions in brackets into stitch or space indicated.
- ( ) Work directions in parentheses number of times indicated.



doily



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Cast in easy-to-use resin, this project is sure to be a conversation piece!





# embellished apron

Aprons are back in a big way! We love the vintage appeal of this crochet-adorned version.

By Francine Toukou

## what you'll need

### YARN

RED HEART *Soft Yarn*, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 1 ball #9518 Teal (A)
- 1 ball #9114 Honey (B)

### CROCHET HOOK

- Size I/9 (5.5mm) crochet hook or any size to obtain correct gauge
- Size C/2 (2.75mm) crochet hook

### NOTIONS

- Yarn needle
- Measuring tape
- Apron of choice
- Sewing thread
- Sewing needle
- Pencil or pen

## the yarn



*Soft Yarn in Teal*



**SKILL LEVEL:** easy

**finished measurement**

**Floral appliqué:** Approx 5"/12.5cm diameter

**gauge**

Rounds 1-2 of floral appliqué = 2 1/2"/6.5cm diameter using crochet hook I/9 (5.5mm)

*Remember to check gauge for best results!*

**how to make a gauge swatch**

With I hook, work same as Rounds 1-2 of floral appliqué. Swatch should measure approx 2 1/2"/6.5cm diameter. Adjust hook size if necessary to obtain correct gauge.

## APRON EDGING

Use tape measure to measure and mark spaces 1/2"/1.3cm apart and 1/8"-1/4"/3-.6cm away from edges along outside edges of apron. Make small holes in fabric by inserting a large tapestry needle into marks on fabric.

With front of apron facing and beginning in top corner, insert C hook in first hole and draw A through hole, ch 6; \*insert hook in next hole and

## Abbreviations used in this pattern

- ch(s) chain(s)
- dc double crochet
- hdc half double crochet
- lp(s) loop(s)
- sc single crochet
- sl st slip stitch
- sp(s) space(s)
- st(s) stitch(es)
- yo yarn over
- \* Repeat directions following \* as many times as indicated.
- ( ) Work directions inside parentheses into stitch indicated.
- ( ) Used for clarification.

draw A through hole, yo and draw through both lps on hook (sc made), ch 6; repeat from \* around in each hole, ending with sc in last hole. Fasten off.

**finishing**

Weave in ends.

## FLORAL APPLIQUÉ

With I hook and A, ch 3; join with sl st in first ch to form a ring.

**Round 1** (right side) Ch 3 (counts as dc now and throughout), 8 dc in ring; join with sl st in 3rd ch of beginning ch-3 – 9 dc.

**Round 2** Ch 3, dc in same ch as joining, 2 dc in each dc around; join with sl st in 3rd ch of beginning ch-3 – 18 dc.

**Round 3** Ch 5 (counts as dc and ch-2 sp); \*dc in next dc, ch 2; repeat from \* around; join with sl st in 3rd ch of beginning ch-5 – 18 dc and 18 ch-2 sps.

**Round 4** \*Work (sl st, hdc, 2 dc, hdc, sl st) in next ch-2 sp; repeat from \* around; join with sl st in first sl st – 18 petals. Fasten off.

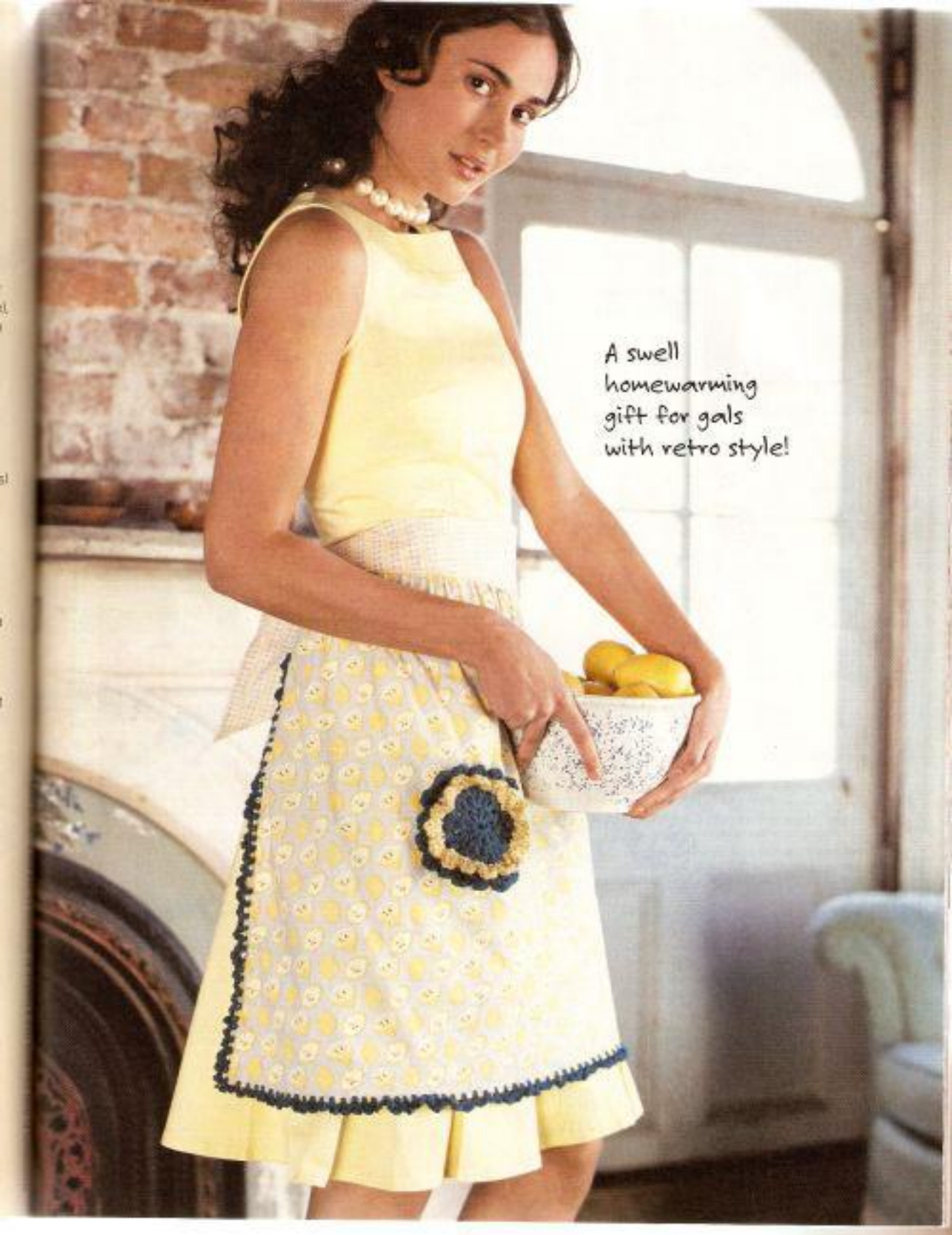
**front petals**

**Round 1** With right side facing and working in front of round 3, join A with sc in any dc on Round 2, ch 2; \*sc in next dc on round 2, ch 2; repeat from \*

# tip

If you find it difficult to insert the C hook through the holes in the fabric, use a steel crochet hook to pull the yarn through, then finish stitch with C hook.



A woman with dark, curly hair is standing in a room with a brick wall and a large window. She is wearing a sleeveless yellow top and a matching skirt with a white background and a yellow floral pattern. The skirt has a dark blue crocheted flower on the side and a dark blue crocheted border. She is holding a white bowl with a dark blue speckled pattern, filled with lemons. The text "A swell homewarming gift for gals with retro style!" is written in a handwritten font in the upper right corner.

A swell  
homewarming  
gift for gals  
with retro style!



# embellished apron

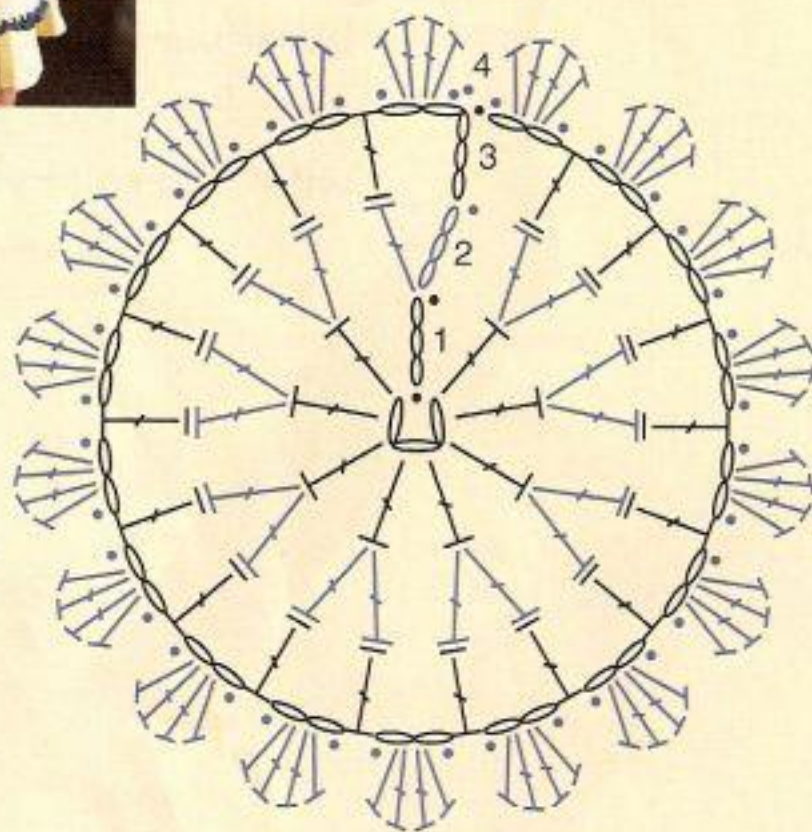


around; join with sl st in first sc – 18 sc and 18 ch-2 sps. Fasten off.

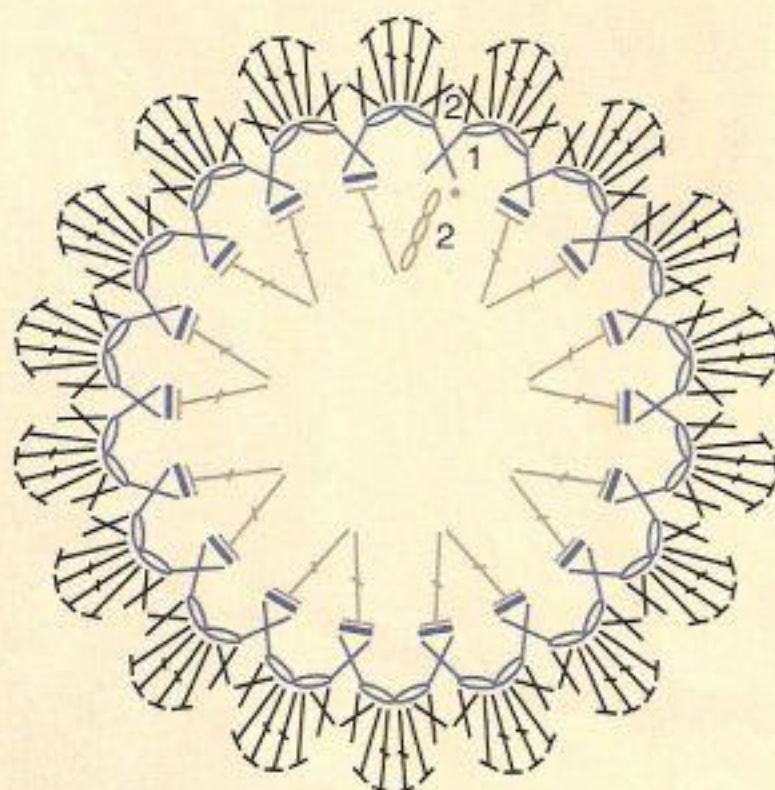
**Round 2** With right side facing, join B with sc in any ch-2 sp on Round 1 of front petals (hdc, 2 dc, hdc, sc) in same ch-2 sp; \*(sc, hdc, 2 dc, hdc, sc) in next ch-2 sp on Round 1 of front petals; repeat from \* around; join with sl st in first sc – 18 petals. Fasten off.

## finishing

Weave in all ends. Position appliqué as shown in photograph or as desired. Sew in place with needle and thread. ■



floral appliqué



front petals

## ADDING THE EDGING

**a** Pierce the fabric with a large, sharp needle to create a hole. Wiggle slightly to enlarge.

**b** Insert crochet hook into hole.

**c** Yarn over and pull loop through fabric; yarn over and complete the single crochet. To avoid puckering, pull hook above the fabric edge as you work the single crochet stitch.





# textured placemats

Stitch up these sweet mats for yourself or as a gift—and get lots of Tunisian crochet practice.

By Joyce Nordstrom

## what you'll need

### YARN

AUNT LYDIA'S *Beadies*, 66yd balls (acrylic/polyester)

- 3 balls #20 Chick (A)

AUNT LYDIA'S *"Shimmer" Fashion*, 2oz balls, each

approx 124yd (cotton/rayon)

- 1 ball #448 Lilac (B)

### CROCHET HOOK

- Size I/9 (5.5mm)

Tunisian/Afghan hook or any size to obtain correct gauge

- Size F/5 (3.5mm) crochet hook

## the yarn

*Beadies* in Chick

*"Shimmer" Fashion* in Lilac



## SKILL LEVEL: intermediate

### finished measurements

Approx 11"/28cm high x 18"/45.5cm wide plus border

### gauge

15 Tss + 13 rows = 4"/10cm square

*Remember to check gauge for best results!*

### how to make a gauge swatch

With afghan hook and A, ch 15.

#### Row 1 (Tunisian base row)

**forward pass** (step 1) Insert hook in 2nd ch from hook, yo and draw up a lp; \*insert hook in next ch, yo and draw up a lp; repeat from \* across – 15 lps on hook.

**return pass** (step 2) Yo and draw through one lp on hook; \*yo and draw through 2 lps on hook; repeat from \* until one lp remains on hook – 15 Tss.

**Rows 2-13** Work Tss forward pass and return pass (see special abbreviations). Swatch should measure approx 4"/10cm square. Adjust hook size if necessary to obtain correct gauge.

## PLACEMAT

With afghan hook and A, ch 65.

**Row 1** Insert hook in 2nd ch from hook, yo and draw up a lp; \*insert hook in next ch, yo and draw up a lp; repeat from \* across – 65 lps on hook. Work Tss return pass – 65 Tss.

**Row 2** For forward pass: sk first vertical bar, work 3 Tss, [3 Tps, 3 Tss] 10 times, Tss through both lps of last vertical bar – 65 lps on hook. Work Tss return pass – 65 Tunisian sts.

**Row 3** For forward pass: sk first vertical bar, work 2 Tss, [3 Tps, 3 Tss] 10 times, 1 Tps, Tss through both lps of last vertical bar – 65 lps on hook. Work Tss return pass – 65 Tunisian sts.



## Abbreviations used in this pattern

ch(s)	chain(s)	st(s)	stitch(es)
dc	double crochet	yo	yarn over
hdc	half double crochet	* Repeat directions following * as many times as indicated.	
lp(s)	loop(s)	[ ]	Repeat directions inside brackets as many times as indicated.
rem	remain(ing)	( )	Work directions inside parentheses into stitch indicated.
rev	reverse		
sc	single crochet		
sk	skip		
sl st	slip stitch		
sp(s)	space(s)		

## special abbreviations

**Tss** (Tunisian simple stitch) One row of Tunisian simple stitch is worked in two steps as follows:

**forward pass** (step 1) Sk first vertical bar; \*insert hook under next vertical bar, yo and draw up a lp; repeat from \* across.

**return pass** (step 2) Yo and draw through one lp on hook; \*yo and draw through 2 lps on hook; repeat from \* until one lp remains on hook (one row of Tss complete).

**Tps** (Tunisian purl stitch) One row of Tunisian purl stitch is worked in two steps as follows:

**forward pass** (step 1) Sk first vertical bar; with yarn at front of hook, \*insert hook under next vertical bar, yo and draw up a lp; repeat from \* across.

**return pass** (step 2) Work same as Tss return pass.

**CG** (Chain Group) Work {sc, ch 2, sc} in specified sp.

**Corner shell** (Hdc, ch 1, [dc, ch 1] 4 times, hdc) in specified sp.

**Shell** (Hdc, ch 1, [dc, ch 1] 2 times, hdc) in specified sp.

**rev sc** (reverse sc) Working from left to right, insert hook in specified st to right of last st worked, yo and draw up a lp, yo and draw through both lps on hook.



# textured placemats



**Row 4** For forward pass: sk first vertical bar, work 1 Tss, [3 Tps, 3 Tss] 10 times, 2 Tps, Tss through both lps of last vertical bar – 65 lps on hook. Work Tss return pass – 65 Tunisian sts.

**Row 5** For forward pass: sk first vertical bar, work 3 Tps, [3 Tss, 3 Tps] 10 times, Tss through both lps of last vertical bar – 65 lps on hook. Work Tss return pass – 65 Tunisian sts.

**Row 6** For forward pass: sk first vertical bar, work 2 Tps, [3 Tss, 3 Tps] 10 times, 1 Tss, Tss through both lps of last vertical bar – 65 lps on hook. Work Tss return pass – 65 Tunisian sts.

**Row 7** For forward pass: sk first vertical bar, work 1 Tps, [3 Tss, 3 Tps] 10 times, 2 Tss, Tss through both lps of last vertical bar – 65 lps on hook. Work Tss return pass – 65 Tunisian sts.

Repeat Rows 2-7 until piece measures approx 11" from beginning.

**Last Row** Sc through both lps of 2nd vertical bar and each rem vertical bar across. Do not fasten off.

## EDGING

Working down side with afghan hook; \*work 27 sc evenly spaced across short edge to next corner, 3 sc in corner; work 47 sc evenly spaced across long edge to next corner, 3 sc in corner; repeat from \* once; join with sl st in first sc – 160 sc. Fasten off.

## BORDER

**Round 1** With F hook and right side facing, join B

with sl st in center sc of 3 sc in upper left corner, ch 1; CG in same sc for corner; \* [ch 2, sk next st, sc in next st] 14 times; ch 2, CG in center sc of 3 sc in corner; [ch 2, sk next st, sc in next st] 24 times; ch 2; CG in center sc of 3 sc in corner; repeat from \* to \*\* once; join with sl st in first sc – 4 corner CG and 80 ch-2 sps.

**Round 2** Sl st in ch-2 sp of corner CG, ch 1; CG in same ch-2 sp; \*ch 1, CG in next ch-2 sp; repeat from \* around; join – 84 CG and 84 ch-1 sps.

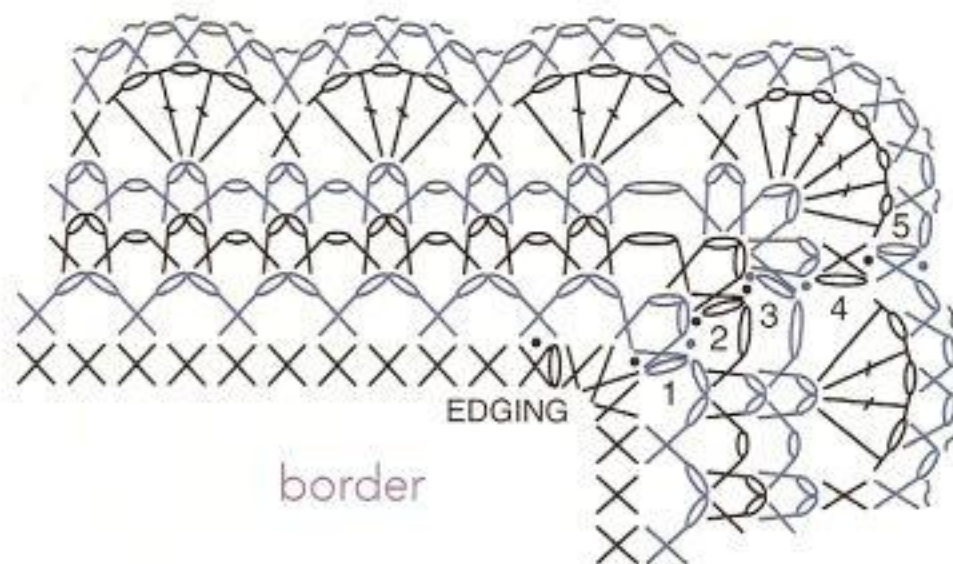
**Round 3** Sl st in ch-2 sp of corner CG; ch 1, (CG, ch 2, CG) in same ch-2 sp; \*ch 1, sk next ch-1 sp, CG in ch-2 sp of next CG; repeat from \* across to next corner; ch 1, sk next ch-1 sp; (CG, ch 2, CG) in ch-2 sp of next corner CG; repeat from \* around, ending final repeat at \*\*; join – 88 CG and 4 corner ch-2 sps.

**Round 4** Ch 1; [sc in ch-2 sp of next CG, corner shell in next corner ch-2 sp; \*sc in ch-2 sp of next CG, shell in ch-2 sp of next CG; repeat from \* across to next corner] 4 times; join – 42 shells and 4 corner shells.

**Round 5** Ch 1, sc in same sc as joining, ch 1; work (rev sc, ch 1) in each ch-1 sp of shells and corner shells and in each sc between shells and corner shells around; join. Fasten off.

## finishing

Weave in all ends. ■



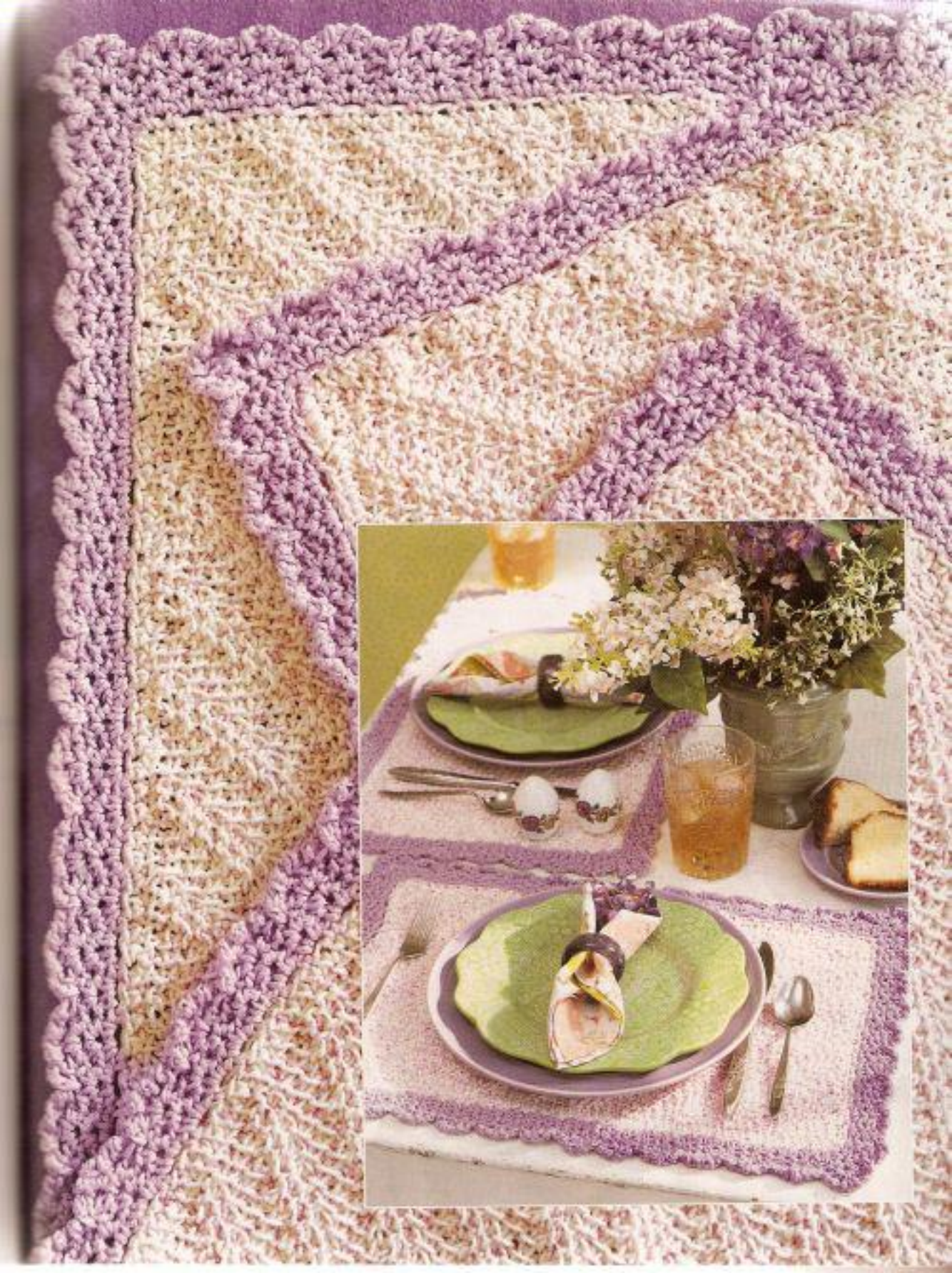
## CHART KEY

| = Tss (Tunisian simple stitch)  
♦ = Tps (Tunisian purl stitch)



chart







# medallion afghan

Shimmery wool combines with fuzzy novelty yarn in this unique design, for a throw that's all about luxury.

By Ellen Gormley

## what you'll need

### YARN

MODA DEA *Eclipse*, 1.76oz/50g balls, each approx 125yd/115m (wool/nylon)

■ 9 balls #2561 Mauve (A)

■ 11 balls #2551 Linen (B)

MODA DEA *Dream*, 1.76oz/50g balls, each approx 93yd/85m (nylon/acrylic)

■ 5 balls #3701 Water Lily (C)

### CROCHET HOOK

■ Size K/10½ (6.5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

■ Yarn needle

■ 56 stitch markers or safety pins



## SKILL LEVEL: experienced

### finished measurement

Approx 62"/157.5cm diameter

### gauge

**Rounds 1-3** in pattern = 5"/12cm diameter

*Remember to check gauge for best results!*

### how to make a gauge swatch

With B, ch 4; sl st in first ch to form a ring.

**Rounds 1-3** Work same as Rounds 1-3 of throw. Swatch should measure approx 5"/12.5cm diameter. Adjust hook size if necessary to obtain correct gauge.

### notes

**1** All rounds are worked on right side.

**2** Medallions are joined in a counterclockwise direction to last round worked on center.

## THROW Center

With B, ch 4; sl st in first ch to form a ring.

**Round 1** (right side) Ch 3 (counts as first dc now and throughout), 15 dc in ring; join with sl st in 3rd ch of beginning ch-3 – 16 dc. Fasten off.

**Round 2** With A and C held tog, join with sl st in any dc, ch 5 (counts as first dc and ch-2 sp now and throughout); \*sk next dc, dc in next dc, ch 2; repeat from \* 6 times more; join with sl st in 3rd ch of beginning ch-5 – 8 dc. Fasten off.

**Round 3** With A and B held tog, join with sl st in any ch-2 sp, work beginning cl in same ch-2 sp as joining, ch 5; \*(cl, ch 5) in next ch-2 sp; repeat from \* 6 times more; join with sl st in top of beginning cl – 8 cl. Fasten off.

**Round 4** Join A with sl st in back lp of first ch after any cl, ch 4 (counts as first tr), tr in same st as joining, [2 tr in back lp of next ch] 3 times, ch 1; \*sk next ch and cl, [2 tr in back lp of next ch] 4 times, ch 1; repeat from \* 6 times more; join with sl st in 4th

## Abbreviations used in this pattern

<b>bet</b> between	<b>yo</b> yarn over
<b>ch(s)</b> chain(s)	* Repeat directions following * as many times as indicated.
<b>cl</b> cluster	[ ] Repeat directions inside brackets as many times as indicated.
<b>dc</b> double crochet	( ) Work directions inside parentheses into stitch or space indicated.
<b>lp(s)</b> loop(s)	( ) Used for clarification.
<b>sk</b> skip	
<b>sl st</b> slip stitch	
<b>sp(s)</b> space(s)	
<b>st(s)</b> stitch(es)	
<b>tog</b> together	
<b>tr</b> treble crochet	

### special abbreviations

**Beginning Cluster** (beg cl) Ch 2, (yo, insert hook in st or sp indicated, yo and draw up a lp, yo and draw through 2 lps on hook) twice; yo and draw through all 3 lps on hook.

**Cluster** (cl) (Yo, insert hook in st or sp indicated, yo and draw up a lp, yo and draw through 2 lps on hook) 3 times; yo and draw through all 4 lps on hook.

ch of beginning ch-4 – 64 tr. Fasten off.

**Round 5** With B and C held tog, join with sl st in first tr after any ch-1 sp, ch 5, sk next tr; [dc in next tr, ch 2, skip next tr] 3 times, sk next ch-1 sp; \*(dc in next tr, ch 2, sk next tr] 4 times, skip next ch-1 sp; \*repeat from \* 6 times more; join with sl st in 3rd ch of beginning ch-5 – 32 dc. Fasten off.

**Round 6** With A and B held tog, join with sl st in any ch-2 sp, work beginning cl in same ch-2 sp as joining, ch 2; \*cl in next ch-2 sp, ch 2; repeat from \* around; join with sl st in top of beginning cl – 32 cl. Fasten off.

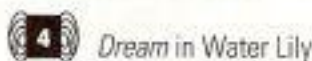
**Round 7** Join C with sl st in top of any cl, ch 3, dc in next ch, ch 1; \*dc in next 3 sts (ch, cl and ch), ch 1; repeat from \* around; dc in last ch; join with sl st in 3rd ch of beginning ch-3 – 96 dc. Fasten off.

**Round 8** Join B with sl st in top of any dc, ch 4 (counts as first tr), tr in each dc and ch-1 sp around; join with sl st in 4th ch of beginning ch-4 – 128 tr. Fasten off.

## the yarn



**4** Eclipse in Linen



**4** Dream in Water Lily







# medallion afghan



## tip

This pattern requires a large number of stitch markers. If you run out, just substitute a piece of contrasting yarn looped through the necessary stitch.

### First Medallion Section

Double check st count on Round 8 before beginning medallions. Place marker in any st on Round 8; \*sk next 7 sts, place marker in next st on Round 8; repeat from \* around for a total of 16 markers placed.

### First Medallion

With A, ch 4; sl st in first ch to form a ring.

**Round 1** (right side) Ch 3 (counts as first dc now and throughout), 15 dc in ring; join with sl st in 3rd ch of beginning ch-3 – 16 dc. Fasten off.

**Round 2** Join B with sl st in any dc, ch 3 (counts as first dc), sl st in any marked st on last round of center, dc in next dc on Round 1 of medallion, sl st in 2nd st before same marked st on last round of center, dc in next dc on Round 1 of medallion, sl st in 4th st before same marked st on last round of center, dc in next dc on Round 1 of medallion; [ch 1, dc in next st on Round 1 of medallion] 12 times; ch 1; join with sl st in 3rd ch of beginning ch-3 – 16 dc. Fasten off.

### Second Medallion

With A, ch 4; sl st in first ch to form a ring.

**Round 1** Work same as Round 1 on first medallion.

**Round 2** Join B with sl st in any dc, ch 3 (counts as first dc), sl st in next marked st on last round of center (counterclockwise from last marked st), dc in next dc on Round 1 of medallion, sl st in 2nd st before same marked st on last round of center, dc in next dc on Round 1 of medallion, sl st in 4th st before same marked st on last round of center, dc in next dc on Round 1 of medallion, [ch 1, dc in next dc on Round 1 of medallion] 2 times, sl st in ch-1 sp bet 14th and 15th dc on previous medallion, dc in next dc on Round 1 of current medallion; [ch 1, dc in next dc on current medallion] 9 times; ch 1; join with sl st in 3rd ch of beginning ch-3 – 16 dc. Fasten off.

Repeat 2nd medallion number of times necessary around last round of center until one unworked st marker remains in last round.

### Last Medallion

With A, ch 4; sl st in first ch to form a ring.

**Round 1** Work same as Round 1 on first medallion.

**Round 2** Join B with sl st in any dc, ch 3 (counts as first dc), sl st in last marked st on last round of center, dc in next dc on Round 1 of medallion, sl st in 2nd st before same marked st on last round of center, dc in next dc on Round 1 of medallion, sl st in 4th st before same marked st on last round of center, dc in next dc on Round 1 of medallion, [ch 1, dc in next dc on Round 1 of medallion] 2 times, sl st in ch-1 sp bet 14th and 15th dc on previous medallion,

dc in next dc on Round 1 of current medallion; [ch 1, dc in next dc on current medallion] 7 times; sl st in ch-1 sp bet 6th and 7th dc on first medallion; [dc in next dc on current medallion, ch 1] 2 times; join with sl st in 3rd ch of beginning ch-3 – 16 dc. Fasten off. Remove all markers.

### Center Continued

**Round 9** Join B with sc in 9th dc on any medallion, [sc in next ch-1 sp, sc in next dc] 3 times, ch 5; \*sc in 9th dc on next medallion, [sc in next ch-1 sp, sc in next dc] 3 times; ch 5; repeat from \* around; join with sl st in first sc – 112 sc. Fasten off.

**Round 10** Join A with sc in any ch-5 sp, 2 sc in same ch-5 sp, tr around joining sl st bet 2 medallions directly below, 3 sc in same ch-5 sp, sc in next 7 sc; \*3 sc in next ch-5 sp, tr around joining sl st bet 2 medallions directly below, 3 sc in same ch-5 sp, sc in next 7 sc; repeat from \* around; join with sl st in first sc – 208 sc and 16 tr. Fasten off.

**Round 11** With A and C held tog, join with sl st in any tr, ch 4 (counts as first dc and ch-1 sp), sk next st; \*dc in next st, ch 1, sk next st; repeat from \* around; join with sl st in 3rd ch of beginning ch-4 – 112 dc. Fasten off.

**Round 12** With A and B held tog, join with sl st in any ch-1 sp, work beginning cl in same ch-1 sp as joining, ch 1; \*cl in next ch-1 sp, ch 1; repeat from \* around; join with sl st in top of beginning cl – 112 cl. Fasten off.

**Round 13** Join C with sl st in any ch, ch 3, dc in each cl and ch around; join with sl st in 3rd ch of beginning ch-3 – 224 dc. Fasten off.

**Round 14** Join A with sl st in any st, ch 4 (counts as first tr), tr in each st around; join with sl st in 4th ch of beginning ch-4 – 224 tr. Fasten off.

### Second Medallion Section

Double-check st count on Round 14 before beginning medallions. Place marker in any st on Round 14; \*sk next 7 sts, place marker in next st on Round 14; repeat from \* around for a total of 28 markers placed.

Work 28 medallions same as First Medallion Section, using B for round 1 and A for Round 2. Remove all markers.

### Center Continued

**Round 15** With A, repeat Round 9 – 196 sc.

**Round 16** With B, repeat Round 10 – 364 sc and 28 tr.

**Round 17** With B and C held tog, join with sl st in any tr, ch 5 (counts as first dc and ch-2 sp), sk next 3 sts; \*dc in next st, ch 2, sk next 3 sts; repeat from \* around; join with sl st in 3rd ch of beginning ch-5 – 98 dc. Fasten off.



**Round 18** With A and B held tog, join with sl st in any ch-2 sp, work beginning cl in same ch-2 sp as joining, ch 3; \*cl in next ch-2 sp, ch 3; repeat from \* around; join with sl st in top of beginning cl – 98 cl. Fasten off.

**Round 19** With C, repeat Round 13 – 392 dc.

**Round 20** With B, repeat Round 14 – 392 tr. Fasten off.

### Third Medallion Section

Double check st count on Round 20 before beginning medallions. Place marker in any st on Round 20; \*sk next 7 sts, place marker in next st on Round 20; repeat from \* around for a total of 49 markers placed.

Work 49 medallions same as First Medallion Section. Remove all markers.

### Center Continued

**Round 21** Repeat Round 9 – 343 sc.

**Round 22** Repeat Round 10 – 637 sc and 49 tr.

**Round 23** Repeat Round 11 – 343 dc.

**Round 24** With A and B held tog, join with sl st in any ch-1 sp, work beginning cl in same ch-1 sp as joining, ch 2; [sk next ch-1 sp, cl in next ch-1 sp, ch 2] 41 times; sk next ch-1 sp, cl in next ch-1 sp, ch 1; \*[sk next ch-1 sp, cl in next ch-1 sp, ch 2] 42 times; sk next ch-1 sp, cl in next ch-1 sp, ch 1; repeat from \* 2 times more; join with sl st in top of beginning cl – 172 cl and 340 chs. Fasten off.

**note** There is no ch-1 sp skipped bet last and first cl on Round 24.

**Round 25** Repeat Round 13 – 512 dc.

**Round 26** Join A with sl st in any dc, ch 4 (counts as first tr), tr in next 6 sts, sk next st; \*tr in next 7 sts, sk next st; repeat from \* around; join with sl st in 4th ch of beginning ch-4 – 448 tr. Fasten off.

### Fourth Medallion Section

Double-check st count on Round 26 before beginning medallions. Place marker in any st on Round 26; \*sk next 7 sts, place marker in next st on Round 26; repeat from \* around for a total of 56 markers placed.

Work 56 medallions same as First Medallion Section, using B for Round 1 and A for Round 2. Remove all markers.

### Center Continued

**Round 27** With A, repeat Round 9 – 392 sc.

**Round 28** With B, repeat Round 10 – 728 sc and 56 tr.

**Round 29** With B and C held tog, join with sl st in any tr, ch 4 (counts as first dc and ch-1 sp), sk next 2 sts; \*dc in next st, ch 1, sk next 2 sts; repeat from \* around; sk last st; join with sl st in 3rd ch of beginning ch-4 – 261 dc. Fasten off.

**Round 30** Repeat Round 12 – 261 cl.

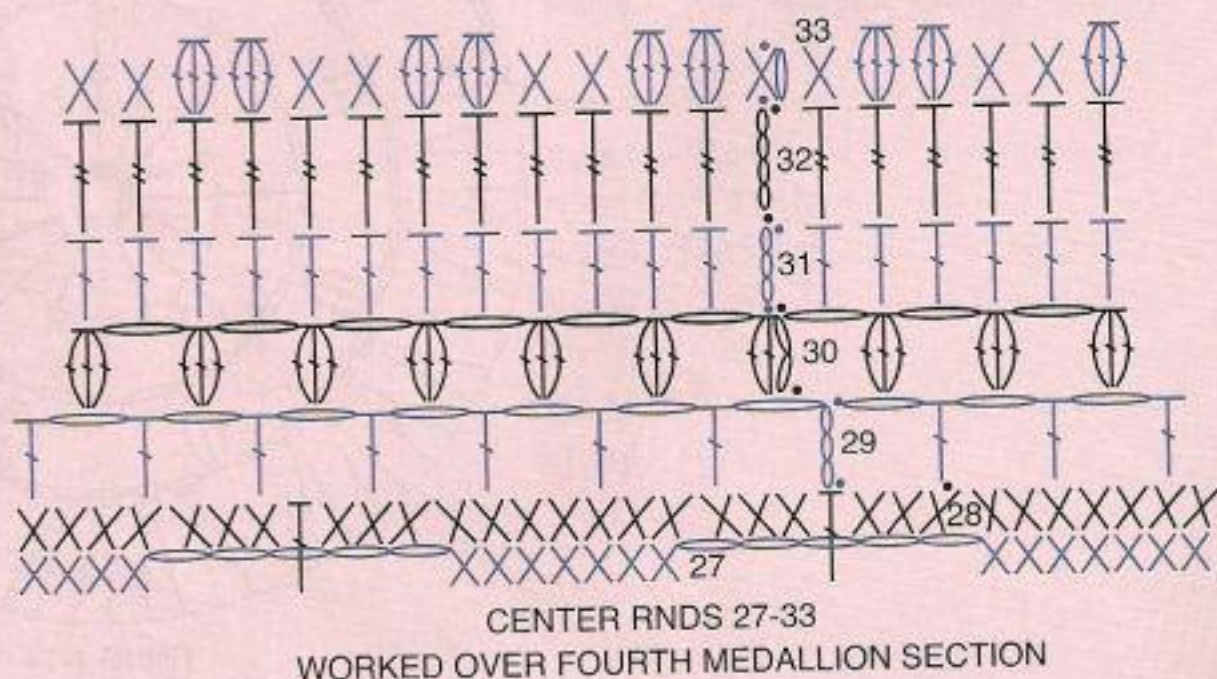
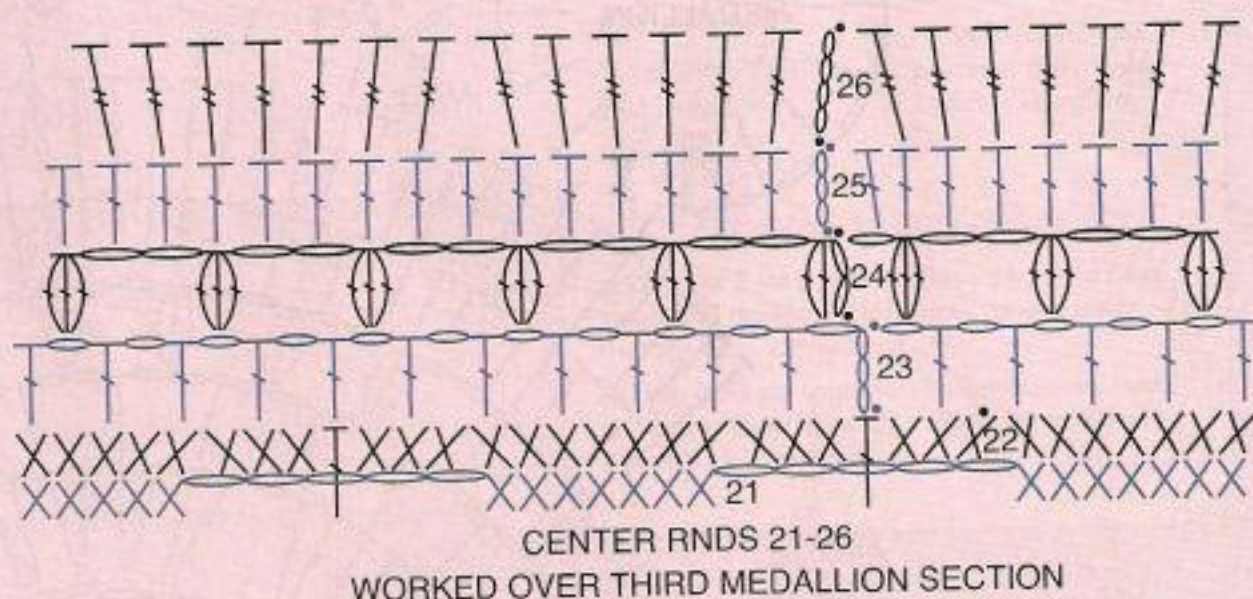
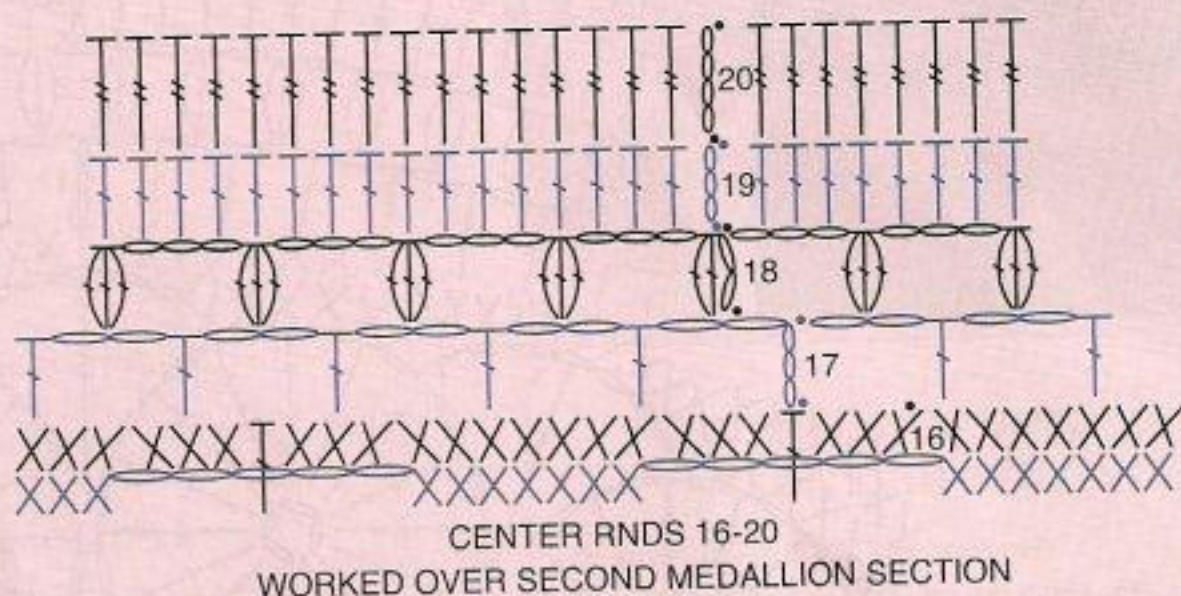
**Round 31** Repeat Round 13 – 522 dc.

**Round 32** With B, repeat Round 14 – 522 tr.

**Round 33** Join B with sc in any tr, cl in each of next 2 sts, sc in next st; [sc in next st, cl in each of next 2 sts, sc in next st] 64 times; sk next st; [sc in next st, cl in each of next 2 sts, sc in next st] 65 times; sk next st; join with sl st in first sc – 260 cl and 260 sc. Fasten off.

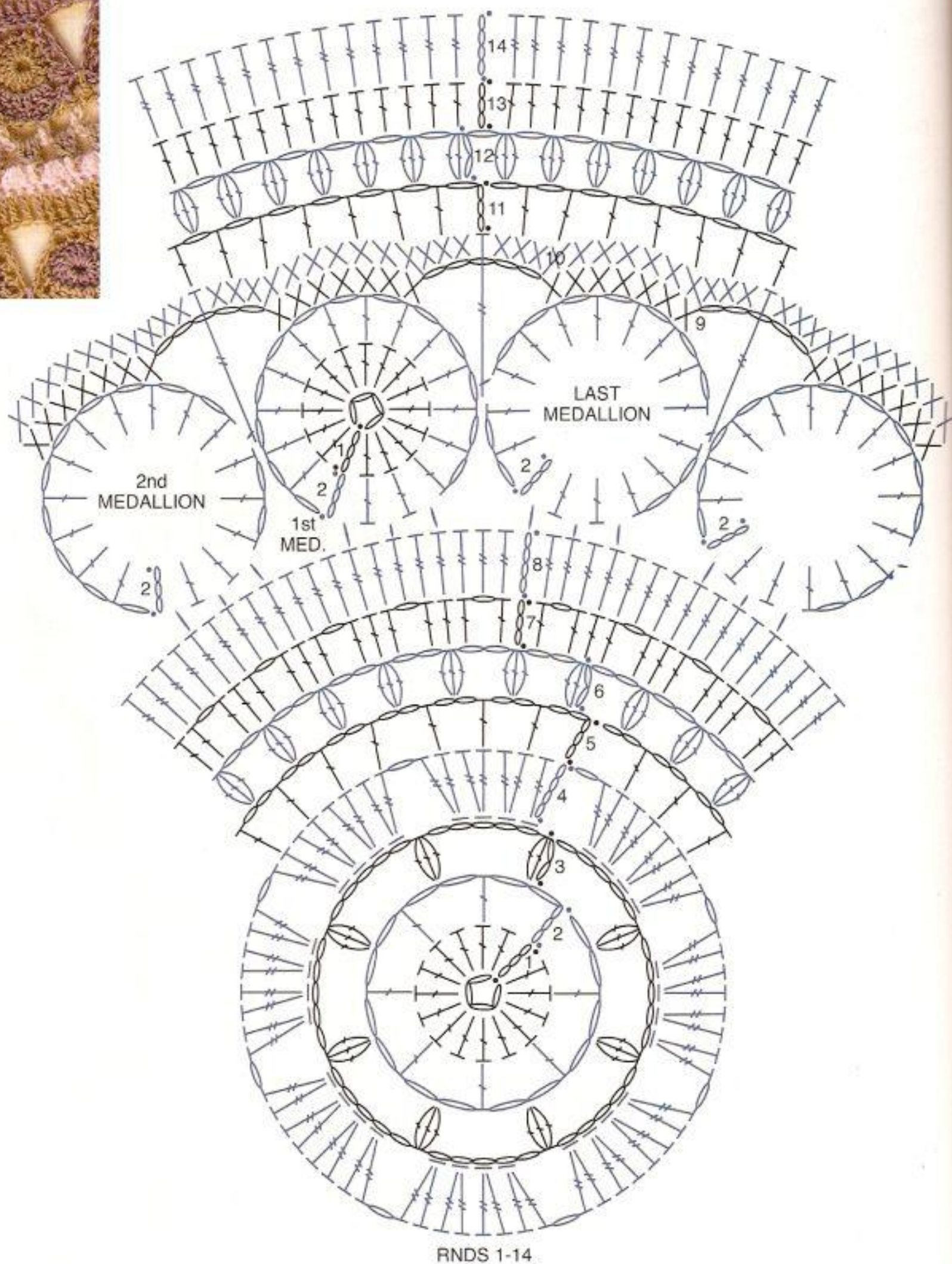
### finishing

Weave in all ends. ■





# medallion afghan





# easy easter eggs

Usher in spring with this clever project. The secret is in the self-patterning yarn: get the look of intarsia color-work without the extra effort. Egg-cellent!

By Bobbi Anderson

## what you'll need

### YARN

RED HEART *Strata*, 4oz/113g balls, each approx 200yd/183m (acrylic)

- 1 ball each in #8569 Splash and #8517 Pogo

RED HEART *Super Saver*, 7oz/198g skeins, each approx 364yds/333m (acrylic)

- 1 skein each in #0358 Lavender, #0718 Shocking Pink, #0672 Spring Green and #0885 Delft Blue

### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

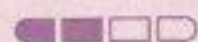
### NOTIONS

- Stitch marker
- Yarn needle
- 3 1/2"/9cm diameter Styrofoam eggs (one for each crochet egg you are making)

## the yarn

**4** *Super Saver* in Lavender

**4** *Strata* in Pogo



**SKILL LEVEL:** easy

### finished measurement

3 1/2"/9cm diameter

### gauge

11 sc and 12 rows = 3"/7.5cm

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 12.

**Row 1** Sc in 2nd ch from hook and in each rem ch across – 11 sc. Ch 1, turn.

**Rows 2-12** Sc in each sc across. Ch 1, turn. Swatch should measure 3"/7.5cm square. Adjust hook size if necessary to obtain correct gauge.

### note

Egg cover is worked in the round without joining. Place marker at beginning of round and move marker up to beginning of next round as work progresses.

## EGG COVER

Starting at tip of egg cover with color of choice, ch 4, sl st in first ch to form a ring.

**Round 1** Work 4 sc in ring – 4 sc. Place marker in first sc to mark beginning of round.

**Round 2** Work 2 sc in each sc around – 8 sc.

**Round 3** \*Sc in next sc, 2 sc in next sc; repeat from \* around – 12 sc.

**Round 4** \*Sc in next 2 sc, 2 sc in next sc; repeat from \* around – 16 sc.

**Round 5** \*Sc in next 3 sc, 2 sc in next sc; repeat from \* around – 20 sc.



## Abbreviations used in this pattern

ch chain

lp(s) loop(s)

rem remain(ing)

sl st slip stitch

sc single crochet

st(s) stitch(es)

tog together

yo yarn over

\* Repeat directions following \* as many times as indicated.

[ ] Work directions in brackets the number of times specified.

### special abbreviations

**sc2tog** (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

**sc3tog** (sc 3 sts together) [Insert hook in next st, yo and draw up a lp] 3 times, yo and draw through all 4 lps on hook.

**Round 6** \*Sc in next 4 sc, 2 sc in next sc; repeat from \* around – 24 sc.

**Round 7** \*Sc in next 5 sc, 2 sc in next sc; repeat from \* around – 28 sc.

**Rounds 8-9** Sc in each sc around.

**Round 10** \*Work 2 sc in next sc, sc in next 13 sc; repeat from \* once more – 30 sc.

**Rounds 11-14** Repeat Round 8 four times more.

**Round 15** \*Sc2tog, sc in next 13 sc; repeat from \* once more – 28 sc.

**Round 16** \*Sc2tog, sc in next 5 sc\*; repeat from \* around – 24 sc.



## easy easter eggs



Styrofoam eggs tucked inside crochet covers give this project perfect shape.

### insert egg in cover

Pull up large lp to mark place and remove hook; turn cover inside-out and position wrong side of center of beginning ch-4 ring at tip of egg, hold in place and roll cover down over egg. Insert hook back in large lp, tighten lp on hook and continue.

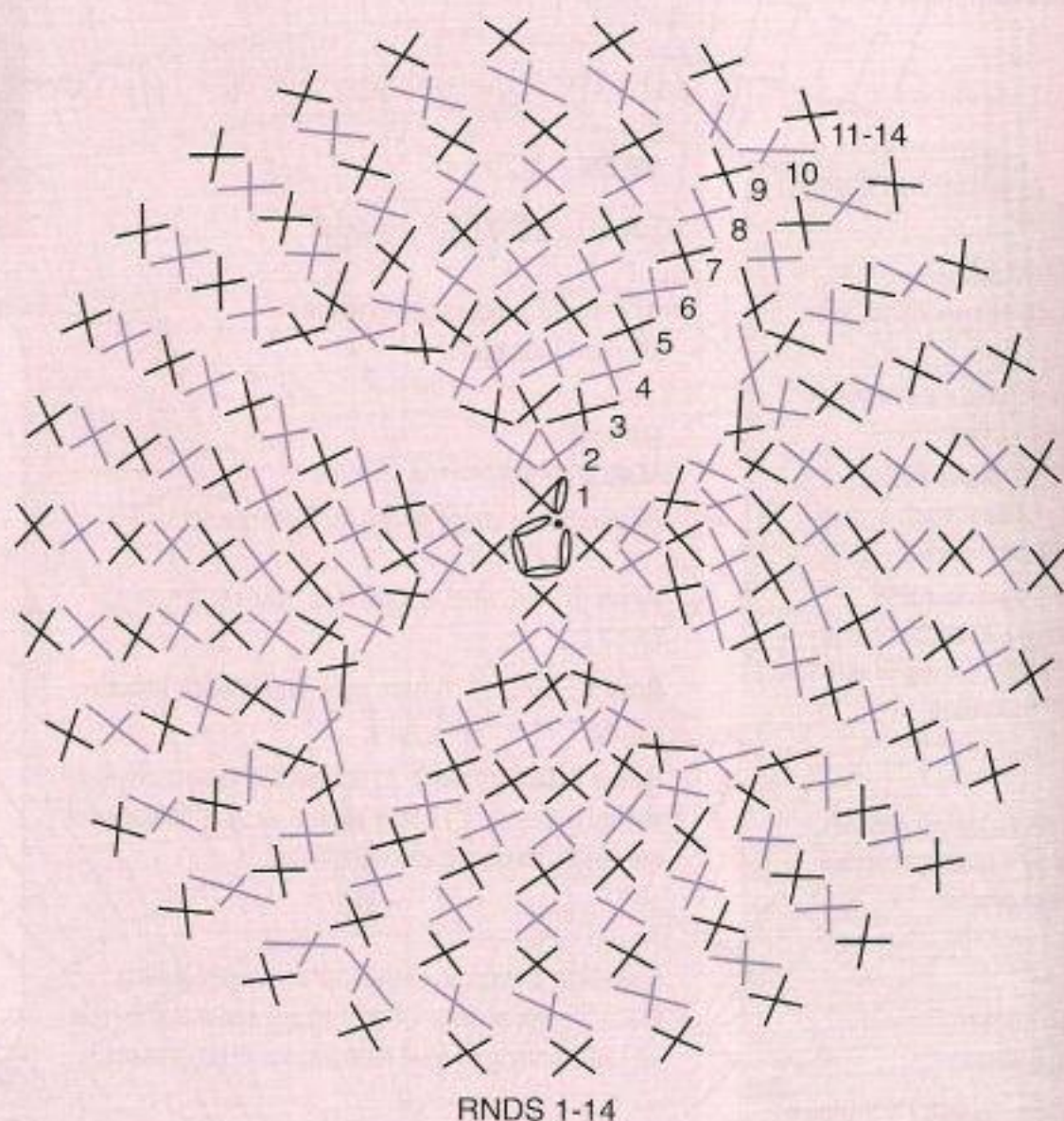
**Round 17** \*Sc2tog, sc in next 4 sc; repeat from \* around – 20 sc.

**Round 18** \*Sc2tog, sc in next 2 sc; repeat from \* around – 15 sc.

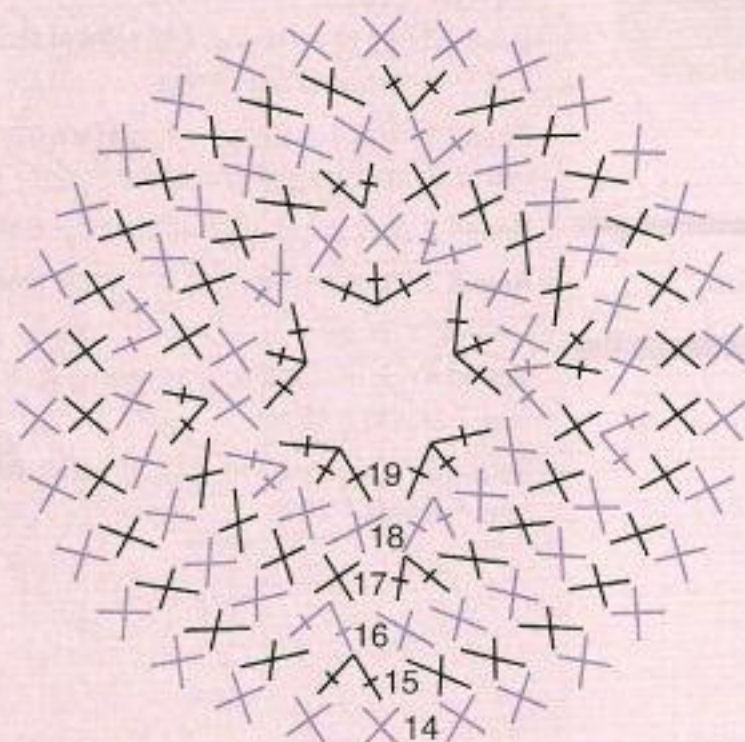
**Round 19** \*Sc3tog; repeat from \* around – 5 sc. Fasten off.

### finishing

Weave opening closed, pulling yarn tail tightly. ■

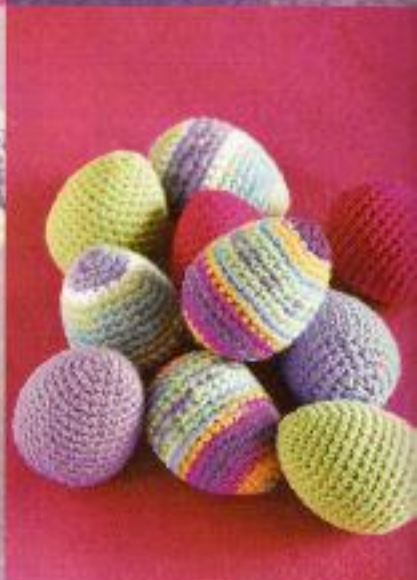
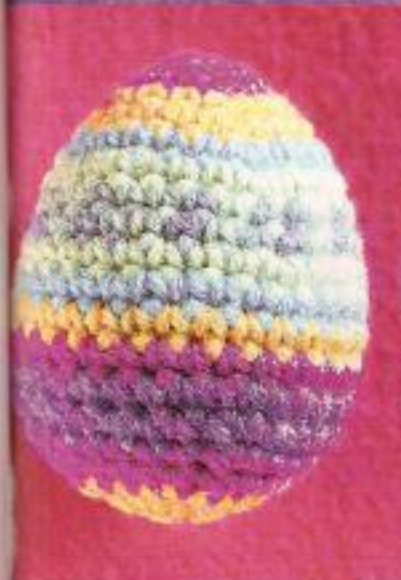
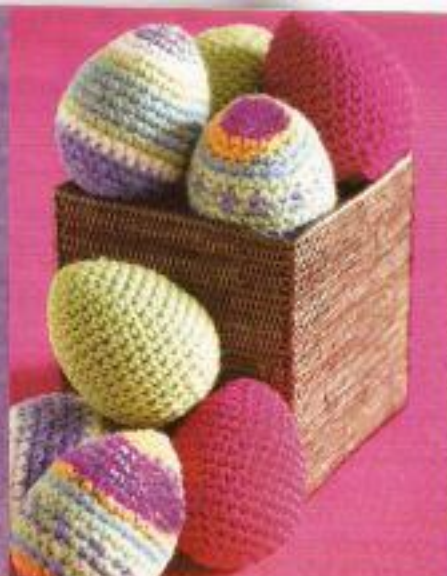


RNDS 1-14



RNDS 14-19







# terrific tees

Transform a plain T-shirt into something snazzy with these cute and colorful appliques.

By Linda Permann

## what you'll need

### YARN

RED HEART *Luster Sheen*, 4oz/113g skeins, each approx 335yd/306m (acrylic)

- 1 skein each of #0517 Turquoise (A), #0913 Warm Red (B) and #0261 Orange Sherbet (C) for bird
- 1 skein #0007 Vanilla (D) for flower petals
- 1 skein of one or each of #0227 Buttercup (E), #0243 Flamingo (F) and #0246 Peach (G) for flower centers
- 1 skein each of #0002 Black (H) and #0913 Warm Red (B) for ladybug

### CROCHET HOOK

- Size F/5 (3.75mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Yarn needle
- 3/16"/.5cm diameter black buttons (1 for each bird and 4 for each ladybug)
- Straight pins
- Sewing needle
- Coordinating sewing thread
- T-shirt(s) in desired color(s)

## the yarn



*Luster Sheen* in Turquoise



**SKILL LEVEL:** easy

## finished measurements

**Bird from beak to tail:**

Approx 3 3/4"/9.5cm long

**Flower:** Approx 1"/2.5cm diameter

**Ladybug:** Approx 2"/5cm diameter plus 1/8"/1.25cm head

## gauge

Gauge is not critical for these projects.

## BIRD

**note** The head, body and wing are worked separately and sewn together with yarn tails. The tail and beak are worked directly onto the bird.

## body

With A, ch 7.

**Round 1** (right side) Sl st in 2nd ch from hook, sc in next ch, hdc in next ch, dc in next ch, tr in next ch, 4 dc in last ch; working in opposite side of chs, tr in next ch, dc in next ch, hdc in next ch, sc in next ch, sl st in last ch – 14 sts (including sl sts). Join with sl st in first sl st.

**Round 2** Ch 3 (counts as first dc), dc in same sl st as joining, 2 dc in each of next 13 sts – 28 dc. Join with sl st in 3rd ch of beg ch-3. Fasten off.

## head

With A, ch 3.

**Round 1** (right side) Work 9 dc in 3rd ch from hook. Fasten off, leaving a long end for sewing.

## beak

With right side of head facing and C, insert hook in 5th dc on head (for left-facing bird) or in 3rd dc on head (for right-facing bird) and draw up a lp, ch 1, dc in next dc. Fasten off.

## Abbreviations used in this pattern

ch(s) chain(s)  
dc double crochet  
hdc half double crochet  
lp loop  
sc single crochet  
sl st(s) slip stitch(es)  
st(s) stitch(es)  
tr treble crochet

Using end of yarn from head, sew flat part of head (beginning chs and last dc) to rounded part of body (10th-12th dc on Round 2 of body for left-facing bird or 17th-19th dc on Round 2 of body for right-facing bird).

## wing

With B, ch 7.

**Round 1** Work same as Round 1 of body. Fasten off, leaving a long end for sewing.

## tail

**Row 1** With right side of body facing, join B with sl st in first dc on Round 2 of body (for left-facing bird) or in next to last dc on Round 2 of body (for right-facing bird), ch 3 (counts as dc), dc in same st as joining, 2 dc in next st – 4 dc. Ch 3 (counts as dc on next row), turn.

**Row 2** Dc in next 3 sts – 4 dc. Ch 1, turn.

**Row 3** Work (hdc, sl st) in first dc, (hdc, sl st) in each of next 2 dc, (hdc, sl st) in 3rd ch of turning ch-3 – 4 hdc and 4 sl sts. Fasten off.

## finishing

Weave in all ends. Sew wing to body. Sew button to head for eye. Pin assembled bird(s) to shirt as shown in photograph, or as desired, and stitch in place.

## FLOWER

With desired color (E, F or G) for center of flower, ch 2.

**Round 1** (right side) Work 10 sc in 2nd ch from hook – 10 sc. Join with sl st in first sc. Fasten off.

**Round 2** With right side facing, join D with sl st in any sc, dc in same st as joining, (dc, sl st) in next st; \*(sl st, dc) in next st, (dc, sl st) in next st; repeat from \* 3 times more – 5 petals made. Join with sl st in first sl st. Fasten off.

## finishing

Weave in all ends. Pin flower(s) to shirt(s) as shown in photograph or as desired and stitch in place.



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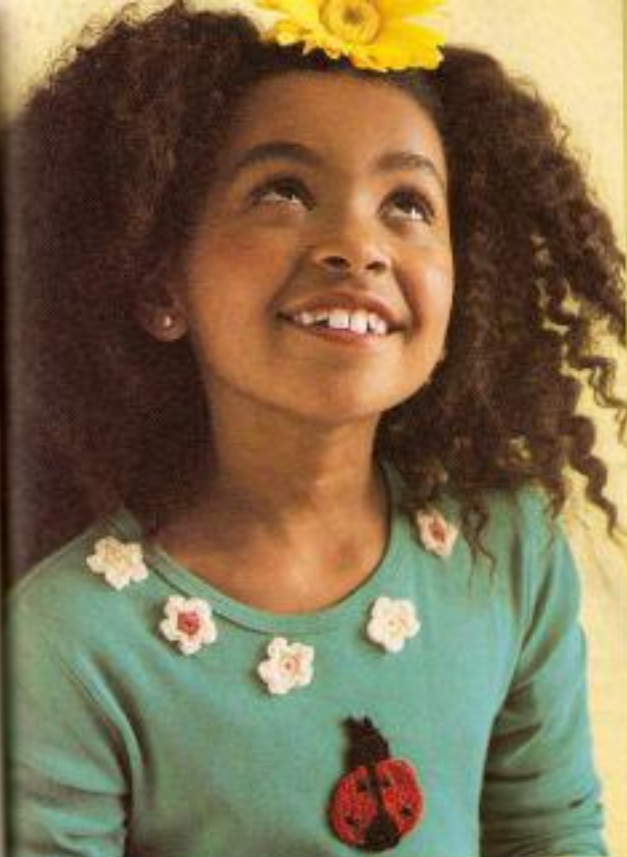
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## terrific tees



### tip

These appliques look great on lots of items—try sewing them to a backpack, ball cap or jeans!

### LADYBUG

#### body

With B, ch 4.

**Round 1** Work 7 dc in 4th ch from hook (skipped chs count as first dc), changing to H in last dc; with H, 2 dc in same ch, changing to B in last dc – 10 dc. Join with sl st in first skipped ch.

**Round 2** With B, ch 2 (counts as hdc), hdc in same st as joining, 2 hdc in each of next 7 sts, changing to H in last hdc; with H, 2 hdc in each of next 2 sts, changing to B in last hdc – 20 hdc. Join with sl st in 2nd ch of beginning ch-2.

**Round 3** With B, ch 2, hdc in same ch as joining, hdc in next st; (2 hdc in next st, hdc in next st) 7 times, changing to H in last hdc; with H, (2 dc in next dc, dc in next dc) 2 times, changing to B in last dc – 24 hdc and 6 dc. Join with sl st in 2nd ch of beginning ch-2. Fasten off, leaving an 8"/20.5cm long end of H.

#### black line on back

Working on back side of body with yarn needle, weave black end to center of body. Insert crochet hook from right side into center and pull up black lp. With black section at bottom, insert hook back into body in red section directly above black section approx 1/4"/.6cm away and pull up another lp, pulling lp through lp on hook (surface ch made). Work approx 3 more surface chs across in a straight line up to edge of body, splitting red section in half as shown in photograph – 4 or 5 surface chs. Fasten off.

#### head

With H, ch 3.

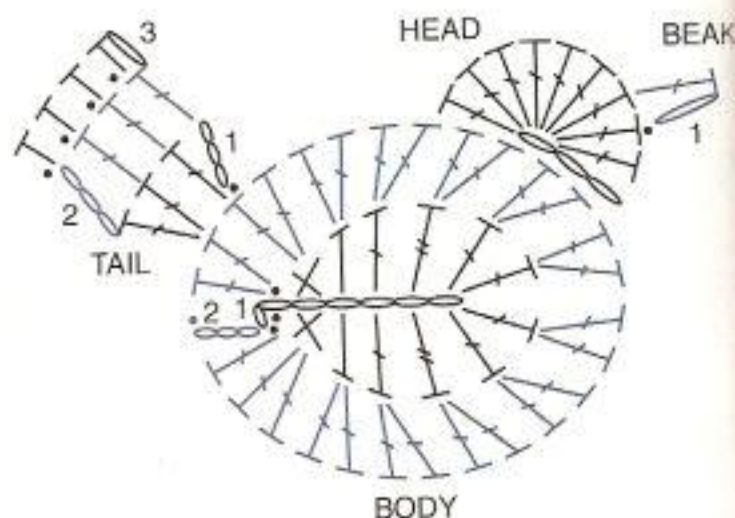
**Round 1** Work 6 dc in 3rd ch from hook. Fasten off. Sew flat edge of head (beginning chs and last dc) to top of body above surface chs as shown in photograph.

#### antennae

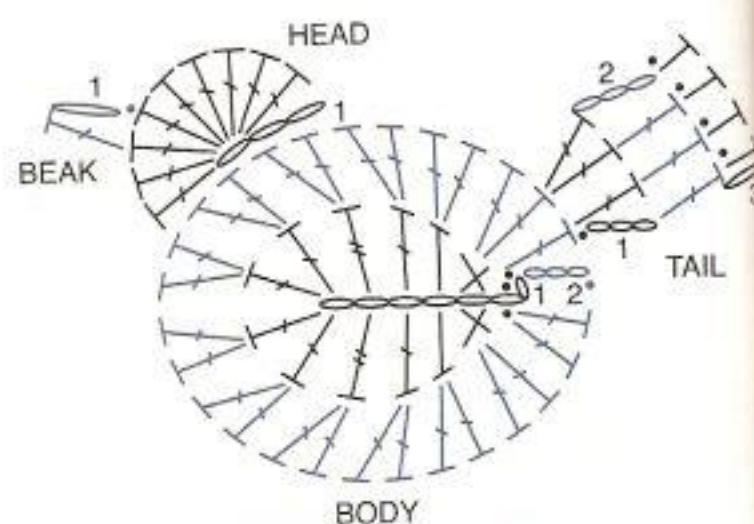
With H, ch 8. Fasten off, leaving long ends. Weave antennae through top of head. Weave long tails back through antennae ch and sew into back of head to conceal.

#### finishing

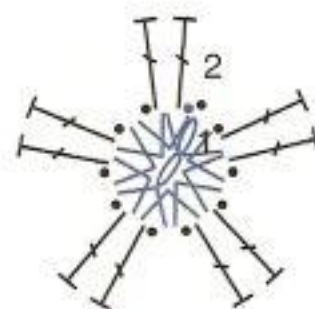
Weave in all ends. Sew 2 buttons on each side of line on red body section with sewing needle and thread. Pin ladybug to shirt as shown in photograph, or as desired, and stitch in place. ■



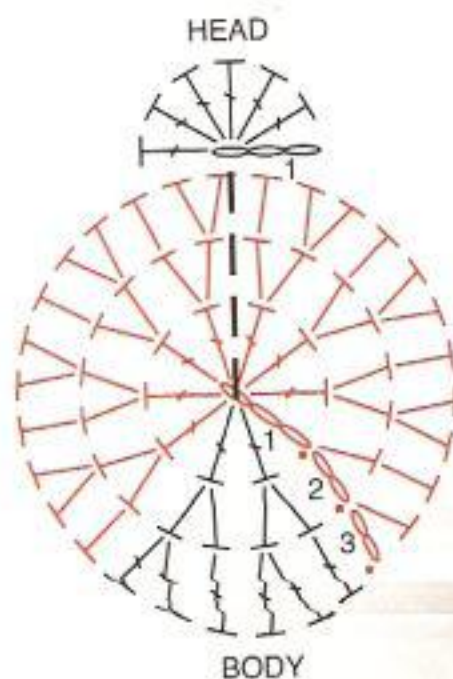
right-facing bird



left-facing bird



flower



ladybug



# snuggly bunny

Stitched in a super-soft yarn and gently stuffed, this darling doll is just made for cuddling.

By Michele Wilcox

## what you'll need

### YARN

RED HEART LTD. *Hunny*,  
1.76oz/50g balls, each approx  
87yd/80m (nylon/polyester)

- 1 ball each of #3102 White (A), #3781 Pink Blush (B) and #3256 Sunny (C)

TLC *Cotton Plus*, 3.5oz/100g balls,  
each approx 178yd/163m  
(cotton/acrylic)

- 1 ball of #3706 Light Rose OR small amount of lightweight pink yarn, or pearl cotton (D)


### CROCHET HOOK

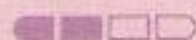
- Size J/10 (6mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Fiberfill
- 2 Buttons of choice for eyes
- Stitch marker
- Sewing needle
- Sewing thread
- Pom-pom maker or 3" x 7.6 cm-square piece of cardboard to make pom-pom tail

## the yarn

 *Hunny* in Pink Blush



SKILL LEVEL: easy

### finished measurements

Approx 18"/45.5cm from top to bottom, not including ears

### gauge

12 sc and 12 rows = 4"/10cm (before stuffing)

*Remember to check gauge for best results!*

### how to make a gauge swatch

Ch 7.

**Row 1** Sc in 2nd ch from hook and in each sc across – 6 sc. Ch 1, turn.

**Rows 2-6** Sc in each sc across – 12 sc. Ch 1, turn. Swatch should measure approx 4"/10cm square. Adjust hook size if necessary to obtain correct gauge.

### note

When working in rounds that are not joined, place marker in first st of round and move up to first st in next round as work progresses to keep track of beginning and ending of each round.

## HEAD AND BODY

Starting at top of head with A, ch 2.

**Round 1** Work 6 sc in 2nd ch from hook – 6 sc. Place marker in first st.

**Round 2** Work 2 sc in each sc around – 12 sc.

**Round 3** \*Sc in next sc, 2 sc in next sc; repeat from \* around – 18 sc.

**Round 4** \*Sc in next 2 sc, 2 sc in next sc; repeat from \* around – 24 sc.

**Rounds 5-12** Sc in each sc around.

**Round 13** \*Sc2tog; repeat from \* around – 12 sc.

**Round 14** Sc in each sc around. Stuff head.

**Round 15** \*Work 2 sc in next sc; repeat from \* around – 24 sc.

**Rounds 16 and 17** Sc in each sc around.



## Abbreviations used in this pattern

ch(s) chain(s)

dc double crochet

hdc half double crochet

lp(s) loop(s)

rem remain(ing)

sc single crochet

sl st slip stitch

st(s) stitch(es)

tog together

yo yarn over

\* Repeat directions following \* as many times as indicated.

[ ] Work directions in brackets the number of times specified.

## special abbreviations

**Sc2tog** (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

**Round 18** \*Sc in next 3 sc, 2 sc in next sc; repeat from \* around – 30 sc. Fasten off A.

**Round 19** Join B with sc in first sc, sc in each rem sc around – 30 sc.

**Rounds 20-24** Sc in each sc around.

**Round 25** Sc in back lp of each sc around.

**Rounds 26-30** Sc in each sc around.

**Round 31** \*Sc in next 3 sc, sc2tog; repeat from \* around – 24 sc.

**Round 32** \*Sc in next 2 sc, sc2tog; repeat from \* around – 18 sc. Stuff body.

**Round 33** \*Sc in next sc, sc2tog; repeat from \* around – 12 sc.

**Round 34** \*Sc2tog; repeat from \* around – 6 sc. Fasten off. Draw rem sts tog and firmly sew bottom closed.

## SKIRT

**Round 1** Join B with sl st in front lp of first sc on round 24, ch 3 (counts as dc), 2 dc in same sc as joining, 3 dc in front lp of each rem sc on round 24 –



## snuggly bunny

### tip

To make a boy bunny, substitute Hunny in #3832 Blue Boy for the body and feet, and leave off the skirt, leg ruffles and flowers.



90 dc. Join with sl st in 3rd ch of beginning ch-3.

**Rounds 2 and 3** Ch 3, dc in next dc and in each dc around. Join. At end of Round 3, fasten off.

### FEET AND LEGS (make 2)

Starting at heel on bottom of feet with B, ch 5.

**Round 1** Sc in 2nd ch from hook and in next 2 chs, 3 sc in last ch, working on opposite side of ch, sc in next 2 chs, 2 sc in last ch – 10 sc. Place marker in first st.

**Round 2** Work 2 sc in first sc, sc in next 2 sc, 2 sc in each of next 3 sc, sc in next 2 sc, 2 sc in each of last 2 sc – 16 sc.

**Round 3** Sc in first sc, 2 sc in next sc, sc in next 3 sc, 2 sc in next sc, (sc in next sc, 2 sc in next sc) 2 times, sc in next 3 sc, 2 sc in next sc, sc in last 2 sc – 21 sc.

**Round 4** (Sc in next 3 sc, 2 sc in next sc) 5 times, sc in last sc – 26 sc.

**Round 5** Sc in each sc around.

**Round 6** Sc in next 6 sc, (sc2tog) 5 times, sc in next 8 sc, sc2tog – 20 sc. Fasten off B. Stuff foot.

**Round 7** Join A with sc in first sc, sc in next 4 sc, (sc2tog) 5 times, sc in next 3 sc, sc2tog – 14 sc.

**Rounds 8-19** Sc in each sc around, stuffing leg as you go. At end of Round 19, fasten off. Sew Round 19 flat with toe on one side of leg. Sew legs in place on Round 32 on front of bunny body, creating a bottom for bunny to sit.

### EARS (make 2)

Starting at top of ears with A, ch 2.

**Round 1** Work 6 sc in 2nd ch from hook – 6 sc. Place marker in first st.

**Round 2** Work 2 sc in each sc around – 12 sc.

**Round 3** Sc in each sc around.

**Round 4** \*Sc in next sc, 2 sc in next sc; repeat from \* around – 18 sc.

**Rounds 5-25** Sc in each sc around.

**Round 26** \*Sc in next sc, sc2tog; repeat from \* around – 12 sc. Fasten off. Do not stuff. Fold Round 26 in half and sew in place on top of head through all thicknesses.

### ARMS (make 2)

Starting at fingertips with A, ch 2.

**Rounds 1 and 2** Work same as Rounds 1 and 2 of ear – 12 sc.

**Rounds 3-15** Sc in each sc around. At end of Round 15, fasten off. Stuff arm. Sew Round 15 flat and sew in place at top side of body.

### LEG RUFFLES (make 2)

With B, ch 16.

**Row 1** Work 2 hdc in 3rd ch from hook (2 skipped chs

count as hdc), 3 hdc in each rem ch across – 42 hdc. Fasten off. Sew beginning edge around top of leg.

### STRAPS (make 2)

With B, ch 13.

**Row 1** Sc in 2nd ch from hook and in each rem ch across – 12 sc. Fasten off. Sew ends of straps between Rounds 18 and 19 at top of dress from front to back of body as shown in photograph.

### FLOWERS (make 4)

With C, ch 2.

**Round 1** Work 6 sc in 2nd ch from hook – 6 sc.

**Round 2** (Sl st in next sc, ch 4) 6 times – 6 ch-4 lps. Join with sl st in first sl st. Fasten off. Sew one flower to top of each shoe and 2 flowers to top of dress.

### POM-POM TAIL

If using a pom-pom maker, follow the package directions to make one pom-pom with A.

To make a pom-pom using cardboard, cut two 3" cardboard circles. Cut a 1" hole in the center of each. Stack them on top of each other, and wrap A repeatedly through center and around outside of circles. More wraps will make a fluffier pom-pom. Cut through yarn around outside edges and ease cardboard circles slightly apart. Tie an 8" piece of A tightly between cardboard circles, then remove circles. Use the ends of the knotted strand to sew pom-pom to the back of bunny on Round 30 of body.

### finishing

Weave in all ends. Using D, embroider pink satin stitch nose and straight stitch mouth on face. Sew buttons in place for eyes. ■









# lacy blankie

A stunning keepsake baby gift, this lace blanket is created in scarf-like strips, making it marvelously manageable to stitch!

By Stitchworx

## what you'll need

### YARN

RED HEART *Soft Baby*, 7oz/198g skeins, each approx 575yd/525m (acrylic)

■ 3 balls #7680 New Mint


### CROCHET HOOKS

■ Size G/6 (4mm) and H/8 (5mm) crochet hooks or any size to obtain correct gauge

### NOTIONS

■ Yarn needle

## the yarn

 *Soft Baby* in New Mint

## Abbreviations used in this pattern

ch chain  
dc double crochet  
sc single crochet  
sk skip  
sl st slip stitch  
sp(s) space(s)  
tr treble crochet  
\* or + Repeat directions following \* or + as many times as indicated.  
[ ] Work directions in brackets into stitch indicated.  
( ) Work directions in parentheses number of times indicated.

### special abbreviations

picot ch 3, sc in first ch.  
tr-picot tr in ch-sp, ch 4, sc in top of tr



## SKILL LEVEL: intermediate

### finished measurements

30" x 36"/76cm x 91.5cm, excluding border

### gauge

Panel 1 = 5"/12.5cm wide; Panel 2 = 7"/18cm wide using G/6 (4mm) crochet hook.

Panel 3 = 6"/15cm wide using H/8 (5mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

With smaller hook, work the first 9 rows of Panel 1. Resulting gauge swatch should be approx 5"/12.5cm wide; length (row gauge) is not essential for success with this project. Adjust hook size if necessary to obtain correct gauge.

### PANEL 1 (make 2)

With smaller hook, ch 29.

**Row 1** Sc in 2nd ch from hook and next 2 ch, \*ch 5, sk 4 ch, sc in next 5 ch; repeat from \* once more, end with ch 5, sk 4 ch, sc in next 3 ch – 3 ch-5 sps.

**Row 2** Ch 1, turn, sc in first sc, ch 3, sk 2 sc, 5 dc in next ch-5 sp, \*ch 3, sk 2 sc, sc in next sc, ch 3, sk 2 sc, 5 dc in next ch-5 sp; repeat from \* once more, end with ch 3, sk 2 sc, sc in last sc.

**Row 3** Ch 5, turn (counts as turning ch, ch-2), \*sc in next 5 dc, ch 5; repeat from \* once more, sc in next 5 dc, ch 2, dc in last sc.

**Row 4** Ch 3, turn, 2 dc in first ch-2 sp, ch 3, sk 2 sc, sc in next sc, ch 3, sk 2 sc, \*5 dc in next ch-5 sp, ch 3, sk 2 sc, sc in next sc, ch 3, sk 2 sc; repeat from \* once more, end with 2 dc in last ch-2 sp, dc in 3rd ch of turning ch.

**Row 5** Ch 1, turn, sc in first 3 dc, \*ch 5, sc in next 5 dc; repeat from \* once, end ch 5, sc in next 2 dc, sc in top of turning ch.

Repeat Rows 2-5 until panel measures 36"/91.5cm, ending with row 3. Fasten off.

### PANEL 2 (make 2)

With smaller hook, ch 37.

**Row 1** (right side) Sc in 2nd ch from hook, \*ch 5, sk 3 ch, sc in next ch; ch 11, dc in 8th ch from hook and next 3 ch (ch-7 sp made); sk 3 ch, sc in next ch, ch 5, sk 3 ch, sc in next ch; repeat from \* 2 more times – 3 ch-7 sps.

**Row 2** (wrong side) Ch 5 (counts as dc, ch 2), turn, sc in ch-5 sp, ch 2, [(3 dc, picot) 3 times, 3 dc] in next ch-7 sp, ch 2, sc in ch-5 sp, \*ch 3, picot, ch 3, sc in ch-5 sp, ch 2, [(3 dc, picot) 3 times, 3 dc] in next ch-7 sp, ch 2, sc in ch-5 sp; repeat from \* once more, end with ch 2, dc in last sc.

**Row 3** Ch 8 (counts as tr, ch 2), turn, (sc in picot, ch 5) twice, sc in picot, ch 2, \*tr in picot, ch 2, (sc in picot, ch 5) twice, sc in picot, ch 2; repeat from \* once more, end with tr in 3rd ch of turning ch.

**Row 4** Ch 1, turn, \*sc in tr, ch 5, sc in next ch-5 sp, ch 11, dc in 8th ch and in next 3 ch (ch-7 sp made), sc in next ch-5 sp, ch 5; repeat from \* 2 more times, end with sc in 3rd ch of turning ch.

**Row 5** Repeat Row 2.

**Rows 6-8** Repeat Rows 3-5.

Repeat Rows 3-8 until panel measures 36"/91.5cm, ending with row 3. Fasten off.

### PANEL 3 (make 1)

With larger hook, ch 34.

**Row 1** (wrong side) Sc in 2nd ch from hook and each ch across – 33 sc.

**Row 2** Ch 1, turn, sc in first 3 sc, \*ch 5, sk 3 sc, sc in next 5 sc; repeat from \* 2 more times, ch 5, sk 3 sc, sc in last 3 sc – 4 ch-5 sps.

**Row 3** Ch 1, turn, sc in first 2 sc, ch 3, sc in next ch-5 sp, ch 3, sk 1 sc, \*sc in next 3 sc, ch 3, sc in next ch-5 sp, ch 3, sk 1 sc; repeat from \* 2 more times, end with sc in last 2 sc.

**Row 4** Ch 1, turn, sc in first sc, \*ch 3, sc in next ch-3 sp, sc in next sc, sc in next ch-3 sp, ch 3, sk 1 sc, sc in next sc; repeat from \* across.

**Row 5** Ch 5 (counts as dc, ch 2), sc in first ch-3 sp, sc in next 3 sc, sc in next ch-3 sp, \*ch 5, sc in next ch-3 sp, sc in next 3 sc, sc in next ch-3 sp; repeat







# lacy blankie



from \* to last sc, ch 2, dc in last sc.

**Row 6** Ch 1, sc in first dc, ch 3, sk 1 sc, sc in next 3 sc, \*ch 3, sc in next ch-5 sp, ch 3, sk 1 sc, sc in next 3 sc; repeat from \* to last ch-2 sp, end with ch 3, sc in 3rd ch of turning ch.

**Row 7** Ch 1, turn, sc in first sc, sc in first ch-3 sp, ch 3, sk 1 sc, sc in next sc, \*ch 3, sc in next ch-3 sp, sc in next sc, sc in next ch-3 sp, ch 3, sk 1 sc, sc in next sc; repeat from \* to last ch-3 sp, end with ch 3, sc in ch-3 sp, sc in last sc.

**Row 8** Ch 1, turn, sc first 2 sc, \*sc in next ch-3 sp, ch 5, sc in next ch-3 sp, sc in next 3 sc; repeat from \* across, end with sc in last 2 sc.

Repeat rows 3-8 until panel measures 36"/91.5cm.

**Last Row** Ch 1, turn, sc evenly spaced across. Fasten off.

## finishing

With right sides facing, sew panels together according to diagram.

## lace edging

With right side facing and using smaller hook, join yarn in upper-right-hand corner.

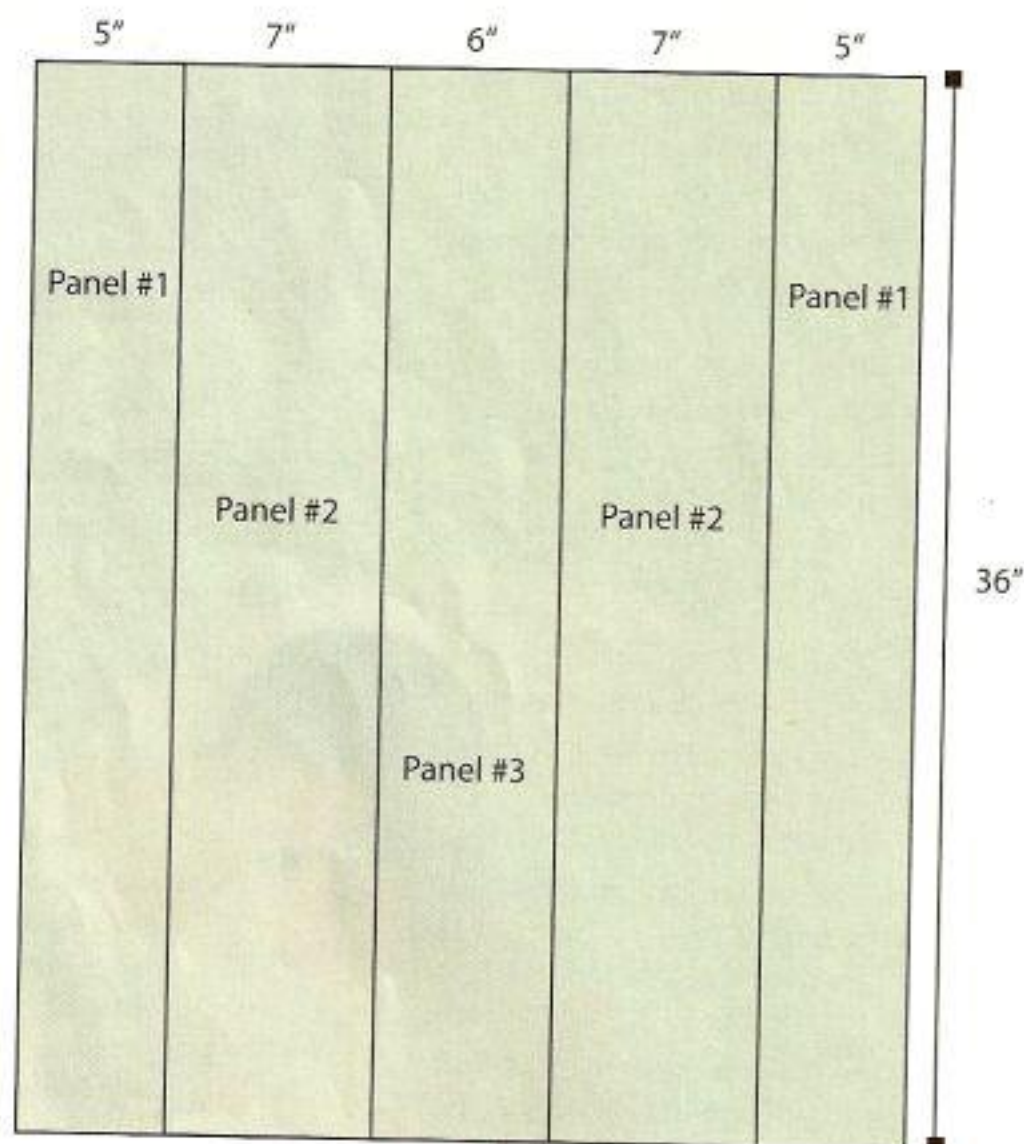
**Round 1** Ch 1; \*work 111 sc evenly spaced across short edge of afghan, work 3 sc in corner; work 141 sc evenly spaced across long edge of afghan, work 3 sc in corner; repeat from \* once more; join with sl st in first sc.

**Round 2** Ch 1, sc in first sc, +\*ch 1, sk 1 sc, sc in next sc, ch 4, sk 3 sc, tr in next sc, ch 6, dc in top of tr, tr in same sc, ch 4, sk 3 sc, sc in next sc; repeat from \* end with sc in last sc before corner; ch 1, sc in center sc of 3-sc corner, ch 13, dc in 9th ch from hook (ch-9 sp made), ch 4, sc in same sc (corner made); repeat from + around; join with sl st in first sc.

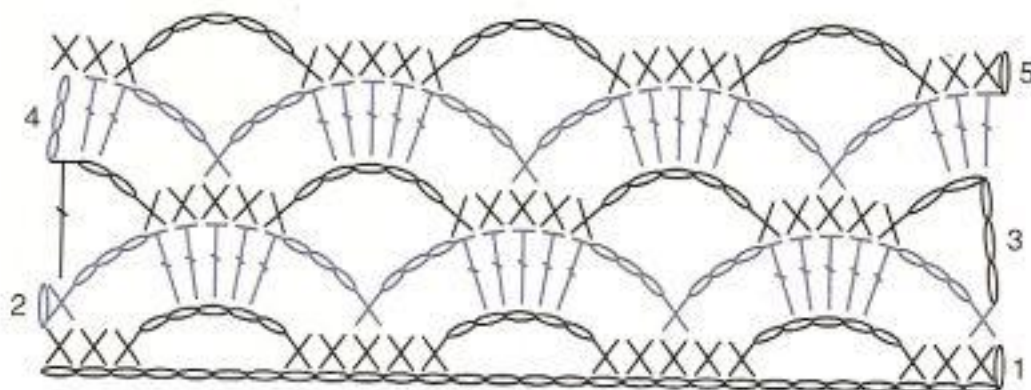
**Round 3** Ch 4 (counts as dc, ch 1), +\*4 dc in next ch-6 sp, (ch 4, 4 dc in same ch-6 sp) twice, ch 1, dc in next ch-1 sp, ch 1; repeat from \* to ch-1 sp before corner; 4 dc in next ch-9 sp, (ch 3, 4 dc in same ch-9 sp) 3 times, ch 1, dc in next ch-1 sp, ch 1 (corner made); repeat from + around; omit dc in ch-1 sp in last repeat, join with sl st in beginning ch-4 sp.

**Round 4** Sl st to first ch-4 sp, ch 1, +\*3 sc in next ch-4 sp, sc in next dc, ch 4, sk 2 dc, sc in next dc, 3 sc in next ch-4 sp, ch 2; repeat from \* to corner; 3 sc in next ch-3 sp, sc in next dc, ch 4, sk 2 dc, sc in next dc, 3 sc in next ch-3 sp, sc in next dc, ch 4, sk 2 dc, sc in next dc, 3 sc in next ch-3 sp, ch 2 (corner made); repeat from + around; join with sl st in first sc.

**Round 5** Sl st to first ch-4 sp, ch 8, sc in 4th ch from hook (counts as tr, tr-picot); tr in same ch-4 sp, ch 4, sc in top of tr just made (tr-picot made), (tr-picot in same ch-4 sp) 3 times, tr in same ch-4 sp, ch 1, sc in next ch-2 sp, ch 1, +\*tr-picot in next ch-4 sp, (tr-picot in same ch-4 sp) 4 times, tr in same ch-4 sp, ch 1, sc in next ch-2 sp, ch 1; repeat from \* to center 3 sc of corner; ch 1, sk 1 sc, sc in next sc, ch 1, sk 1 sc (corner made); repeat from + around, end tr-picot in next ch-4 sp, (tr-picot in same ch-4 sp) 4 times, tr in same ch-4 sp, ch 1, sc in next ch-2 sp, ch 1; join with sl st in 4th ch of beginning ch-8. Fasten off. Weave in all ends. ■

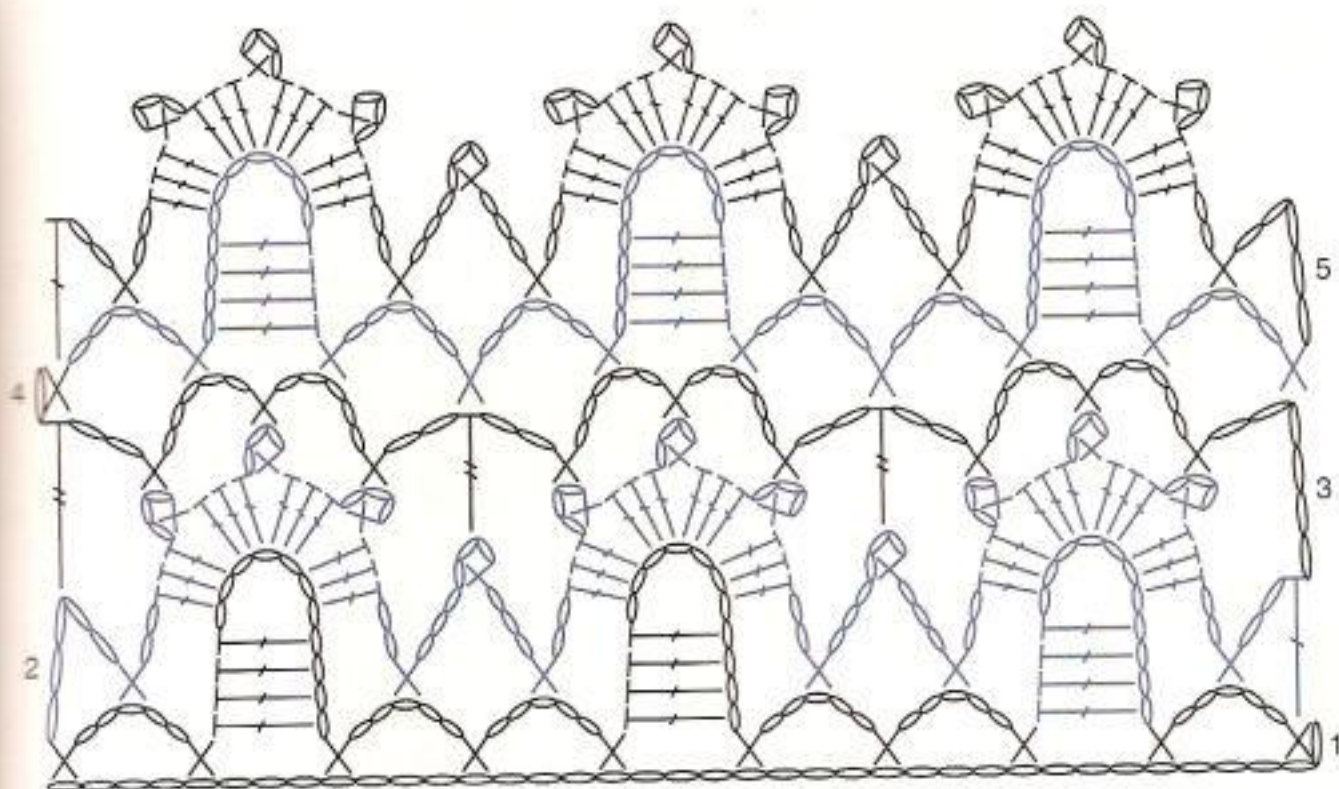


assembly diagram

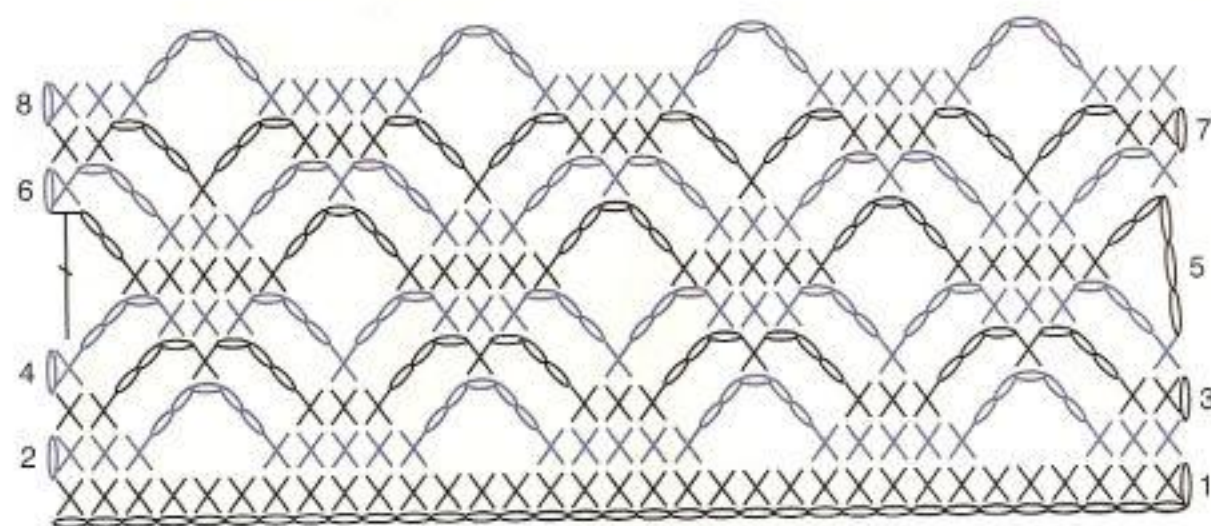


panel 1





panel 2



panel 3

tip

If you love one of these panel designs, you can make a blanket from five strips of any one panel!



reduced sample of lace edging pattern



# sweet feet

These bright baby shoes are a cinch to stitch—and cute to boot! Make them in no time for your favorite little person.

By Jenny King



**SKILL LEVEL:** easy

## sizes

3–6 (6–9, 9–12) months

finished sole length 3 (4½, 5)"/7.5 (11.5, 12.5)cm

## gauge

18 sc and 22 rows = 4"/10cm using size G/6 (4mm) crochet hook.

*Remember to check gauge for best results!*

## how to make a gauge swatch

Ch 19.

**Row 1** Sc in 2nd ch from hook and each ch across – 18 sc.

**Rows 2–11** Ch 1, turn, working in back lps only, sc in each st across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. Adjust hook size if necessary to obtain correct gauge.

## note

Each bootie is made in one piece, beginning at the heel.

## BASIC BOOTIE (make 2)

With A, leave a 12"/30.5cm tail for sewing the heel, and ch 35 (41, 41).

**Row 1** Sc in 2nd ch from hook and in each ch across – 34 (40, 40) sc.

**Rows 2–8 (10, 10)** Ch 1, turn; working in back lps only, sc in each sc across.

**Row 9 (11, 11)** Turn, sl st in first 8 sts; working in back lps only, sc in next 18 (24, 24) sts; leave remaining 8 sts unworked – 18 (24, 24) sc.

**Rows 10 (12, 12)–18 (24, 26)** Ch 1, turn; working in back lps only, sc in each sc across.

**Row 19 (25, 27)** Ch 1, turn, \*sc3tog; repeat from \* across – 6 (8, 8) sts.

Fasten off, leaving a 16"/40.5cm tail for sewing toe.

## what you'll need

### YARN

RED HEART *Baby Econo*,  
7 oz/198g skeins, each approx  
675yd/617m (acrylic)

- 1 skein #1001 White (A)
- 1 skein #1224 Baby Yellow (B)
- 1 skein #1682 Baby Green

### CROCHET HOOK

- Size G/6 (4mm) crochet hook  
or any size to obtain correct  
gauge

### NOTIONS

- Yarn needle

## the yarn



*Baby Econo* in Baby Green

## Abbreviations used in this pattern

ch chain

lp(s) loop(s)

sc single crochet

sl st slip stitch

st(s) stitch(es)

tr treble crochet

yo yarn over

\* Repeat directions following \* as many times as indicated.

[ ] or ( ) Work directions in brackets or parentheses number of times indicated.

## special abbreviations

**sc3tog** (sc 3 sts together) [Insert hook in next st, yo and draw up a loop] 3 times, yo and draw through all 4 loops on hook.

## FLOWER (make 2, optional)

With B, ch 2.

**Round 1** Work 6 sc in 2nd ch from hook; join with sl st in first sc. Fasten off.

**Round 2** Join A with sl st in any sc of Round 1; ch 3, [yo twice, insert hook in same st, yo and draw up a lp, (yo and draw through 2 lps on hook) twice] 3 times, yo and draw through all 4 lps on hook (beginning 4tr-Cl made); ch 5, \*yo twice, insert hook in next sc, yo and draw up a lp, (yo and draw through 2 lps on hook) twice, [yo twice, insert hook in same sc, yo and draw up a lp, (yo and draw through 2 lps on hook) twice] 3 times, yo and draw through all 5 lps on hook. (4tr-Cl made), ch 5; repeat from \* around; join with sl st in top of beginning 4tr-Cl. Fasten off, leaving a 16"/40.5cm tail for sewing.

## ANKLE TRIM (optional)

Join B with sl st in back ankle seam.

**Round 1** Working evenly spaced around top edge,



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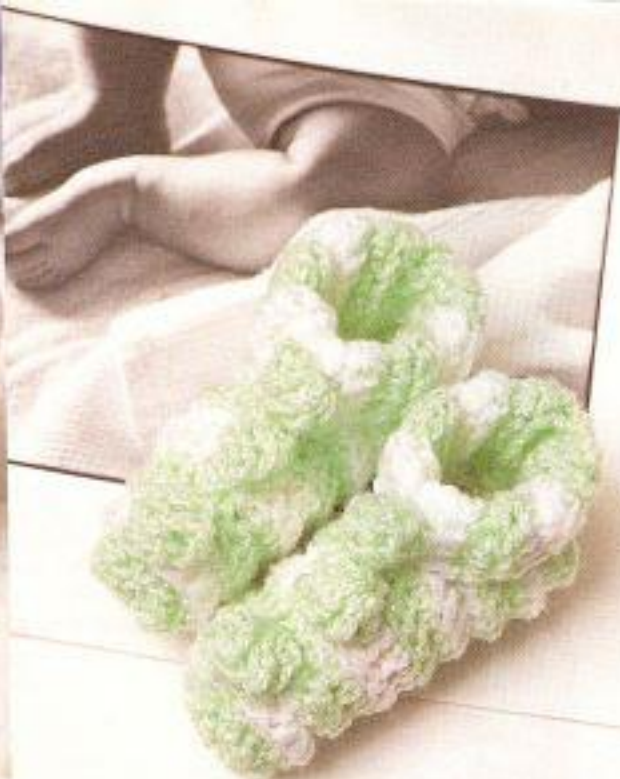
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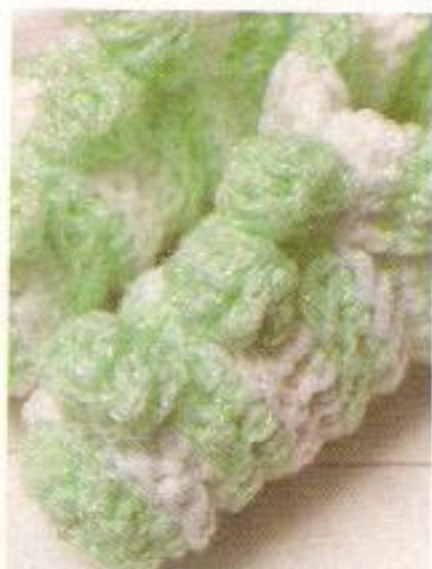
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## sweet feet



### tip

To make striped booties, begin with B and alternate A and B every 2 rows.

\*[sc in top edge) 3 times, ch 3, sc in side of last sc worked (semi-picot made); repeat from \* around; join with sl st in first sc. Fasten off.

### BOBBLE (make 6, optional)

With A, ch 4, [yo twice, insert hook in first ch, yo and draw up a lp, (yo and draw through 2 lps on hook) twice] 5 times, yo and draw through all 6 lps on hook. Fasten off.

### finishing

Fold booties in half lengthwise. With yarn needle, weave ending yarn tail through sc3togs of last row and draw tight. Sew top and front ankle edges together. With beginning yarn tail, beginning at top of ankle, sew back edges together to form back seam, leaving last 1/2"/1.5cm open for heel seam. Flatten the remaining open back edges to form a T-shape at right angles to back seam; sew edges together to form heel seam.

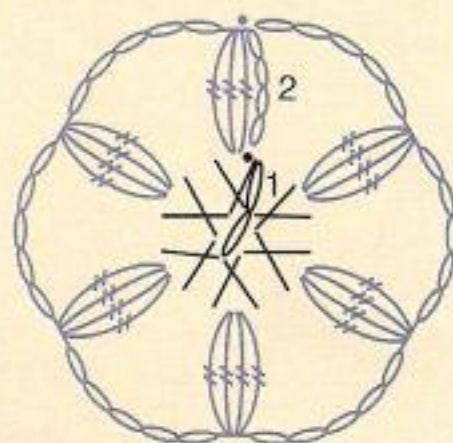
(Optional) Sew flowers to top of booties.

(Optional) Sew 3 bobbles along top toe seam of each bootie.

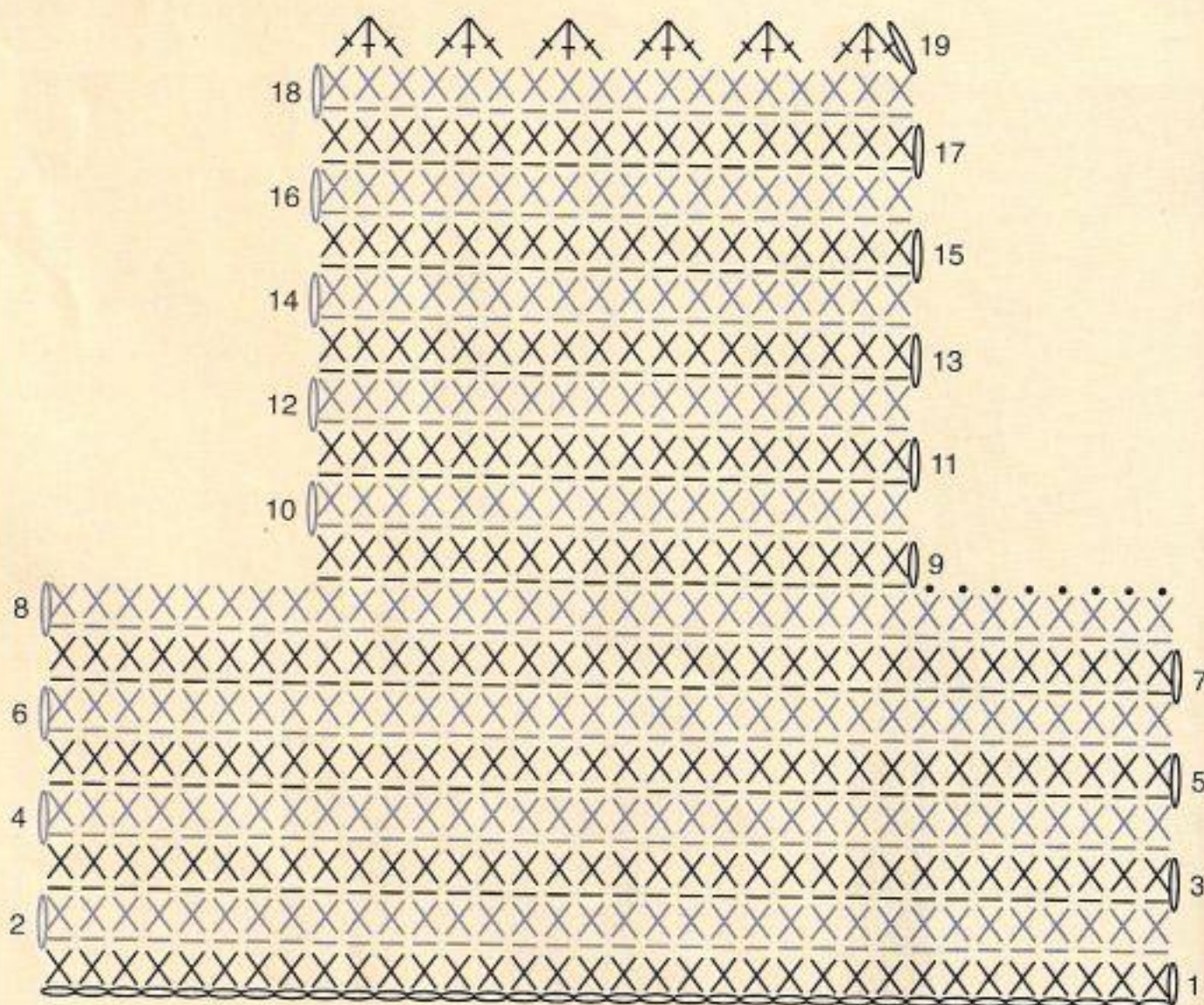
Weave in all ends. ■



bobble



flower



basic bootie size: 3-6 months

Add stitches and rows accordingly for larger sizes.



# butterfly blankie

This colorful, cozy throw is just right for snuggling at naptime or brightening a kid's room.

By Michele Wilcox



## what you'll need

### YARN

RED HEART Kids, 5oz/141g skeins, each approx 290yd/265m (acrylic)

- 3 skeins #2680 Jade (A)
- 3 skeins #2252 Orange (B)
- 2 skeins #2652 Lime (C)
- 2 skeins #2230 Yellow (D)

### CROCHET HOOK

- Size H/8 (5mm) crochet hook or any size to obtain correct gauge

### NOTIONS

- Stitch marker
- Polyester fiberfill
- Yarn needle

## the yarn



## SKILL LEVEL: easy

### finished measurements

Approx 46" wide x 44" tall/116.5cm x 111.5cm

### gauge

First 5 rounds of wing = 5 1/2"/14cm; 14 sc and 16 sc rows = 4"/10cm; 13 dc and 7 dc rows = 4"/10cm using size H/8 (5mm) crochet hook.

*Remember to check gauge for best results!*

### how to make a gauge swatch

Work first 5 rounds of wing. Resulting gauge swatch should measure approx 5 1/2"/14cm in diameter. Adjust hook size if necessary to obtain correct gauge.

### WING (make 4)

With D, ch 6; join with sl st in first ch to form a ring.

**Round 1** Ch 3 (counts as first dc here and throughout), work 11 more dc in ring; join with sl st in top of beginning ch-3 (12 dc).

**Round 2** Ch 3, dc in same st as join, 2 dc in each dc around; join with sl st in top of beginning ch-3 (24 dc).

**Round 3** Ch 3, turn, 2 dc in next dc, \*dc in next dc, 2 dc in next dc; repeat from \* around; join with sl st in top of beginning ch-3 (36 dc).

**Round 4** Ch 3, turn, dc in next dc, 2 dc in next dc, \*dc in next 2 dc, 2 dc in next dc; repeat from \* around; join with sl st in top of beginning ch-3 (48 dc).

**Round 5** Ch 3, turn, dc in next 2 dc, 2 dc in next dc, \*dc in next 3 dc, 2 dc in next dc; repeat from \* around; join with sl st in top of beginning ch-3 (60 dc).

**Round 6** (ruffle round) Ch 3, turn, dc in same st as join; working in front lps only, 2 dc in each dc around; join with sl st in top of beginning ch-3 (120 dc). Fasten off.

**Round 7** Join B with sl st in back lp of top of begin-

ning ch-3 of Round 5, ch 3; working in unworked back lps of Round 5 only, dc in next 3 dc, 2 dc in next dc, \*dc in next 4 dc, 2 dc in next dc; repeat from \* around; join with sl st in top of beginning ch-3 (72 dc).

**Round 8** With B, ch 3, turn, dc in next 4 dc, 2 dc in next dc, \*dc in next 5 dc, 2 dc in next dc; repeat from \* around; join with sl st in top of beginning ch-3 (84 dc).

**Rounds 9-11** Continue as established working 1 more dc between increases on each round (120 dc).

**Round 12** Repeat Round 6 (ruffle round) (240 dc). Fasten off.

**Round 13** Join A with sl st in back lp of top of beginning ch-3 of Round 11, ch 3; working in unworked back lps of Round 11 only, dc in next 8 dc, 2 dc in next dc, \*dc in next 9 dc, 2 dc in next dc; repeat from \* around; join with sl st in top of beginning ch-3 (132 dc).

**Rounds 14-17** Continue as established working 1 more dc between increases on each round (180 dc).

**Round 18** Repeat Round 6 (ruffle round) (360 dc). Fasten off.

**Round 19** Join B with sl st in back lp of top of beginning ch-3 of Round 17, ch 3; working in unworked back lps of Round 17 only, dc in next 13 dc, 2 dc in next dc, \*dc in next 14 dc, 2 dc in next dc; repeat from \* around; join with sl st in top of beginning ch-3 (192 dc).

**Rounds 20-22** Continue as established working 1 more dc between increases on each round (228 dc). Fasten off.

**Round 23** Join D with sc in any dc of Round 22, sk next 2 dc, 6 dc in next dc, sk next 2 dc, \*sc in next dc, sk next 2 dc, 6 dc in next dc, sk next 2 dc; repeat from \* around; join with sl st in first sc. Fasten off.

### HEAD AND BODY (make 2)

Beginning at top of head, with C, ch 11.

**Row 1** Sc in 2nd ch from hook and in each ch across (10 sc).

**Rows 2 and 3** Ch 1, turn, 2 sc in first sc, sc in each sc across to last sc, 2 sc in last sc (14 sc).